

TAKE A CHANCE
LITTLE GIRL AND LEARN TO DANCE



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CAWTHORN**

IN

THE CANARY

By HARRY B. SMITH

LYRIC BY
HARRY B. SMITH
MUSIC BY
JEROME KERN

STAGED BY
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AND
EDWARD ROYCE

TAKE A CHANCE.....60

T. B. HARMS
COMPANY
NEW YORK

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Take A Chance.

Words by
HARRY B. SMITH.Music by
JEROME KERN.

Moderato.

Piano.

Girls it's

al-most too good to be true.

Girls for years I've been look - ing for

you. I've been long - ing

for you, hop - ing I would get a chance here

Just to teach a lot of lit - tle girl - ies how to dance,

dear. Shall I show you a step - or two

Say the word— it's up— to you. Watch me,

The first system of the musical score is in the key of D major (two sharps) and 4/4 time. It features a vocal melody line and a piano accompaniment with treble and bass staves. The lyrics 'Say the word— it's up— to you. Watch me,' are written below the vocal line.

You'll see per - fect danc - ers you will be. Come

The second system continues the melody and accompaniment. The lyrics 'You'll see per - fect danc - ers you will be. Come' are written below the vocal line. A triplet of eighth notes is marked with a '3' and a bracket in the piano part.

Refrain.
on lit - tle girls, take a chance, Here's a dance you real - ly

The third system begins with the word 'Refrain.' above the vocal line. The lyrics 'on lit - tle girls, take a chance, Here's a dance you real - ly' are written below. The piano accompaniment features a more active, rhythmic pattern.

ought to do ————— And we'll put you hep to a

The fourth system continues the refrain. The lyrics 'ought to do ————— And we'll put you hep to a' are written below. The piano accompaniment continues with a steady eighth-note rhythm.

step full of pep and ver - y ea - sy too

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The lyrics are 'step full of pep and ver - y ea - sy too'. The piano part includes a triplet in the bass line.

Here is a peach we can teach in a min - ute, there is

The second system continues the melody and accompaniment. The lyrics are 'Here is a peach we can teach in a min - ute, there is'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

noth - ing to it You can learn to do it

The third system continues the melody and accompaniment. The lyrics are 'noth - ing to it You can learn to do it'. The piano accompaniment features a more active bass line with eighth notes.

Get this it is a pret - ty thing,

The fourth system concludes the melody and accompaniment. The lyrics are 'Get this it is a pret - ty thing,'. The piano accompaniment features a more active bass line with eighth notes.

First system of musical notation. The vocal line (treble clef) begins with a whole note G4, followed by a half note A4, and then a quarter note G4. The lyrics "If you want some - thing cute, here's a" are written below the notes. The piano accompaniment (grand staff) features a right hand with eighth and sixteenth notes and a left hand with a simple bass line.

Second system of musical notation. The vocal line continues with a half note A4, a quarter note G4, and a half note F#4. The lyrics "beaut It's as nut - ty as the Bal - let Russe. And" are written below. The piano accompaniment continues with similar rhythmic patterns.

Third system of musical notation. The vocal line has a half note G4, a quarter note F#4, and a half note E4. The lyrics "this lit - tle twist, I in - sist, Makes Ni - jin - sky look a" are written below. The piano accompaniment continues.

Fourth system of musical notation. The vocal line has a half note D4, a quarter note C4, and a half note B3. The lyrics "crip - pled goose." are written below. The piano accompaniment concludes with a triplet of eighth notes in the right hand.

Leave it to me I will soon have you ed - u - cat - ed

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are 'Leave it to me I will soon have you ed - u - cat - ed'.

Leave it to me and your brain will be syn - co - pat - ed

The second system continues the vocal melody and piano accompaniment. The lyrics are 'Leave it to me and your brain will be syn - co - pat - ed'.

Come take a chance lit - tle girls and learn how to dance.

The third system continues the vocal melody and piano accompaniment. The lyrics are 'Come take a chance lit - tle girls and learn how to dance.' A first ending bracket is shown above the final measure of the vocal line.

Come dance.

The fourth system continues the vocal melody and piano accompaniment. The lyrics are 'Come dance.' A second ending bracket is shown above the final measure of the vocal line. The piano part includes a section labeled 'L. H.' (Left Hand) in the bass clef.

Four of the Best Selections from JEROME KERN'S New Musical Comedy Hit **OH LADY! LADY!!**

When The Ships Come Home.

Lyric by P. G. WODEHOUSE. Music by JEROME KERN.

Chorus.

Yea, all the lit-tle ships come sail-ing home a-cross the sea:
The wea-ry jour-ney end-ed, their way they've wend-ed home where they would be. They glide a-cross the

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Waiting Around The Corner

Lyric by P. G. WODEHOUSE. Music by JEROME KERN.

Chorus.

girl - ie may be, wait - ing 'round the cor - ner,
Qui - et and de - more 'till they come by:
Wait - ing 'round the cor - ner just for you:
There will be a twin - kle in her eye, And the
And there's not a thing that you can do; If she's

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You Found Me And I Found You.

Words by P. G. WODEHOUSE. Music by JEROME KERN.

Chorus.

There was I, and there were you, Three thou-sand mil-a - part;
Who'd have bet that we would ev-er have met At the start? But it's
- wear - y wait - ing end - ed, — We start our hon - ey -

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Not Yet.

Lyric by P. G. WODEHOUSE. Music by JEROME KERN.

Chorus.

Oh 'dear! — won't it just be splen - did In the
time that's com - ing soon, — When, this —
— wear - y wait - ing end - ed, — We start our hon - ey -

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