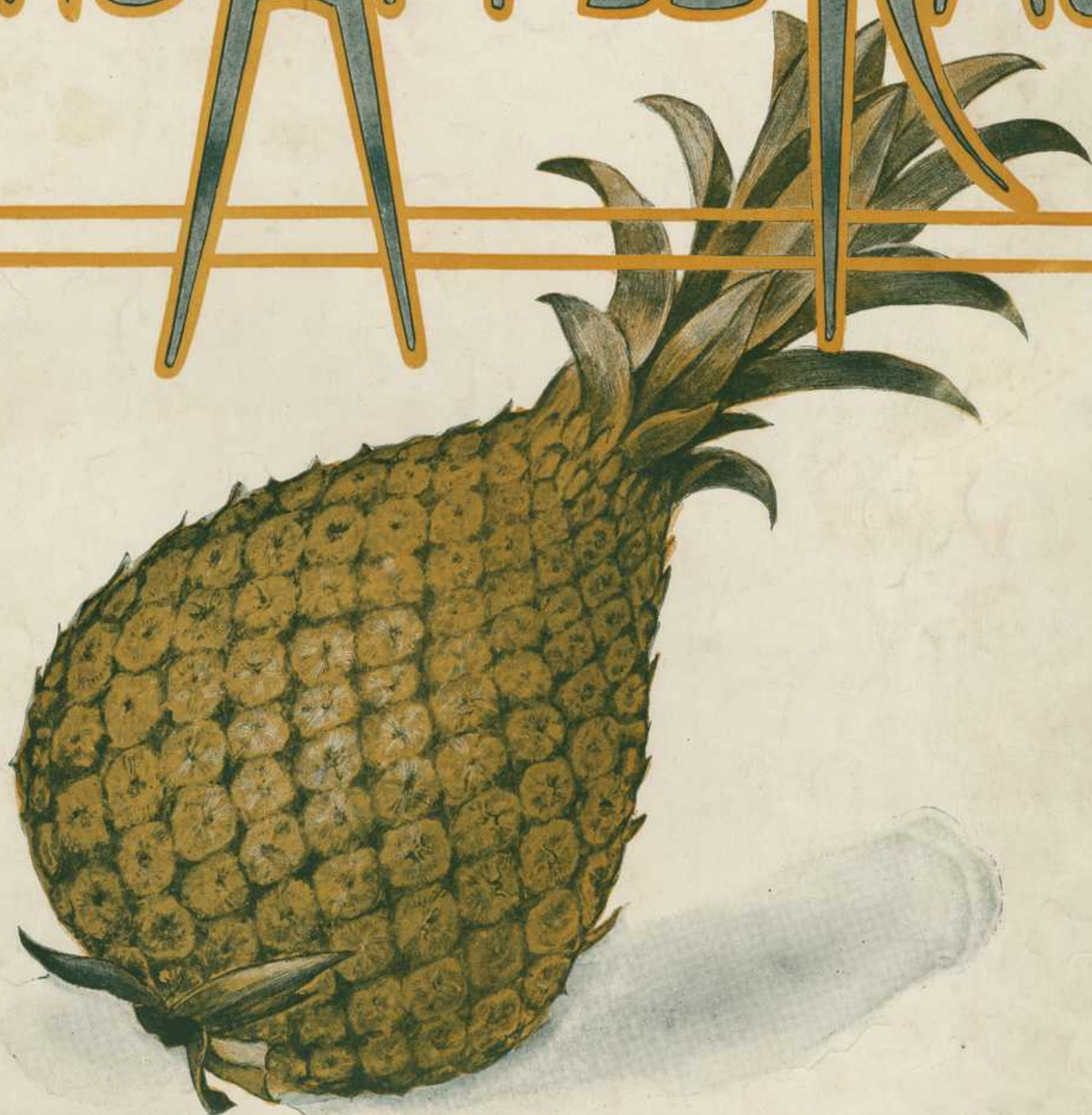


PINE APPLE RAG



BY—THE KING OF RAG TIME WRITERS.
SCOTT JOPLIN.

Composer of "MAPLE LEAF RAG". SUGAR CANE RAG". ETC. ETC.

5



TRY THIS ON YOUR PIANO

"PLEASANT MOMENTS"

Ragtime Waltz

By SCOTT JOPLIN
Composer of "Maple Leaf Rag"

Slow waltz time

mf
R.H.
L.H.

mf

f
p.

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Respectfully dedicated to the Five Musical Spillers.

"Pine Apple Rag"

NOTE: Do not play
this piece fast.
Composer.

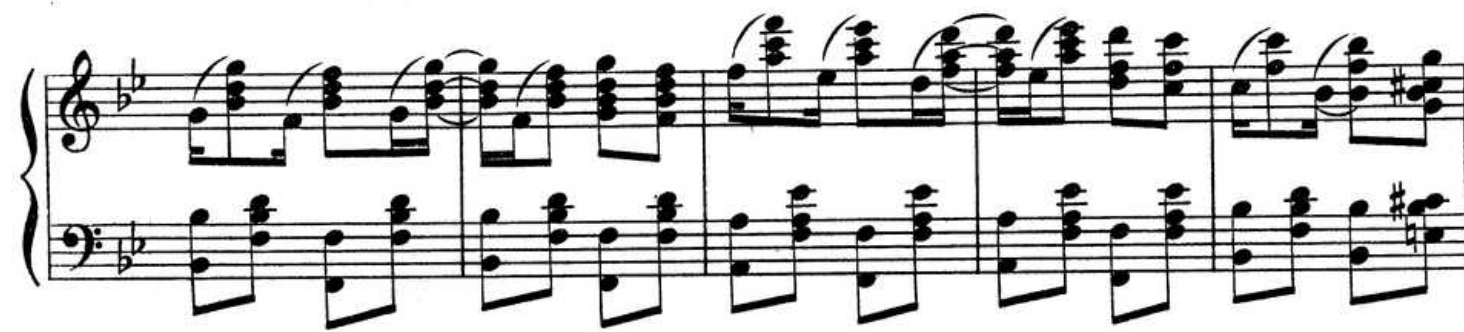
By SCOTT JOPLIN

Composer of "Maple Leaf Rag," and "Sugar Cane Rag."

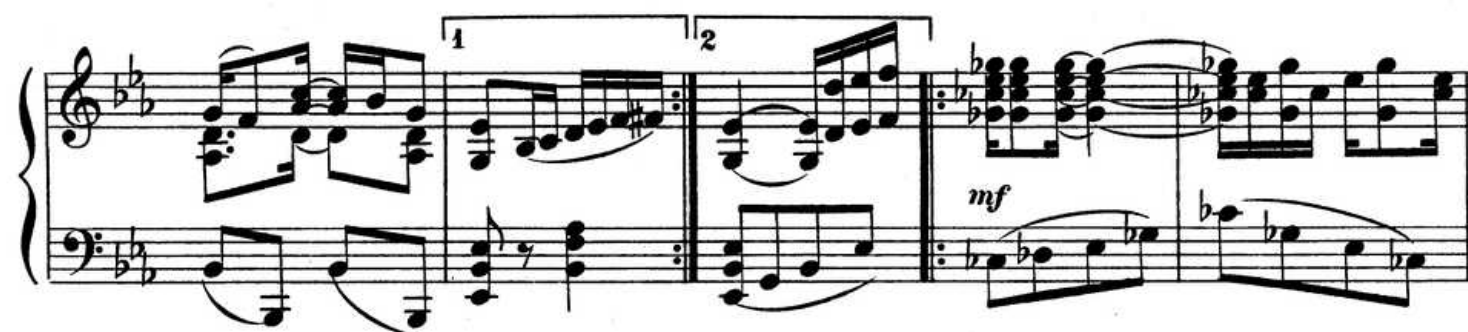
Slow March tempo. ♩ = 100

Piano.

The musical score is written for piano in 2/4 time, with a key signature of one flat (B-flat). It consists of four systems of music. The first system is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second system is marked with a mezzo-forte (mf) dynamic. The third system is marked with a forte (f) dynamic. The fourth system is marked with a mezzo-forte (mf) dynamic. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and accidentals, all arranged in a clear and readable format.



This page contains the musical notation for measures 1 through 20 of the piece "Pine Apple Rag 4". The score is written for piano in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It is organized into five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamic markings are used throughout: *mf* (mezzo-forte) appears in measures 1, 10, 14, and 18; *f* (forte) appears in measures 5 and 11; and *mp* (mezzo-piano) appears in measures 12, 16, and 19. The piece concludes with a double bar line at the end of measure 20.



TRY THIS ON YOUR PIANO

WALL STREET "RAG"

NOTE: Do not play this piece fast.
It is never right to play Ragtime fast.
Composer.

By SCOTT JOPLIN
Composer of "Maple Leaf Rag," "Sugar Cane Rag"
and "Pineapple Rag."

Very Slow March Time

PIANO. *mf*

The first system of musical notation for 'Wall Street Rag' is in 2/4 time. It features a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The music is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic.

Panic in Wall Street, Brokers feeling melancholy.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The music is marked with a mezzo-forte (mf) dynamic.

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The music is marked with a mezzo-forte (mf) dynamic.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The music is marked with a mezzo-forte (mf) dynamic.

The fifth system of musical notation continues the piece. It features a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The music is marked with a mezzo-forte (mf) dynamic.

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GEMS
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"SOLACE"

A Mexican Serenade

By SCOTT JOPLIN
Composer of "Maple Leaf Rag"

1st Strain

Very slow march time



New Songs

Money Won't Make
Everybody Happy
When the Vesper
Bells at Twilight
Sweetly Chime
By the Dear Old
Village Mill, Beauti-
ful Rustic Ballad
When the Orioles
Come North Again
Beautiful Song
When the Sunbeams
Kiss the Daisies on
the Hill, Song
When the Roses Kiss
the Autumn Leaves,
Good-bye, Song
I Feel Some Day
You're Coming
Back to Me, Ballad
Underneath a Parasol
with You, love bal-
lad
The Tale of the Pretty
Rose, pretty ballad
Write, Wire or Tele-
phone, Song
You've Got to Love
Me a Lot, Comic
Love Song
I'm Round There
Every Night, Comic
Song
Good-bye Honey
Good-bye, Standard
Song, good seller
Mister Samson Was a
Mighty Strong Man
Comic Song
I Miss You Like the
Roses Miss the Rain
A Song that will live
forever
Take Me to your Heart
Again for Auld Lang
Syne, a pretty little
ballad once heard
never forgotten
Solace a Syncopated
Mexican Serenade

New Rags

By Scott Joplin Com-
poser of Maple Leaf
Rag
Pineapple Rag
Wall Street Rag
Sugar Cane Rag
Pleasant Moments,
Novelty Rag-time
Waltz

New Instrumental
Numbers

VILLAGE BELLES
Barn Dance now all
the Rage, Big Seller
Birds Proposal, Three
Step, considered
better than Moon-
winks.
Brass Buttons a crack-
erjack March and
two-step
Dolly Madison two-
step
Strains from Dixie
Land, Best Medley
of Southern Airs
Sweet Potatoes, A
great rag
With Flying Colors
U. S. A., a good
two step
Virginia March and
two-step, a Musical
Oddity [Novelty]
At the Post, March
Mosquito Bites, Nov-
elty Piano Piece
Kentucky, A Good
March
Oriole Two-Step Clev-
erly written keeps
the feet moving
Arab's Dream, beau-
tiful Arabian Inter-
mezzo
German Patrol
Young Guard March

Beautiful Teaching
Pieces

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Dainty Rosebud
Schottische
Fairy Bells Waltzes
Happy Hearts, Waltzes
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Calling Robins, Rev-
erie
Bb Polka, A Bird of
a Piano Piece

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