

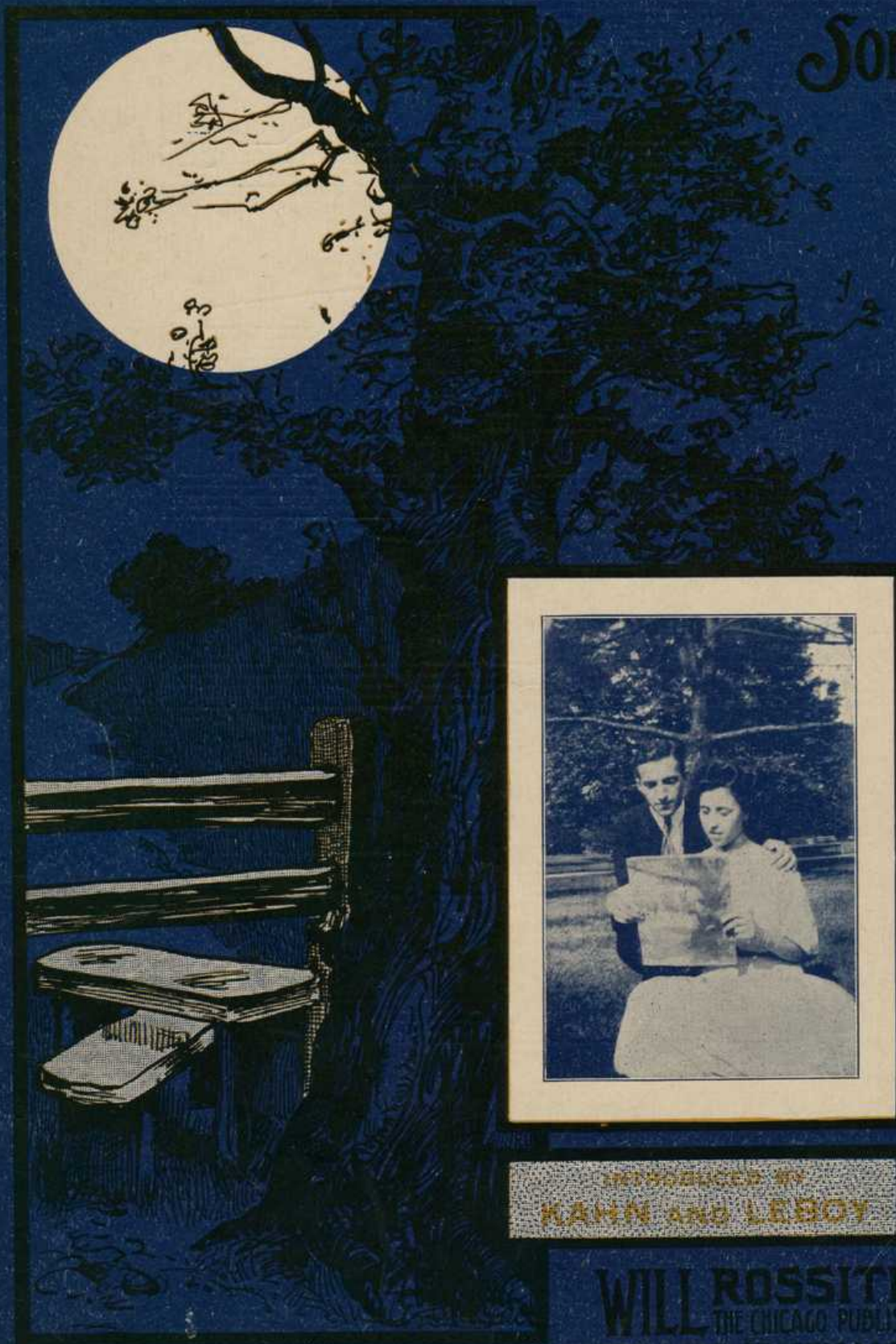
All the Stars just seem to Say, as they look down from Above ~

WHAT'S THE USE OF MOONLIGHT (WHEN THERE'S NO ONE 'ROUND TO LOVE)

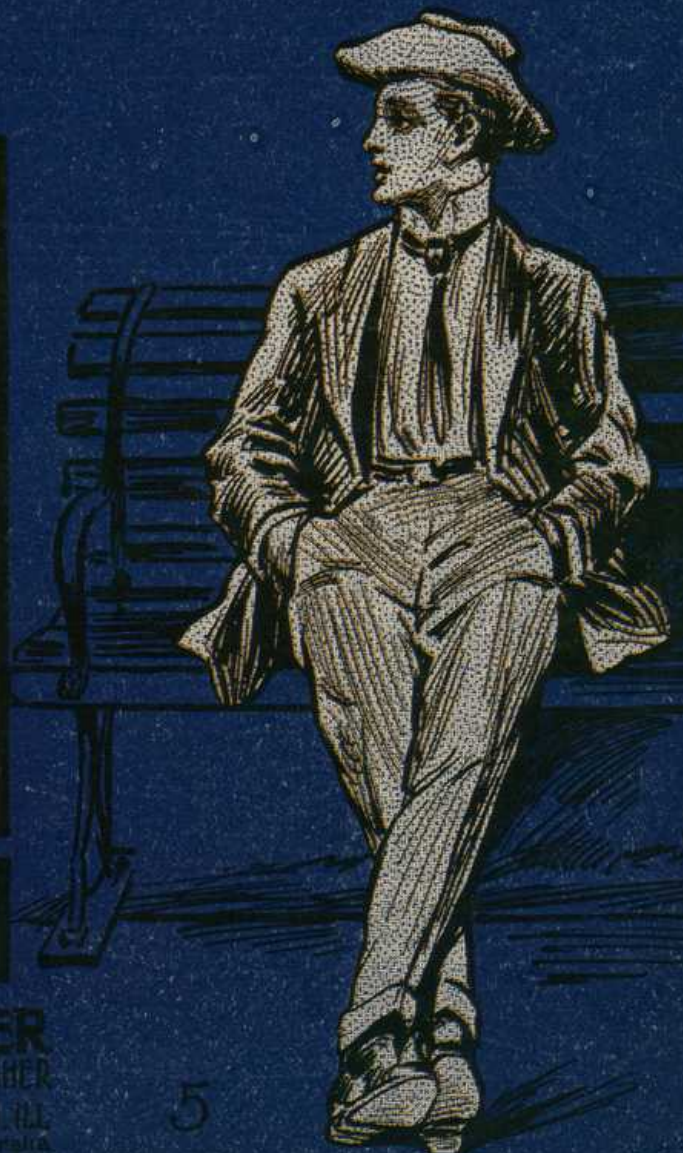
SONG with Quartet Chorus
by

GUS KAHN AND
GRACE LE BOY

Writers of "I WISH I HAD A GIRL"



REPRODUCED BY
KAHN AND LEBOY



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THE CHICAGO PUBLISHER
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WHAT'S THE USE OF MOONLIGHT?

(When there's no one 'round to love)

BY GUS KAHN AND GRACE LE BOY

Writers of
"I WISH I HAD A GIRL" etc.

Andante moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked *Andante moderato*. The introduction features a series of chords in the right hand and single notes in the left hand, with a forte (*f*) dynamic. This is followed by a section marked *VAMP*, which consists of a repeating eighth-note figure in the right hand and a simple bass line in the left hand. The vocal melody enters with a piano (*p*) dynamic, singing the lyrics: "Silv - ry moon is beam - ing gen - tle breez - es sigh, What's the use of moon - light or a sum - mer breeze,". The piano accompaniment continues with chords and single notes, also marked *p*.

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Ti - ny stars are gleam - ing in the sum - mer sky;
Seems a waste of spoon - light with no waist to squeeze;

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

Still my heart is lone - ly tho' the night is grand
What's the use of bench - es dark - ness hides from view

The second system continues the melody and accompaniment. The piano part features a long, sustained chord in the left hand during the second measure, indicated by a horizontal line across the staff.

mf poco rall
For no "on - ly on - ly" wants to hold my hand.
When you sit a - lone and they are built for two.

The third system begins with the tempo marking *mf poco rall*. The vocal melody and piano accompaniment continue. The piano part includes a long, sustained chord in the left hand, marked with *mf poco rall*.

Slow.
CHORUS

5

p-f

What's the use of moon-light, When there's no one 'round to love? —

p-f

What's the use of silv'-ry beams When no-bod-y shares your dreams.

All the stars just seem to say, As they look down from a - bove, —

poco rall *f*

What's the use of moonlight when there's no one round to love. — love.

poco rall *f*

8

WHAT'S THE USE OF MOONLIGHT?

(When there's no one 'round to love)

Melody in 2d Tenor.

MALE QUARTETTE.

Arr. by Gus. La Forest

Tenor I
Tenor II
Baritone
Bass

What's the use of moon-light When there's no one 'round to love? What's the use of

silv'ry beams When no-bo.-dy shares your dreams All the stars just seem to say, As they

look down from a bove, What's the use of moonlight When there's no one 'round to love.

WHAT'S THE USE OF MOONLIGHT?

(When there's no one 'round to love)

Melody 'Interchanged.

MALE QUARTETTE

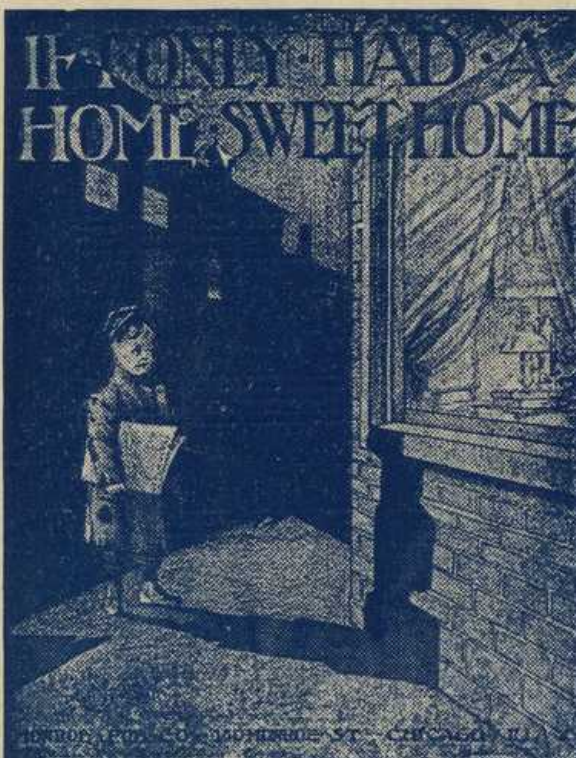
Arr. by Gus. La Forest

Tenor I.
Tenor II.
Baritone.
Bass.

What's the use of moon-light When there's no one 'round to love? What's the use of

silv'ry beams When no-bo.-dy shares your dreams All the stars just seem to say, As they

look down from a bove, What's the use of moonlight When there's no one 'round to love.



IF I ONLY HAD A HOME, SWEET HOME

¶ This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS. Tempo di Valse.

If I on - ly had a home, sweet home, Some one to
 care for me, Like all the oth - er boys and
 girls, How hap - py I would be; A kind
 pa - pa and a ma - ma dear To tell me all their
 own, This world would be all sun - shine if I

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SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
 Cleve M. Williams

CLOVER BLOSSOMS
 Floyd Thompson

NAPANEE
 Williams and Genaro

SINCE YOU CALLED ME DEARIE
 Williams and Durand

STINGY The Teddy Bear Song
 Newton and Durand

WHEN THE MOON PLAYS
 PEEK-A-BOO W. R. Williams

SNUGGLE UP CLOSER
 Newton and Durand

IN THE SHADOW OF THE MAPLES
 ON THE HILL Cleve M. Williams

MONTANA
 Robinson and Harris

IF I ONLY HAD A HOME,
 SWEET HOME Johns and McDermott

WISH ME GOOD LUCK ON MY
 JOURNEY W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
 SOMEONE DREAMS OF YOU
 W. R. Williams

EVERYONE WAS MEANT FOR
 SOMEONE Branson and Lloyd

IN THE SWEET DIM LIGHT
 Williams and Genaro

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