

# GONE!



WORDS & MUSIC by  
**GUS KAHN**  
AUTHOR OF  
"WISH I HAD A GIRL" ETC.

**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
136 W. LAKE ST. CHICAGO, ILL.  
ALBERTSON, SYDNEY AUSTRALIA  
copyright MCMXXII by Will Rossiter



# GONE!

Words and Music by GUS KAHN  
Author of "WISH I HAD A GIRL" &c

**Andante con espressione**

The piano introduction is in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Andante con espressione'. The introduction concludes with an 'accel.' (accelerando) marking and a crescendo hairpin.

The first vocal entry is marked *p* (piano). The lyrics are: "The world was dark and drear-y, but you / The birds were al-ways sing-ing in the". The piano accompaniment includes a *rall.* (rallentando) section in the left hand, marked *pp* (pianissimo), and a *l.h.* (left hand) marking. The right hand continues with a melodic line.

The second vocal entry continues the melody. The lyrics are: "came and made it bright; My heart was sad and wear-y, but you / days when you were near; The bells were sweet-ly ring-ing when you". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

British Copyright Secured.

Copyright MCMXIII by Will Rossiter  
"THE CHICAGO PUBLISHER"

All Rights Reserved.

came and made it light. In lone - li - ness I wait - ed thro' the  
called me "Hon - ey Dear. And just like wed - ding chimes they sound - ed

long dark night, But with you came the ros - y dawn. If  
to my ear, The world was filled with hap - py song. But

you had nev - er come per - haps I might have nev - er known The  
now each bird I hear, just seems a cry - ing for us mate, All

drear - i - ness and wear - i - ness of liv - ing life a - lone; But  
Na - ture . sighs in bit - ter - ness a - gainst cold cru - el fate; And

since, for just a few short hours, you were my ver-y own, My  
now my heart is call-ing, as I sad-ly sit and wait, Yes,

*rall.* heart is break-ing, dear, be cause you'e gone. *rit.*  
*rall.* wait for you, dear, wait the whole day long. *rit.*

**REFRAIN** *slowly*

Gone, gone, dear, it's might-y lone-ly; Since you're gone, gone,

noth-ing seems the same, Be-cause I love you,



love you and you on - ly, And when you're a - way, all life seems

vain. — It seems the birds don't sing the same sweet tunes, love, And the

sun nev - er shines as bright at dawn; Life's so drear-y, I'm so wear-y, naught can

cheer me but my dear-ie, And you're gone, gone, gone. —

Gone 4-4

You were all I had to cheer me — When

## "YOU WERE ALL I HAD" New "HIT" by W. R. WILLIAMS

This is another new song by your favorite writer. Not in years has there been a song with such true sentiment that reaches all our hearts. Human nature is pretty much the same the world over—and it's true that "one touch of nature makes the whole world akin." This song has that "touch"; you will enjoy every line of it, so see that you get a copy today; if not in the Music Departments—send direct to the Publisher—you can't afford to miss this NEW ONE.



# THE "BIGGEST" SELLING "HITS" of the YEAR

## "I'D LOVE TO LIVE IN LOVELAND"



Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Copyright, MCMXI, by Will Rossiter

Chorus.



**IN THIS SONG** we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

**RIGHT AT THIS MOMENT** there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

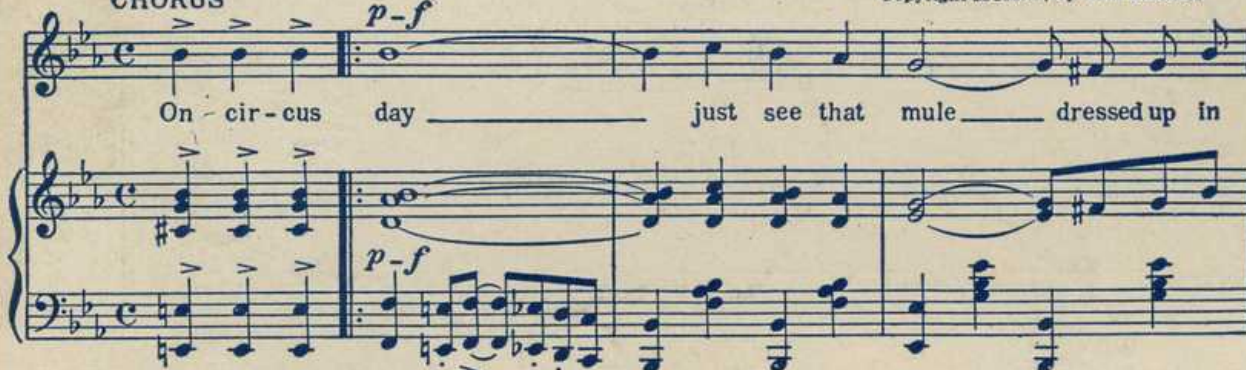
No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

## "O-U CIRCUS DAY"

CHORUS

Copyright MCMXI, by Will Rossiter



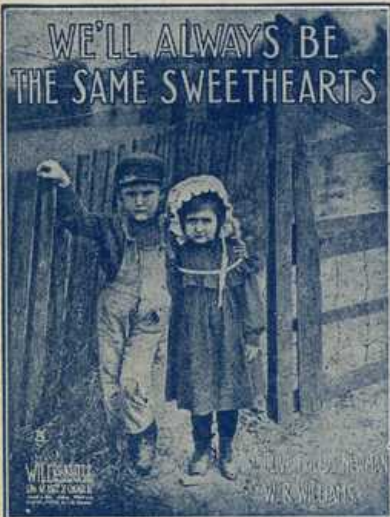
You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the Stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.

## "WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

Copyright MCMXI, by Will Rossiter



Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's "catchy" kind and one that you want in your home collection of "good things"—if you haven't already a copy. This song has not been on the market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's what the public want—it's not trash—but a tuneful and little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.

lilly  
mi  
1048  
box 43  
no 48