

# PRETTY BABY

LYRIC BY  
**GUS KAHN**

MUSIC BY  
**TONY JACKSON**  
AND  
**EGBERT  
VAN ALSTYNE**

SONG

As Originally Sung by  
**DOLLY HACKETT**

IN THE  
SHUBERT PRODUCTION

**"THE  
PASSING  
SHOW  
OF 1916"**

6

JEROME H. REMICK & CO.

NEW YORK DETROIT







Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

#### New Song Hits

Mammy's Little Coal Black Rose  
Down Honolulu Way  
Just a Word of Sympathy  
In Old Brazil  
Welcome Honey to Your Old  
Plantation Home  
On Lake Champlain  
The Whole World Loves a Lover  
And They Called It Dixieland  
Pretty Baby  
My Dreamy China Lady  
Come Back to Arizona  
You'll Find a Little Bit of Ireland  
Everywhere  
Kangaroo Hop Song  
You'll Always Be the Same Sweet  
Baby  
They Didn't Believe Me  
I'm Looking for a Girl Like  
Mother  
No One But Your Dear Old Dad  
Underneath the Stars  
Loading Up the Mandy Lee  
Memories  
Sail On To Ceylon  
In the Valley of the Nile  
Sweetest Girl In Monterey  
It's Tulip Time In Holland  
I'm On My Way To Dublin Bay  
When I Was a Dreamer  
Alabama Jubilee  
Listen To That Dixie Band

#### Welcome Honey To Your Old Plantation Home SONG

Lyric by  
JACK YELLEN  
CHORUS

Music by  
ALBERT GUMBLE



Copyright MCMXVI by JEROME H. REMICK & Co., New York & Detroit  
Copyright, Canada, MCMXVI by Jerome H. Remick & Co.  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley  
Performing rights secured

#### New Instrumental Hits

They Didn't Believe Me Fox Trot  
Chin-Chin Fox Trot  
Underneath the Stars Fox Trot  
Red Raven Rag  
Let's Go Fox Trot  
The Glad Girl (Idyl)  
Rosemary Waltzes  
Good Scout March  
The Kangaroo Hop  
The Humoreske Waltz  
Blame It On the Blues  
Come On Along Fox Trot  
After Vespers  
A-La-Carte—One Step  
Geraldine—Hesitation Valse  
Silver Fox—Fox Trot  
Evening—Reverie  
One Wonderful Night  
The Davis Fox Trot  
Memories—Reverie  
First Love—Hesitation Waltz  
Jardin D'Amour Waltz  
Pass the Pickles  
Hungarian Rag  
Tickle The Ivories  
The Whip  
Spirit of Independence  
Everybody Two-Step  
Indian Summer  
Black and White

Write for Illustrated  
Catalogue

**JEROME H. REMICK & CO.**  
MUSIC PUBLISHERS  
DETROIT — NEW YORK

Always  
Good

# PRETTY BABY

3

Lyric by  
GUS KAHN

SONG

Music by  
TONY JACKSON &  
EGBERT VAN ALSTYNE

*Moderato*

PIANO *f*

VOICE

You ask me why I'm al-ways teas-ing you,  
Your moth-er says you were the cut-est kid;

*Vamp*

*mf* *p*

You hate to have me call you Pret-ty Ba-by; I real-ly thought that I was  
No won-der, dear-ie, that I'm wild a-bout you, And all the cun-ning things you

pleas-ing you, - For you're just a ba-by to me. Your  
said and did. - Why, I love to fond-ly re-call, - And

Copyright MCMXVI by JEROME H. REMICK & CO. New York & Detroit  
Copyright, Canada, MCMXVI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Depositada conforme a la ley  
Performing Rights Reserved

248-3

cun - ning lit - tle dim - ples and your ba - by stare, Your  
 just like Pe - ter Pan, it seems you'll al - ways be — The

ba - by talk and ba - by walk and cur - ly hair, Your ba - by smile makes  
 same sweet, cun - ning, Lit - tle Ba - by dear to me. And that is why I'm

life worth while, You're just as sweet as you can be.  
 sure that I Will al - ways love you best of all.

# CHORUS

Ev - 'ry - bo - dy loves a ba - by that's why I'm in love with you, Pret - ty

*p-f*



Ba - by, Pret - ty Ba - by, And I'd like to be your sis - ter, broth - er,

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Ba - by, Pret - ty Ba - by, And I'd like to be your sis - ter, broth - er,".

dad and moth - er too, Pret - ty Ba - by, Pret - ty Ba - by. Won't you

The second system continues the vocal melody and piano accompaniment. The lyrics are: "dad and moth - er too, Pret - ty Ba - by, Pret - ty Ba - by. Won't you".

come and let me rock you in my crad - le of love, And we'll cud - dle all the time. — Oh! I

The third system continues the vocal melody and piano accompaniment. The lyrics are: "come and let me rock you in my crad - le of love, And we'll cud - dle all the time. — Oh! I".

want a Lov - in' Ba - by and it might as well be you, Pret - ty Ba - by of mine, Ev - 'ry mine. *D.C.*

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are: "want a Lov - in' Ba - by and it might as well be you, Pret - ty Ba - by of mine, Ev - 'ry mine. *D.C.*". The piano part includes dynamic markings *fz* and *f* before the final chords.





Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

## THE STAR DANCE FOLIO No. 17A FOR PIANO SOLO

### FOX TROTS

And They Called It Dixieland  
An Old Fashioned Garden in Virginia  
Bo-Peep  
Chin-Chin, Open Your Heart and Let Me In  
Come Back to Arizona  
In Honeysuckle Time  
I'm Looking for a Girl Like Mother  
Izzy Get Busy  
Kangaroo Hop  
Murray Walk, The  
Sail On to Ceylon  
They Didn't Believe Me  
There's a Little Bit of Irish in Sadie Cohen  
What are You Going to do Tomorrow Evening?  
You'll Always Be the Same Sweet Baby  
You're Like a Beautiful Song

**50c.**

**per**

**copy**

**Post-  
paid**

### ONE-STEPS and RAGS

Everybody Likes to Dance  
In the Valley of the Nile  
I Want You Georgia  
My Dreamy China Lady  
Nay, Nay Pauline  
No One But Your Dear Old Dad  
Red Raven Rag  
She's Good Enough to be your Baby's Mother  
Susquehanna Sue  
That Midnight Frolic of Mine  
You'll Find a Little Bit of Ireland Everywhere

### WALTZES

I Learn'd to Love You in Dreamland  
Loue Comes A-Stealing  
Souvenir Waltzes  
Tinkle Bell

Write for Illustrated  
Catalogue

**JEROME H. REMICK & CO.**  
MUSIC PUBLISHERS  
DETROIT NEW YORK

Always  
Good

Lilly  
m  
11548  
box 44  
1030