

CHARLES FRÖHMAN  
*presents*

*MATTIE WILLIAMS*

IN THE SUCCESSFUL  
MUSICAL PLAY

**THE LITTLE CHERUB**



As Sung By  
**WINONA WINTER**

**"MEET ME  
*at*  
TWILIGHT."**

WORDS BY  
**F. CLIFFORD HARRIS.**  
MUSIC BY  
**JEROME D. KERN.**

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# TRY THIS ON YOUR PIANO

## WHEN FATHER WAS A BOY

Words by ED. ROSE.

Music by FRED. FISCHER.

**Allegro marcato**

CHORUS

5

Good old days, when fa - ther was a bare - foot young - ster,

Good old pals, that fought as one and nev - er run, Sir!

Good old days, that bring back scenes of joy; For Hon - est - y was

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# Meet Me At Twilight.

3

Words by  
F. CLIFFORD HARRIS.

Music by  
JEROME D. KERN.

*Andante Moderato.*

The piano introduction consists of three systems of music. The first system is in 3/4 time, marked *Andante Moderato*, and begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system includes a decrescendo (*dim.*) marking and ends with a pianissimo (*pp*) dynamic. The music is written for piano with a treble and bass staff.

*Moderato with expression.*

The vocal and piano accompaniment section begins with the tempo marking *Moderato with expression*. The vocal melody is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass). The lyrics are as follows:  
If you love a lit - tle maid Who is rath - er prim and staid  
You can tell your tale of love While he's look - ing on, a - bove  
You must al - ways have a chap - er - on  
He will nev - er tell he is not mean  
The piano accompaniment includes a piano (*p*) dynamic at the start of the first line and a crescendo (*cresc.*) marking at the start of the second line. The time signature changes from 3/4 to 2/4 after the first line of lyrics.

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Three is oft - en com - pa - ny When there's one who will not see  
Tho' he's get - ting rath - er old Not one sin - gle tale he's told

*p*

That is a one who leaves the two a - lone The  
Tho' a lot of fun - ny things he's seen So

*cresc.*

man up in the moon is at the real, real thing So  
when you wish to stroll at the close of day Un -

*poco rall. mf*

to your lit - tle girl it's safe to sing: \_\_\_\_\_  
to your lit - tle girl it's safe to say: \_\_\_\_\_

*a tempo.*



REFRAIN.  
Slower in strict time.

Meet me at twi - light when shad - ows fall

*p-f*

You know where I'll wait there for the best lit-tle girl of all

*colla voce.*

While stars are wink - ing we two a - lone With Mis - ter

Man - in - the - Moon for chap - er - on. chap - er - on.

*sfz D.S.*

Meet me, etc. 3.

# TRY THIS ON YOUR PIANO.

## COME AROUND ON OUR VERANDA.

Words by  
JEROME D. KERN and PAUL WEST.

Music by  
JEROME D. KERN.

Valse Mod'to.

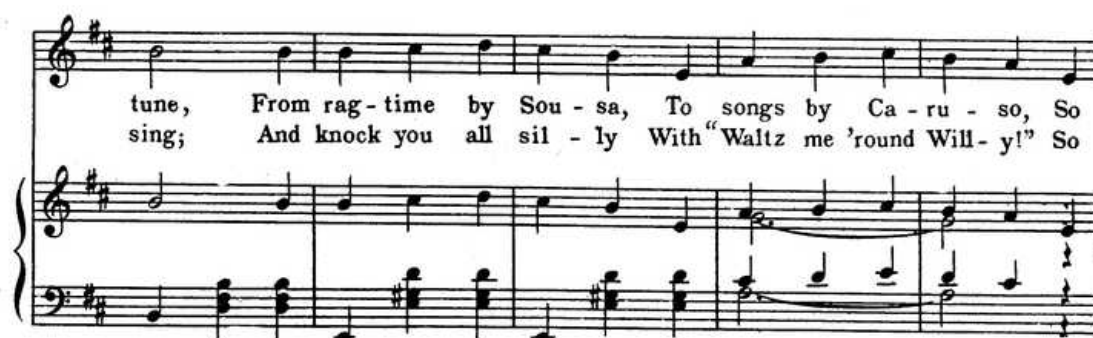
Refrain



come a - round on our ve - ran - da, for we have a phon - o -  
come a - round on our ve - ran - da, for we've got a phon - o -



graph;..... It starts ver - y soon With a pop - u - lar  
graph;..... We'll put on Blanche Ring, Turn the crank and she'll



tune, From rag - time by Sou - sa, To songs by Ca - ru - so, So  
sing; And knock you all sil - ly With "Waltz me 'round Will - y!" So

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# TRY THIS ON YOUR PIANO

THE SONG SUCCESS FROM THE RICH MR. HOGGENHEIMER  
DON'T YOU WANT A PAPER, DEARIE ?  
(NEWSPAPER SONG.)

Words by PAUL WEST.

Music by JEROME D. KERN

REFRAIN. Grazioso

Don't you want a pa - per, dear - ie?

*p - mf*

Read it through and through. .... Tales of war and

(Chos.) turn o - ver  
tales of mon - ey, Things that peo - ple do;

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