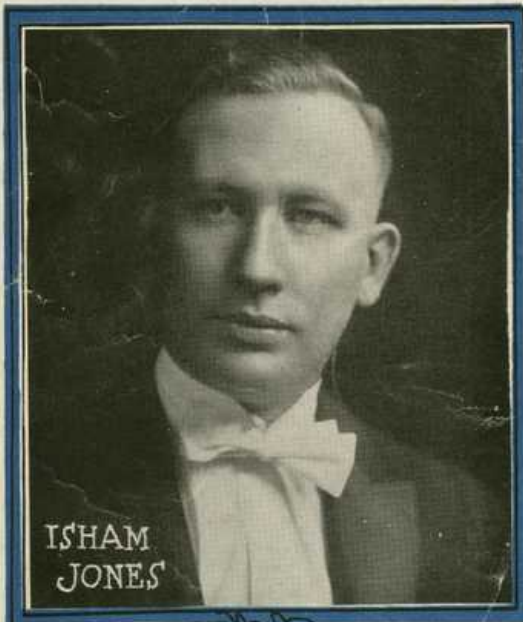


WHAT'LL YOU DO?

Words by
CHESTER COHN
and
ERNIE ERDMAN
Music by
ISHAM JONES



POPULAR EDITION
LEO. FEIST INC.  **NEW YORK**
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.
FRANCIS, DAY & HUNTER, 138-140 CHANCERY CROSS ROAD, LONDON, ENG.

The same old moon that shines upon the river immortalized by Stephen C. Foster's "Swanee River" is sung of again in this song of charm and world-old love - "Swanee River Moon."

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Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my
cab - in door, I'm for - ev - er dream - ing while you're bright - ly
beam - ing Ev - 'ry night I need you more, I'm lone - ly; Shine out bright to -
-night With your silv - 'ry light, For my love is com - ing soon;

p-mf *rit.* *a tempo* *rit.* *a tempo*

This Composition may also
be had for your Talking
Machine or Player Piano

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H.C. 24

WHAT'LL YOU DO?

3

Words by
CHESTER COHN and
ERNIE ERDMAN

Music by
ISHAM JONES

Moderato



You went a - way and nev - er said good - bye,
I nev - er knew that I could feel so blue,

The first vocal line is in B-flat major, 4/4 time. It begins with a whole rest, followed by a melody of eighth and quarter notes. The piano accompaniment continues with chords and eighth notes. Dynamics include piano (p) and mezzo-forte (mf).

You did - n't e - ven give a rea - son why, You left me
The on - ly thing that's on my mind is you, And though our

The second vocal line continues the melody with eighth and quarter notes. The piano accompaniment provides harmonic support with chords and eighth notes.

bro - ken heart - ed sad and blue, - Cry - in' just for you, - If there is
dreams of love have gone a - stray - You'll re - gret some day, - I'm might - y

The third vocal line concludes the phrase with a rising melody. The piano accompaniment features a final chord progression with a fermata over the last measure.

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some one else I'll step a - side, — I hate to lose you but I'm sat - is - fied, —
 sor - ry that it could-n't be, — You'll nev - er know just what you meant to me, —

You'll be the one to be sor - ry, Ev - 'ry one knows how I tried. —
 But just re - mem - ber this warn - ing, There'll come a time when you'll see. —

CHORUS

What - 'll you do, — when you are lone - some and blue, —

What - 'll you do, — when oth - ers tire — of you, — Who will be there when you have

trou - bles to share, Just wait and see you'll be com - ing back to me,

May - be you'll lose that pret - ty smile on your face, - Af - ter you know some - one has

tak - en your place, - What - 'll you do - when ev - 'ry - bod - y is thru with

1. you? 2. you? D.S.

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Wabash Blues

Words by
DAVE RINGLE

Music by
FRED MEINKEN

CHORUS

Oh, those Wa-bash Blues, I
know I got my dues, A
lone - - some soul am I, I

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