

Drifting Along

(ON A BLUE LAGOON)

Song

LYRIC by
GUS KAHN
MUSIC by
FRANK MAGINE &
PHIL GOLDBERG

6
JEROME H. REMICK & CO.
NEW YORK — DETROIT

DRIFTING ALONG

On A Blue Lagoon

Lyric by
GUS KAHN

SONG

Music by
FRANK MAGINE
and PHIL GOLDBERG

Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (f) dynamic and ends with a fortissimo (fz) dynamic.

§ VOICE

Gray seas _____ and a cloud-y sky _____
Lone - ly _____ all the long days thru _____

The first vocal line is in 4/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a piano accompaniment in the left hand with eighth notes. The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-forte (mf) dynamic.

Watch'd us _____ while we said "Good-bye" _____
On ly _____ for the sight of you _____

The second vocal line is in 4/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a piano accompaniment in the left hand with eighth notes. The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-forte (mf) dynamic.

Moon - beams _____ and the voice of June _____
Some - how _____ thru the tears and pain _____

The third vocal line is in 4/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a piano accompaniment in the left hand with eighth notes. The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-forte (mf) dynamic.

Copyright MCMXX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

Performing Rights Reserved

Tell me I'll be with you soon
I knew we would meet a gain

The first system of the musical score for 'Drifting Along' features a vocal melody in G major (one sharp) and a piano accompaniment in 4/4 time. The vocal line consists of a series of eighth and quarter notes, while the piano accompaniment uses a mix of chords and moving lines in both hands.

CHORUS

We will drift you and I 'Neath a

The second system of the chorus continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning of the system.

soft sum-mer sky Through the long still-y

The third system of the chorus continues the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p-f* at the beginning of the system.

night Where moon-beams bright make a path -

The fourth system of the chorus concludes the vocal melody and piano accompaniment. The piano part includes a dynamic marking of *p-f* at the beginning of the system.

- way Eyes a - glow hearts in tune

Voic - es low while we croon Love's old

song Drift - ing A - long On A

Blue La - goon

1. 2. D. S.

ff *fz* D. S.

The musical score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked 'D. S.' (Da Capo). The score includes a first ending and a second ending. The piano accompaniment features a mix of chords and moving lines, with some sections marked with accents and dynamics like *ff* and *fz*.

THE JAPANESE SANDMAN

Told by
RAYMOND H. EGAN

SONG

Set to Music by
RICHARD A. WHITING

CHORUS



Here's the Japanese Sand - man Sneaking on with the dew Just an old second



hand man Hell buy your old day from you He will take every



sor - row Of the day that is through And hell give you to - mor - row



Just to start life a - new Then you'll be a bit old - er

Copyright MCMXX by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

2050-4

Performing Rights Reserved

L117
M1
1048
box 43
no 36