

DEDICATED TO JAMES BROWN AND HIS MANDOLIN CLUB

# THE ENTERTAINER

BY

**SCOTT  
JOPLIN**

COMPOSER OF

MAPLE LEAF RAG  
SUNFLOWER SLOW DRAG  
PEACHERINE RAG  
SWIPESY CAKE WALK  
THE STRENUOUS LIFE (RAG)  
THE RAGTIME DANCE (SONG)  
ETC., ETC..



A —

**RAG TIME  
TWO STEP**

50

JOHN STARK & SON

SHEET MUSIC PUBLISHERS

ST. LOUIS



Dedicated to James Brown and his Mandolin Club.

# THE ENTERTAINER.

A RAG TIME TWO STEP.

INTRO:

*Not fast.*

BY SCOTT JOPLIN.

The musical score for 'The Entertainer' is presented in four systems. Each system consists of a treble and bass staff. The first system is marked 'f' (forte) and 'Not fast.' The second system is marked 'p' (piano) in the bass. The third system is marked 'f' (forte) in the treble. The fourth system is marked 'p' (piano) in the bass. The score is written in a style typical of early 20th-century ragtime music, with a focus on rhythmic patterns and dynamic contrast.

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First system of a piano piece. The right hand features a rapid sixteenth-note arpeggiated pattern. The left hand plays a steady eighth-note accompaniment. The system concludes with a first ending bracket leading to a second ending, which then leads to the next system.

*Repeat 8va.*

Second system, marked with a forte *f* dynamic. It begins with a repeat sign and an octave transposition instruction. The right hand continues with arpeggiated figures, while the left hand maintains the eighth-note accompaniment.

Third system of the piece, continuing the arpeggiated texture in the right hand and the accompaniment in the left hand.

Fourth system, marked with a piano *p* dynamic. The musical texture remains consistent with the previous systems.

Fifth system, also marked with a piano *p* dynamic. It includes first and second endings, with the first ending marked with an '8' and a dotted line, indicating an eighth-note figure.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as chords, arpeggios, slurs, and dynamic markings. The first system begins with a piano (*p*) marking in the bass staff and a forte (*f*) marking in the treble staff. The second system also starts with a piano (*p*) marking in the bass staff and a forte (*f*) marking in the treble staff, and ends with a piano (*p*) marking in the bass staff. The third system features a forte (*f*) marking in the bass staff. The fourth system has a forte (*f*) marking in the bass staff. The fifth system has a forte (*f*) marking in the bass staff. The sixth system has a forte (*f*) marking in the bass staff. The notation includes various musical elements such as chords, arpeggios, slurs, and dynamic markings.







# RAGTIME OF THE FUTURE.

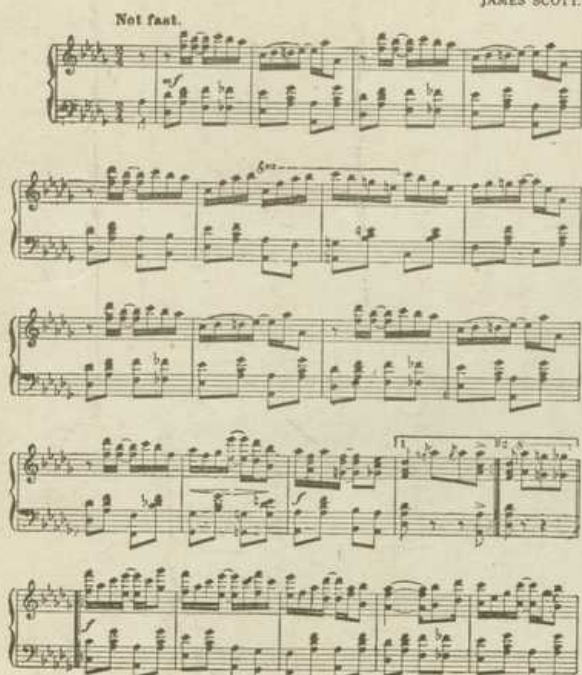
## FROG LEGS RAG.

We are unhesitating and positive in saying that this is away and beyond the best of all 1906 copyrights. It combines the sentimental with the most glittering fire-works. It cannot be described. It must be heard. It touches all sides of American appreciation.

Don't let a day pass until you get "Frog Legs" Rag.

### Frog Legs Rag.

JAMES SCOTT.



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## KINKLETS.

No one knows better than we know that a slick vaudeville bunch can project a piece of music onto the market with the force of a catapult, and we also know that three weeks later may find it in the garbage pail.

Such is not Kinklets. It reveals new thought with each repetition, and five years hence will smother the season's "hits" one by one as Maple Leaf now does.

### Kinklets

TWO STEP



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## KYRENE.

This is a fancy flight of a highly cultured musician into the realm of popular taste. He has hooked the rabble wagon however to a star and moved the procession toward a higher peg. It is to your credit if you like Kyrene. Get it.

### KYRENE

E. J. STARR.



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# AMERICA'S GIFT TO THE WORLD.

## CHRYSANTHEMUM.

This piece, in its genealogy, is beyond our ken. It is an inspiration of Joplin after reading Alice in Wonderland, and is a psychological phenomena. Particulars will be given on application to the Stark Music Co., St. Louis.

### THE CHRYSANTHEMUM.

An Afro-American Intermzzo.

By SCOTT JOPLIN.  
Composer of "Maple Leaf Rag".



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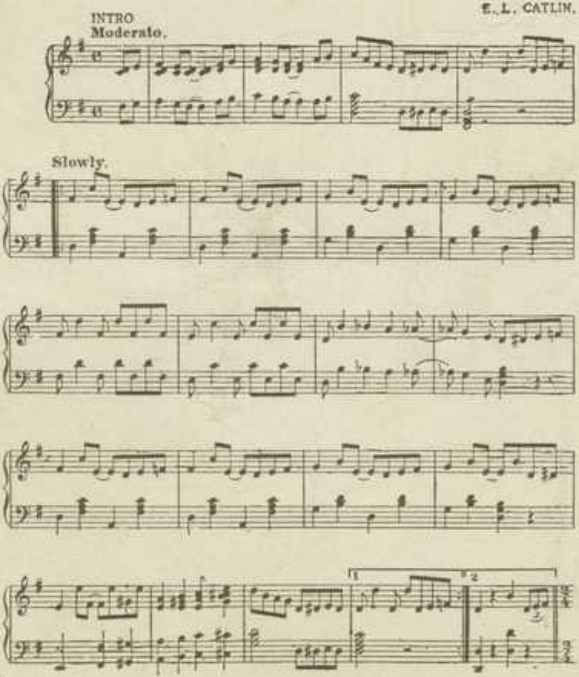
## SYMPATHETIC JASPER.

Chicago here throws its line into the stream with a bait for popular approval. Jasper is sympathetic all right, and as might be expected from a Chicago union musician, is also intelligent and snappy.

These six pieces are selected from thousands, and are the cream of late creations. Every pianist should have every one of them to be up-to-date with the best.

### Sympathetic Jasper.

A Drag Rag.



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## COLE SMOAK.

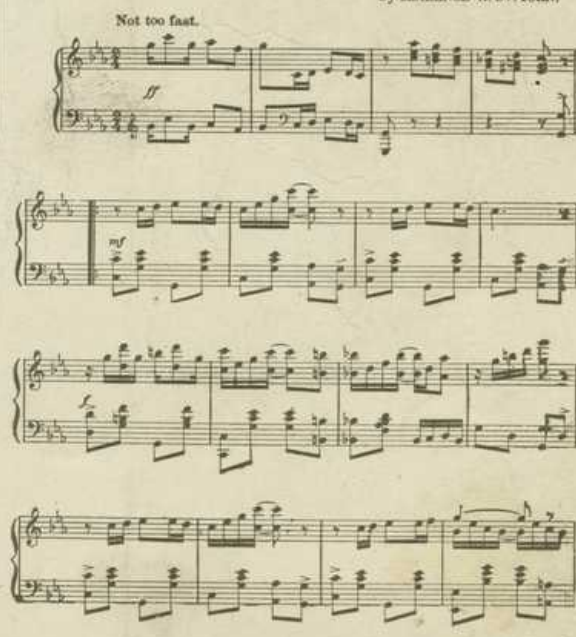
The writer believes in very truth that Cole Smoak is a positive inspiration. Human language is not equal to the task of painting the interior thoughts of the soul. It is also certain that all souls do not slack their thirst from the same fountain.

"Cole Smoak" appeals to the writer in language unutterable. Would be pleased to hear from any who have heard the echo.

### "COLE SMOAK"

Rag.

By CLARENCE H. ST. JOHN.



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