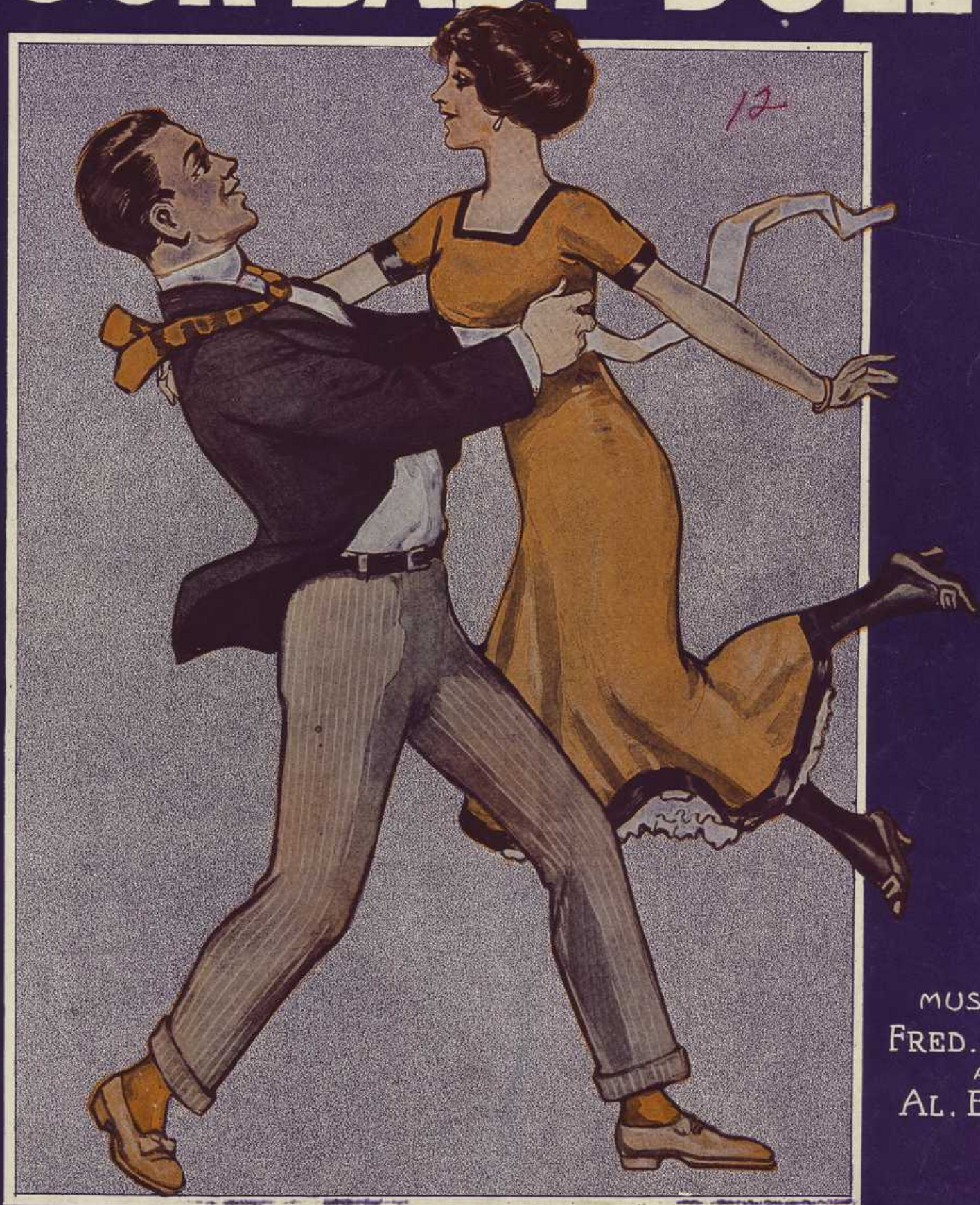


AL JOLSON'S BIG HIT AT "WINTER GARDEN" N.Y.

BILLY-BILLY BOUNCE YOUR BABY DOLL



WORDS BY
JOE MCCARTHY

MUSIC BY
FRED. FISCHER
AND
AL. BRYAN



POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

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Respectfully Dedicated to our Pal. Billy single Clifford.

Billy, Billy, Bounce Your Baby Doll.

Words by
JOE. Mc CARTHY.

Music by
FRED FISCHER.
AL BRYAN.

Tempo di Valse.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *ff* (fortissimo). The melody is in G major. The lyrics are as follows:

ad lib.

Off - i - cer, off - i - cer, stop that man,
Off - i - cer, off - i - cer, there he goes,

hold him there, hold him there, if you can: Mis - ter, please, Mis - ter, please,
off - i - cer, off - i - cer, vos is los? Pull him in, pull him in,

call a hack, Bring him back, bring him back, bring him back!
take a chance, Make him dance, make him dance, make him dance!

The piano accompaniment features a steady bass line and chords that support the melody. The score ends with a final piano chord.

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Ascherberg, Hopwood & Crew, Ltd., London, England.

There you are, there you are, Bill - y boy, Come a-long, come a-long, sill - y
Bill - y boy, Bill - y boy, what's the use, Sill - y boy, sill - y boy, no ex -

boy, And be-lieve me, — you can't leave me, — Till you waltz me 'round a - gain.
cuse, Don't you stop, dear, — like a top, dear, — Spin me 'round and 'round a - gain.

CHORUS.

Bill-y, Bill-y, bounce your ba - by doll, — Bill-y, Bill-y, bounce me — like a

ball, — And I'll roll you a - round like a hoops, my dear, You feel like you're

2923 - 3

Have you a copy of the great international Waltz Success
The Old Wedding Gown
 Something entirely new and beautiful! A real novelty!

loop-ing the loops, my dear, Bill-y, Bill-y, bounce me up and down, Bill-y, Bill-y,

bounce me 'round and 'round, Ho, high, up in the

air, Oh, my, what do we care, Eins zwei,

drei, it's a bear Bill-y, Bill-y, bounce your ba - by doll. Bill-y, Bill-y, doll.

The score consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal line. The piano accompaniment features a mix of chords and moving lines, with some measures marked with 'V' for accents. The final system includes first and second endings, indicated by '1' and '2' above the staff.

2923-3

The Greatest March Written in Twenty Years.

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Ask the leader or pianist to play it.

These "New" Ballads Are All The "Rage."

Then I'll Stop Loving You.

Companion Song to "That's How I Need You" by the same writers.

CHORUS.

When the gold - en sun stops shin - ing, — When the flow - ers cease to grow, — When a brok - en heart stops pin - ing, — When the

mf

Somehow I Can't Forget You.

CHORUS.

Somehow I can't for - get you, Although we're far a - part, —

f

seems I have always loved you, Way down deep in my heart. —

In My Beautiful, Beautiful Dreams.

CHORUS.

In my beau - ti - ful, beau - ti - ful dreams, — All my sor - rows become golden

mf

beams; — Ev'ry thought that I live, Ev'ry kiss that I give, finds a

It's You, Since The World Began.

CHORUS.

It's you, you, you, you, It's you since the world began,

mf sostenuto

I want you near, I want you here, I want you dear, in the dreams I plan, It's

rit.

I'm Living, Dear, Just For You.

CHORUS.

To love you, that's why I'm liv - ing, To have you al - ways

f

near, — To give all in life worth giv - ing, I

There's Silver Now, Where Once Was Gold.

CHORUS.

There is sil - ver now, where once was gold, It has not changed the days of old; — Your heart is just the same as then, dear, Tho' there's

pa tempo

mf

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SONGS THAT YOU WILL ENJOY SINGING!

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"I'LL BE WELCOME IN MY HOME TOWN (GOOD BYE TO BRIGHT LIGHTS)"

CHORUS.

Good-bye to bright lights, fare-well to white lights, I'm sat-is-fied I've seen the big town and the great sights, But good old
 Maine folks are sim-ple, plain folks, No fan-cy dres-ses, just fond ca-res-ses; There'll be no

"LOVE, HONOR AND OBEY!"

Introduced by EMMA CARUS

CHORUS.

Love, hon-or and o-bey! Three lit-tle
 words with a great big mean-ing, Heard by ev-'ry fel-low with a
 woman in his head, Words when they are said, Make the men wish

THAT "NEW IDEA" RAG HIT!

"MELINDA'S WEDDING DAY."

CHORUS.

Just clap your hand and keep time, Here they come down the line, Oh! see the
 bride and groom, Make some room! Horn's they're blow-ing,
 shoes they're throwing, what's that? what's that? Was that a

WILL DILLON'S LATEST AND GREATEST SONG

"YOU KEEP YOUR EYE ON ME, I'LL KEEP MY EYE ON YOU"

CHORUS.

You keep your eye on me, dear, I'll keep my eye on you, And when you go to town, I'll be hang-ing 'round.
 Just to see that you are true to eyes of blue, Oh! You know that I love you, dear, I know you love me, too.

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A-23

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Lilly
 mi 8
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 box 41
 no 12