

Palm Leaf Rag

A SLOW DRAG.

By

SCOTT JOPLIN.

The king of ragtime writers
Composer of

~ MAPLE LEAF RAG ~

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TEN GREAT SONGS

SHE STILL BELIEVES IN YOU



Monroe H. Rosenfeld's Masterpiece.

TRUST HIM NOT, THE FORTUNE TELLER SAID



The most dramatic Song of the Century.

LOVE IS ALL I HAVE FOR YOU



A beautiful Love Song that should be in every home.

JUST FOR A DEAR LITTLE WIFE AT HOME



The prettiest Song since Harris' "Dear College Chimes."

LIFE AIN'T WORTH LIVING WHEN YOU'RE BROKE



Irving Jones' best Coon Song.

TWO HEARTS THAT BEAT AS ONE



The prettiest Waltz Song written in years.

MY PICTURE OF MOTHER



A beautiful Home Song everybody likes.

WE WERE TAUGHT FROM THE SAME OLD BOOKS



A fine story that tells of the changes in life set to beautiful sad music.

GRANDMA, THERE'S NONE LIKE YOU



The most sympathetic child song written in years.

PRICE, 50c EACH.

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PALM LEAF RAG

SCOTT JOPLIN

Composer of "Maple Leaf Rag"

Play a little slow

The musical score for "Palm Leaf Rag" is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The score is organized into five systems, each with a treble and bass staff joined by a brace. The first system begins with the instruction "Play a little slow". The second system starts with a mezzo-forte (*mf*) dynamic marking. The piece concludes with a double bar line and two first/second endings, labeled "1" and "2", which lead back to an earlier section of the music.

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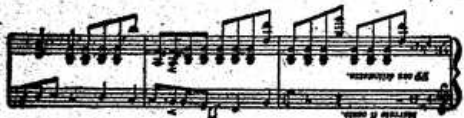
This is a handwritten musical score for a piece titled "Palm Leaf Rag 3". The score is written on six systems of grand staves, each consisting of a treble and a bass clef. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system begins with a treble clef and a key signature change to B-flat major. The second system continues the melody in the treble and accompaniment in the bass. The third system features a more complex melodic line in the treble. The fourth system includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The fifth system shows a continuation of the melodic and harmonic themes. The sixth system concludes the piece with a final cadence. The handwriting is clear and legible, typical of early 20th-century musical notation.

Palm Leaf Rag 3

Handwritten musical score for piano, consisting of six systems of staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*. The score features several measures with first and second endings, indicated by numbers 1 and 2 above the staff. The piece concludes with a final cadence.

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Not fast.



With grace.



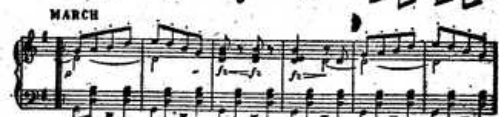
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DOLLY'S DANCE. POWELL.



Grade 2. 30c.

MERCHANT PRINCE TWO STEP AND MARCH. CBO. SCHLEIFFARTH.



Schleiffarth's best March. 60c.

BIG FOOT LOU. CAFE WALK. JES. GONZALEZ.



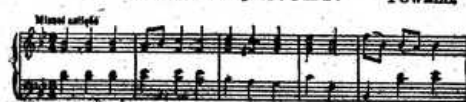
A Cakewalk by the composer of the great Chicago Glide March. It is being played all over the country. 50c.

IN GAY BOHEMIA. TWO-STEP MARCH. PHILIP NEAHL.



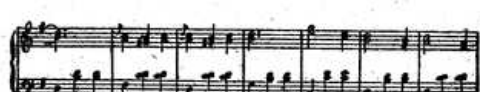
A very good March, easy to play, and very catchy. 50c.

DOLLY'S MINUET. POWELL.



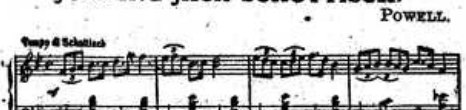
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JUMPING JACK WALTZ. POWELL.



Grade 1. 30c.

JUMPING JACK SCHOTTISCH. POWELL.



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JUMPING JACK MARCH. W.C. POWELL.



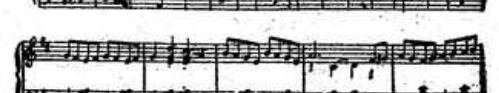
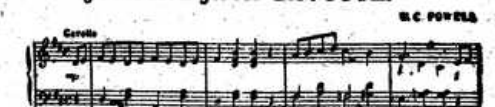
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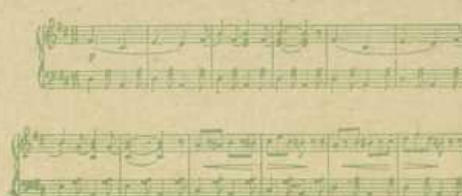
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THE WAY OF THE CROSS

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The Words by
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The Music by

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THE STORMY PETREL

(DER STURMVOGEL)
A Song of the Sea

The Words by
ARTHUR GILLESPIE
Eugene Solman
The Music by

ALFRED SOLMAN

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Based on C. Solman's 12. Published by
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This is the greatest sea song ever written. The composer has made his debut with his great sacred success, The Way of the Cross; however, singers like Pianon declare that he has surpassed the old English sea songs with this song. Price, 75c.

IN ADORATION



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IN ADORATION

A Sacred Song

The Words by
JAMES O'DEA

The Music by

ALFRED SOLMAN

No. 101

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Written by the composer of The Way of the Cross, is equally as pretty, and the piano arrangement is such that you imagine the church bells ringing, and its beautiful melody will haunt you wherever you may go. Price, 50c.

LAURA LEE



This song has been written by H. W. Petrie, the composer of the celebrated song, Asleep in the Deep, and everybody declares that this song is better than anything he has ever produced. Price, 50c.

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