

SCOTT JOPLIN'S NEW RAG

— BY —
SCOTT JOPLIN

COMPOSER OF "MAPLE LEAF RAG" "GLADIOLUS RAG"
ETC.

50



Scott Joplin's New Rag

By SCOTT JOPLIN

Allegro moderato.

The musical score is written for piano in 2/4 time, marked 'Allegro moderato'. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system begins with a forte (f) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The second system starts with a mezzo-forte (mf) dynamic in both staves. The third system features a forte (f) dynamic in the bass. The fourth system begins with a mezzo-forte (mf) dynamic in the bass. The fifth system includes first and second endings, marked with '1' and '2' respectively. The score is characterized by intricate, syncopated rhythms and complex chordal textures typical of early 20th-century ragtime.

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mp

1 2

mf

7210-4

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This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *mf* (mezzo-forte), *cresc. poco* (crescendo poco), *a poco* (a poco), and *ff* (fortissimo). There are also articulations like accents and slurs. The first system starts with a *mf* dynamic and a *cresc. poco* marking. The second system features a *a poco* marking and a *ff* dynamic. The third system includes a *mf* dynamic, a *cresc. poco* marking, and a *a poco* marking. The fourth system has a *ff* dynamic and a first ending bracket labeled '1'. The fifth system includes a *mf* dynamic. The sixth system continues the melodic and harmonic development. The notation is clear and professional, typical of a published musical score.



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Music by
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REFRAIN

But - ter - flies, A pril skies. Chang - ing
eer the but - ter flies are constant neer, Like skies a
bove, seem - ing love, smil - ing

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