

# SUGAR CANE

A RAGTIME  
CLASSIC TWOSTEP

By  
SCOTT JOPLIN  
COMPOSER of  
MAPLE LEAF RAG.

JOHN SHAW JR.

SEMINARY  
MUSIC CO.  
112 WEST 38th ST.  
NEW YORK.

# TRY THIS ON YOUR PIANO

Respectfully dedicated to the Five Musical Spillers.

## "Pine Apple Rag"

NOTE: Do not play  
this piece fast.  
*Composer.*

By SCOTT JOPLIN

Composer of "Maple Leaf Rag," and "Sugar Cane Rag."

Slow March tempo. ♩ = 100



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# "SUGAR CANE"

## A Ragtime Two Step

NOTE- Do not play this piece  
fast. It is never right to play  
Ragtime fast. Composer.

By SCOTT JOPLIN  
Composer of "Maple Leaf Rag"

Slow March Tempo ♩ = 100

Piano

*mf*

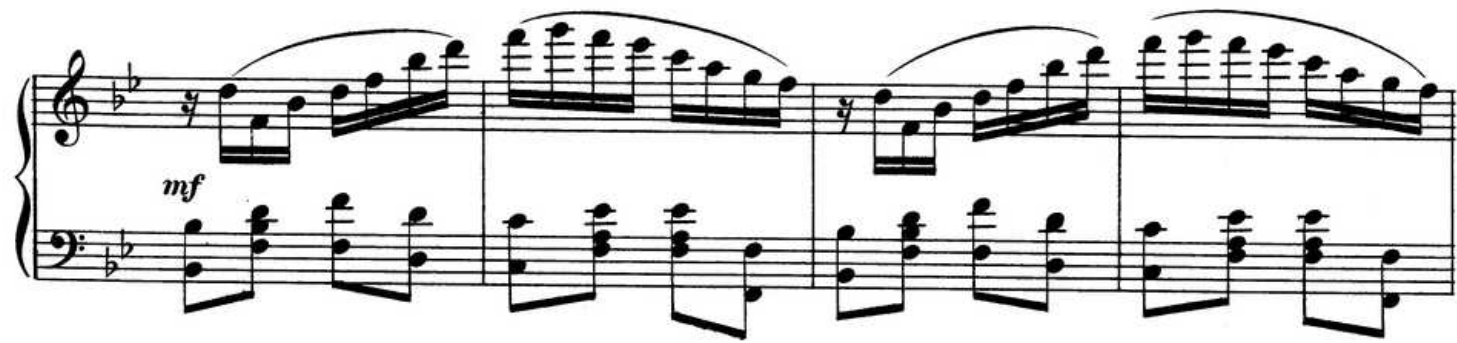
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A musical score for a piece titled "Sugar Cane". The score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system begins with a second ending bracket over the first two measures. The second system contains a forte (*f*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system includes a mezzo-piano (*mp*) dynamic marking. The fifth system concludes with two first and second ending brackets. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

## Sugar Cane



A musical score for a piano piece titled "Sugar Cane". The score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system shows a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system includes first and second endings. The third system is marked *mf* (mezzo-forte). The fourth system continues the melodic and harmonic development. The fifth system is marked *mp* (mezzo-piano) and concludes with a first ending and a second ending marked "Fine.".

Sugar Cane

# TRY THIS ON YOUR PIANO

## WALL STREET "RAG"

NOTE: Do not play this piece fast.  
It is never right to play Ragtime fast.  
*Composer.*

By SCOTT JOPLIN  
Composer of "Maple Leaf Rag," "Sugar Cane Rag"  
and "Pineapple Rag."

Very Slow March Time

PIANO. *mf*

The first system of musical notation for 'Wall Street Rag' is written for piano in 3/4 time. It begins with a treble and bass staff joined by a brace. The treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The music is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic.

Panic in Wall Street, Brokers feeling melancholy.

The second system of musical notation continues the piece. It features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The music is marked with a mezzo-forte (mf) dynamic.

The third system of musical notation continues the piece. It features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The music is marked with a mezzo-forte (mf) dynamic.

The fourth system of musical notation continues the piece. It features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The music is marked with a mezzo-forte (mf) dynamic.

The fifth system of musical notation continues the piece. It features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The music is marked with a mezzo-forte (mf) dynamic. The system ends with a double bar line and a repeat sign.

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# Four Successful Songs

No Musical Repertoire Complete  
Without Them

## I Miss You Like The Roses Miss The Rain.

Words by  
WILL A. MAHONEY.

Music by  
HALSEY K MOHR.

Moderato.



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## When The Vesper Bells At Twilight Sweetly Chime.

Words by  
EDGAR T. FARRAN.

Ballad.

Music by  
GEO. VAN WAGENEN.

Moderato con grazia.

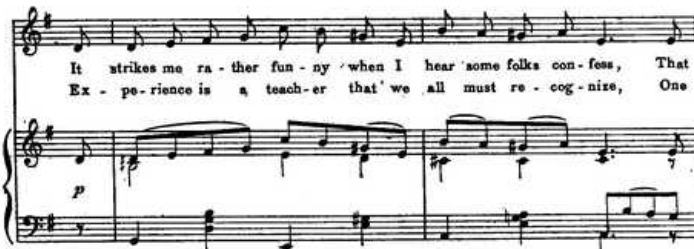


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## MONEY WON'T MAKE EVERYBODY HAPPY.

JAS. BROCKMAN.

Moderato espress.



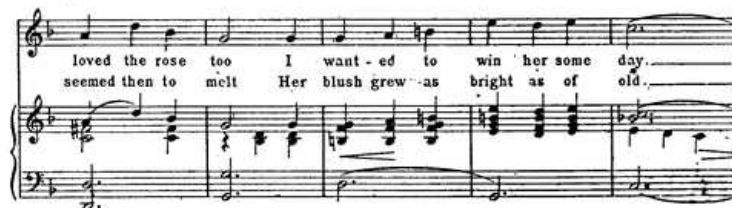
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## The Tale of the Pretty Rose.

Lyrics by  
BARTLEY COSTELLO.

Composed by  
JOHN B. LOWITZ  
Swiftly

Valse Moderato.



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