

VENETIAN MOON

LYRIC BY
GUS KAHN

MUSIC BY
PHIL GOLDBERG & FRANK MAGINE



JEROME H. REMICK & CO.
NEW YORK DETROIT

Lyric by
GUS KAHN

VENETIAN MOON SONG

Musio by
PHIL GOLDBERG
& FRANK MAGINE

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, marked 'Moderato'. The first system shows the piano accompaniment. The second system features a vocal line with the lyrics 'Gone Bright' and a piano accompaniment. The third system continues the vocal line with the lyrics 'are the cares of the day, were the stars in the sky, Night Light . . .'. The fourth system continues the vocal line with the lyrics 'calls my sor - row a way, With - ing the tear in your eye, While'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'p' (piano) and 'f' (forte).

Gone
Bright

are the cares of the day,
were the stars in the sky, Night
Light . . .

calls my sor - row a way, With
- ing the tear in your eye, While

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you in fan - cy I stray,
you were sigh - ing "Good - bye"



While of a sil - ver - y stream I dream...
Vain - - - ly I've tried to for - get we met...



CHORUS

(There are stars - that twink - le,
'Neath the pale - - - Ve - ne - tian Moon, - - -



and gui - tars - that tink - le)
Drift - ing on - - - a blue la -



(In the moon - light play - ing, 'Mid the sha - dows away - ing,)

goon, _____ Mel - o -

dies you sang to me; _____ Mem - o -

ries shall ev - er be _____ Long a -

(Ten - der voic - es blend - ing Just a mes - sage send - ing)

go and far a - way _____

(Lon-ly lips— are miss-ing 5

Still in dreams, I hear you say,

The first system of the musical score for 'Venetian Moon'. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Still in dreams, I hear you say,'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The key signature has one sharp (F#) and the time signature is 3/4.

Lips that spoke— of kiss-ing)

We shall meet some oth-er

The second system of the musical score. The vocal line continues with 'We shall meet some oth-er'. The piano accompaniment continues with similar harmonic support. The lyrics are positioned below the vocal staff.

June, 'Neath the

The third system of the musical score. The vocal line continues with 'June, 'Neath the'. The piano accompaniment continues with similar harmonic support. The lyrics are positioned below the vocal staff.

pale Ve - ne-tian Moon.

The fourth system of the musical score. The vocal line concludes with 'pale Ve - ne-tian Moon.' and a double bar line. The piano accompaniment concludes with a final chord. The lyrics are positioned below the vocal staff.

I'm Always Falling In Love With The Other Fellow's Girl

Lyric by
IRVING CAESAR

SONG

Music by
GEO. W. MEYER

CHORUS

a tempo

(Girl's Version)
I'm al ways fall ing in love With the oth er fel low's girl,
He's al ways fall ing in love With the oth er fel low's girl,

mp a tempo *f 2nd time*

— There's no one I think more of Than the oth er fel low's girl,
— There's no one he thinks more of Than the oth er fel low's girl,

8^{va}

— When-ev er beau ty is near, It seems my sight is-n't clear,
It seems he's not sat is fied When-ev er I'm by his side,

— But in an oth er one's arms Their won der ful charms ap
— And yet he nev er de nied He wants me to be his

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