

My Buddy

OPERATIC EDITION

Song

Lyric by
GUS KAHN
Music by
WALTER
DONALDSON



Introduced by
Al. Jolson



JEROME H. REMICK & CO.,
NEW YORK DETROIT

" Lovingly dedicated to Irene Hart "

MY BUDDY

Lyric by
GUS KAHN

SONG

Music by
WALTER DONALDSON

Tenderly

PIANO

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. The left hand plays a bass line starting on D3, moving up to A3, then down to G3, F#3, E3, D3. The piece ends with a double bar line. There are markings for *8va ad lib.* and *Chimes* in the right hand.

VOICE *Andante con moto*

The first system of the vocal melody is in 6/8 time, key of D major. The lyrics are: "Life is a book that we study Bud - dies thru all of the gay days". The piano accompaniment is in 6/8 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. The left hand plays a bass line starting on D3, moving up to A3, then down to G3, F#3, E3, D3. The piece ends with a double bar line.

The second system of the vocal melody is in 6/8 time, key of D major. The lyrics are: "Some of its leaves bring a sigh Bud - dies when some - thing went wrong". The piano accompaniment is in 6/8 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. The left hand plays a bass line starting on D3, moving up to A3, then down to G3, F#3, E3, D3. The piece ends with a double bar line.

The third system of the vocal melody is in 6/8 time, key of D major. The lyrics are: "There it was writ - ten my Bud - dy I wait a - lone thru the gray days". The piano accompaniment is in 6/8 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. The left hand plays a bass line starting on D3, moving up to A3, then down to G3, F#3, E3, D3. The piece ends with a double bar line.

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MADE IN U.S.A.

That we must part you and I
Miss - ing your smile and your song

ri - tar - dan do

Key
F
REFRAIN Valse Moderato
Rubato

Nights are long since you went a - way I think a -

Rubato
p-f

- bout you all thru the day My Bud - dy my

F dim *GM7* *C7* *C+* *F*

Bud - dy No Bud - dy quite so true

D9 *GM* *DM* *GM7 rit.* *Bbm6*

rit.

C7 F *a tempo* C DIM C7 G DIM
 Miss your voice the touch of your hand Just
a tempo
 F F DIM GM7 C7 F
 long to know that you un - der - stand My Bud - dy
 D9 GM7 G7 C7
 my Bud - dy Your Bud - dy miss - es
 F D9 Db9 C9 C7
 1. you *8va ad lib* you *D.S.*
Chimes *dim. e rall.* *pp D.S.*
8va

CAROLINA IN THE MORNING

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

1. 114
M1
1046
Dux 41
1046
1046

Noth-ing could be fin-er than to be in Car-o-lin-a in the

morn-ing No-one could be sweet-er than my

sweet-ie when I meet her in the morn-ing

But-ter-flies all flut-ter up and kiss each lit-tle but-ter-cup at dawn,

263-4

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