

APRIL SHOWERS

WORDS BY
B.G. DeSYLVA
MUSIC BY
LOUIS SILVERS

AL
Jolson's
HITS
IN
**MESSRS. LEE &
J.J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA**
BOMBO
VOCAL SELECTIONS

Don't Send Your Wife to the Country
It's You
April Showers
Tallahassee
Down South
Give Me My Mammy
That Barber In Seville

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6

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April Showers

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Words by
B. G. DE SYLVA

Music by
LOUIS SILVERS

Moderato

Piano

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The piano part features a melody of eighth notes in the right hand and a bass line in the left hand. The vocal melody enters in the second system. The lyrics are: 'Life is not a high-way strewn with flow-ers, I have learned to smile when skies are gloom-y, Still it holds a good-ly share of bliss, Smile al-though my heart's a-bout to break, When the sun gives way to A-pril show-ers, When I know that troub-le's com-ing to me,'. The score includes dynamic markings such as *mf*, *p*, and *rit.*, and tempo markings like *a tempo*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more varied bass line in the left hand.

Life is not a high-way strewn with flow-ers,
I have learned to smile when skies are gloom-y,
Still it holds a good-ly share of bliss,
Smile al-though my heart's a-bout to break,
When the sun gives way to A-pril show-ers,
When I know that troub-le's com-ing to me,

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Here's the point that you should nev - er miss. ————
 Here's the hap - py at - ti - tude I take. ———— Though A - pril

la melodia marcato

Refrain *Slow with expression*

p-f
 show - ers ———— may come your way, ———— They bring the flow - ers ————
stacc.

p-f
legato

— that bloom in May ———— So if it's rain - ing, — have no re - grets ————

p

— Be-cause it is - n't rain - ing rain you know, (It's rain - ing vi - o -

p

-lets,) And where you see clouds up - on the hills, — You soon will

see crowds — of daf - fo - dils, — So keep on look - ing for a

blue bird And list' - ning for his song, When - ev - er A - pril

show - ers come a - long. — Though A - pril - long. —

Al Jolson's smashing song success **IT'S YOU**

Words by
BENNY DAVIS

Music by
CON CONRAD

Refrain *Tempo di Fox Trot*

p-f

It's you, dear, it's you, dear, I'm

proud to con - fess, I knew,

dear, that you, dear, would bring me hap - pi -

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