

AL JOLSON'S BIG HIT IN THE WINTER GARDEN

WAITING FOR THE ROBERT E. LEE



PIANO SOLO 5

MUSIC BY
LEWIS F. MUIR

MILLS
NEW YORK

Hitchy Koo

Words by
L. WOLFE GILBERT

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Music by
LEWIS F. MUIR &
MAURICE ABRAHAMS.

CHORUS.

Oh, ev-ry evening hear him sing, it's the cut-est lit-tle
thing, got the cut-est lit-tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.

Oh, simply meant for Kings and queens, don't you ask me what it
means, I just love that Hit-chy Koo, Hit-chy Koo, Hit-chy

ETC.

Take Me To That Swanee Shore

The Hit of Gertrude Hoffmann's New
Review at the Winter Garden.

Hitchy Koo

It's the cutest little thing,
Got the cutest little swing.

PLAY IT OVER



"Take Me To That Swanee Shore."

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Music by
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CHORUS.

Oh won't you take me to that Swa-nee shore, -

so I can see old Mam-my dance once more, Old Black Joe, -

Han-nah Snow, There's Dad-dy and Mam-my, there's Eph-ram and Sam-mie

L-ry on there to have a ju-bi-lee, The boys just ar-rived up on the

ETC.

HARDING'S JIGS AND REELS.

A Collier
71

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics 'Way The' and continues with 'down on the lev - ee in old Al - ab - am - y There's whis - tles are blow - in' the smoke - stacks are show - in' The dad - dy and mam - my there's Eph - riam and Sam - my, On a ropes they are throw - in' ex - cuse me, I'm go - in' To the'. The piano accompaniment provides a steady harmonic background throughout the vocal lines.

Way
The

down on the lev - ee in old Al - ab - am - y There's
whis - tles are blow - in' the smoke - stacks are show - in' The

dad - dy and mam - my there's Eph - riam and Sam - my, On a
ropes they are throw - in' ex - cuse me, I'm go - in' To the

moon light night you can find — them all, While they are wait -
place where all is har - mo - ni - ous, Ev - en the preach -

- in' the ban - jos are syn - co - pa - tin? What's that they're say -
- er, he is — the dance - ing teach - er. Have you been down -

- in'? What's that they're say - in'? While they keep play -
— there? Were you a - round — there? If you ev - er go —

in' — hum - min' and sway - in' It's the good ship
— there you'll al - ways be found — there, Why — dog gone,

Waiting For The Robert E Lee

Rob - ert E. Lee - that's come To car - ry the cot - ton a - way. ———
here comes my ba - by On the good old Rob - ert E Lee. ———

Chorus *p-f*

Watch them shuff - lin' a - long ——— See them shuff -

- lin' a - long ——— Go take your best gal

real pal, Go down to the lev - ee, I said to the lev -

- ee-- and Join that shuff - lin' throng,

Hear that mu - sic and song. It's sim - ply great,

mate, Wait - in' on the lev - ee, Wait - in' for the

1. Rob - ert E. Lee. 2. Lee.

Waiting For The Robert E Lee

D.S.

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