

IF I FIND THE GIRL

Words by John E. Hazzard and Herbert Reynolds

Music by Jerome Kern

Book by
Philip Bartholomae
& Guy Bolton

Words by
Schuyler Greene
& Herbert Reynolds

VERY GOOD EDDIE

MUSIC BY
JEROME KERN

Vocal	
Babes In The Wood	.60
Thirteen Collar	.60
It's Not So Great To Be Married	.60
Wedding Bells Are Calling Me	.60
If I Find The Girl	.60
I'd Like To Have A Million In The Bank	.60
On The Shore At Le Lei Wi	.60
Nodding Roses	.60
Old Boy Neutral	.60
Some Sort Of Somebody	.60
Old Bill Baker	.60
Instrumental	
Selection	1.00
Babes In The Wood-Fox Trot	.60

T. B. HARMS
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FRANCIS DAY & HUNTER
NEW YORK

MALCOLM
STRAUSS

THE BALLAD OF LOVE AND GLADNESS
THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

mf

Give me your smile, The love - light in your eyes,

mf



Life could not hold A fair - er Par - a - dise!



ten.

Give me the right To love you all the while, My world for ev - er, The

ten.



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If I Find The Girl.

3

Words by
JOHN E. HAZZARD and
HERBERT REYNOLDS.

Music by
JEROME KERN.

Moderato.

Piano. *f*

Sostenuto.

mf

p

Some boys have plen - ty of spare time on hand —
Some girls have on - ly good looks and good health —

p

Some boys have pla - ces to go —
Some girls are on - ly good fun —

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Some boys have plen - ty of girl - ies to land
Some girls are blessed with a car - load of wealth

Some boys are not quite so slow The
Some girls there are who have none I

on - ly thing I have is plen - ty of time
don't care a snap if she's poor or she's rich

Plen - ty of mo - ments a - lone But
All oth - er girls I'd re - fuse Ex -

I'll dig up plen - ty of plac - es to go — If
cept - ing the one — who could charm and be - witch — This

I find a girl — of my own
heart I'm so anx - ious to lose — If

Refrain.
Slower with clearly defined rhythm.

I find the girl or the girl - ie finds me — We will

both find a place — We can go —

Don't say a word — if you know —

molto staccato.

It's not a sha-dy lane. That's too slow, We'll di-rect our

ff *p*

feet down the street to the big Ci - ty Hall — At the

lic - ence de - part - ment we'll call —

Then from his warm bed we will urge. — A man

Some nice gen - tle kind - ly old cler - gy - man

who when wide a - wake will a - gree — She's the girl

for me. — If me. —

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

Words by
HERBERT REYNOLDS.

It Wasn't My Fault

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

and with great simplicity.

your fault, — It was - n't my fault, — It was - n't
your fault, — It was - n't my fault, — It was - n't

an - y - bo - dy's fault at all, — I saw your
an - y - bo - dy's fault at all, — I saw you

eyes, your won - der - ful eyes, — And all I did was fall —
smile your won - der - ful smile, — It held my heart en - thrall - ed, —

— It was - n't your fault, — It was - n't my fault — There is - n't
— It was - n't your fault, — It was - n't my fault, — There was - n't

an - y - bo - dy else to blame, — If — you should say you're
an - y - bo - dy else to blame, — And — if what you re -

appass.
Cello

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from "HAVE A HEART"

Words by
JEROME KERN and
P. G. WODEHOUSE:

And I Am All Alone

Music by
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and

girl - ish in its slen - der - ness — You've got a

laugh, — it's like an A - pril morn. — I see you

fair, — You stand and gaze at me. — Your form is

moth - er's smile of ten - der - ness, — I hear your

weep — a ti - ny pearl is born — I breathe your

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