

My Buddy

OPERATIC EDITION

Song

Lyric by
GUS KAHN
Music by
WALTER
DONALDSON



Introduced by
Al. Jolson

JEROME H. REMICK & CO.,
NEW YORK DETROIT



" Lovingly dedicated to Irene Hart "

MY BUDDY

SONG

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Tenderly

PIANO

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody is played in the treble clef, starting with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of chords. The piece ends with a double bar line. Annotations include '8va ad lib.' and 'Chimes'.

VOICE *Andante con moto*

The first system of the vocal melody is in 6/8 time with a key signature of one sharp. The lyrics are: "Life is a book that we stud - y Bud - dies thru all of the gay days". The piano accompaniment is in the same key and time, with a melody in the treble clef and chords in the bass clef. The piece starts with a piano (p) dynamic.

The second system of the vocal melody continues the lyrics: "Some of its leaves bring a sigh Bud - dies when some - thing went wrong". The piano accompaniment continues with the same melody and chords.

The third system of the vocal melody continues the lyrics: "There it was writ - ten my Bud - dy I wait a - lone thru the gray days". The piano accompaniment continues with the same melody and chords.

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MADE IN U.S.A.

That we must part you and I
Missing your smile and your song

ri - tar - dan - do

This system contains the first two staves of the song. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal staff. The piano part includes the words 'ri - tar - dan - do' written below the notes.

REFRAIN Valse Moderato

Rubato

Nights are long since you went a - way I think a -

Rubato p-f

This system contains the first two staves of the Refrain. The key signature remains one sharp (F#) and the time signature is 3/4. The tempo/mood is 'Valse Moderato' and the performance instruction is 'Rubato'. The piano part includes the dynamic marking 'p-f' (piano-forte) and the word 'p.' (piano) at the end of the system.

-bout you all thru the day My Bud - dy my

This system contains the second two staves of the Refrain. The lyrics continue from the previous system. The piano part includes various musical notations such as slurs and accents.

Bud - dy No Bud - dy quite so true

rit.

This system contains the final two staves of the Refrain. The lyrics conclude with 'Bud - dy No Bud - dy quite so true'. The piano part includes the word 'rit.' (ritardando) at the end of the system, indicating a slowing down of the tempo.

a tempo

Miss your voice the touch of your hand Just

a tempo

p.

long to know that you un - der - stand My Bud - dy

my Bud - dy Your Bud - dy miss - es

1. you *8va ad lib* 2. you *D.S.*

Chimes *dim. e rall.* *pp D.S.*

8va

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