

SWIPESY.

CAKE



WALK.

BY
SCOTT JOPLIN
AND
ARTHUR MARSHALL.

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"SWIPESY"

CAKE WALK.

By SCOTT JOPLIN
and
ARTHUR MARSHALL.

Slow.

The musical score is written for piano and consists of four systems. The first system is marked 'Slow.' and 'f' (forte). The melody is in the right hand, and the bass line is in the left hand. The score features various musical notations including eighth notes, quarter notes, and chords.

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Ask To Hear

THE ENTERTAINER

That great soul and artist MME. DUSE says "I like the ragtime, it is like the song of the brook, a purling, bubbling stream of music, that takes one back to the age of gold, it is refreshing to bathe in it."

MME. SCHUMANN-HEINCK, the peerless singer and artist says: "Oh well! the ragtime is *typical* and natural, and whatever is natural is beautiful: I like it."

THOMAS PRESTON BROOKE, Leader of the Chicago Marine band says among other things: "Ragtime is not a fad and will not die: it pleases the God given sense of rythm and will endure as long as the warm blood flows in the human body; as long as the world shall last. Call it what you will, RAGTIME is as good a name as any other, it existed centuries before our time and will go on for centuries after we have been forgotten."

Other artists might be quoted to the same effect.

About two years ago when our great hits, *MAPLE LEAF RAG* and *SUNFLOWER SLOW DRAG* began to stir the souls of mankind, some self appointed critic, with a loud voice, and an ax to grind, proclaimed that ragtime was not nice, which caused the peanut musicians, with no opinions of their own, to break for cover, crying ragtime! RAGTIME!! a *bas!!!* They are crawling back however, with a silly grin since the light of common sense has been shed on the subject by the higher critics and artists who are fearless in the consciousness of their own intelligence and culture.

We wish to say with the most solemn emphasis, that no greater musical compositions ever emanated from an American brain than some of our so called "rags." It's true that the country has been flooded with a weak solution of these wonderful inventions, and with plagiarisms galore; but OUR rags are inimitable and are found in the collections of connoisseurs, fine players and artists; and are heard in the halls of culture and refinement.

There is nothing like them in any country.

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