

THEY DIDN'T BELIEVE ME

CHARLES FROHMAN PRESENTS

THE GIRL FROM UTAH



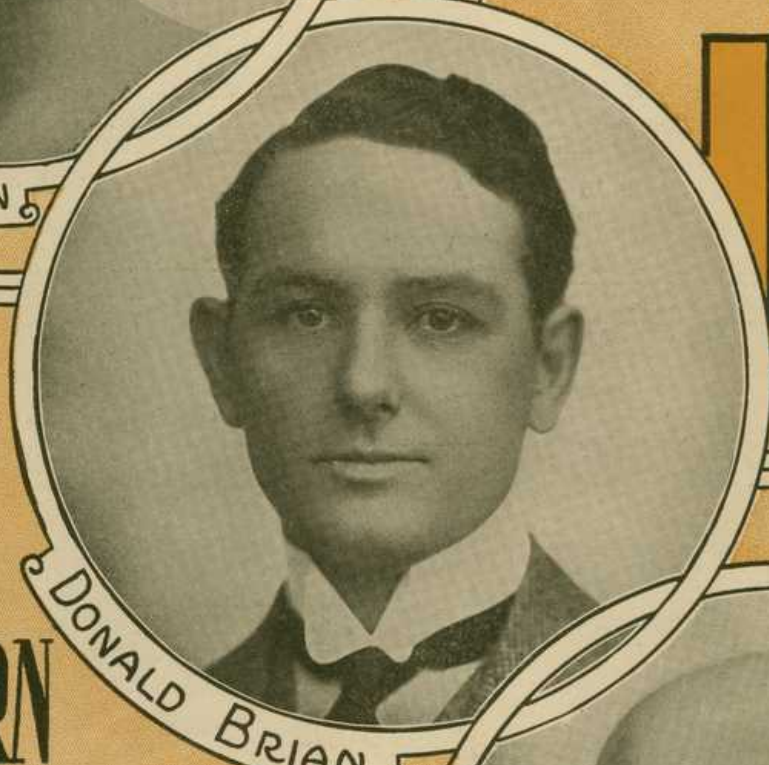
JULIA SANDERSON

SONG
INTERPOLATIONS
BY

HARRY B. SMITH

AND

JEROME D. KERN



DONALD BRIAN



JOSEPH CAWTHORN

VOCAL

Alice In Wonderland.....	60
We'll Take Care Of You All.....	60
You Never Can Tell.....	60
At Our Tango Tea.....	60
Same Sort Of Girl(And The Same Sort Of Boy)...	60
Why Don't They Dance The Polka Anymore...	60
Florrie The Flapper.....	60
Gilbert The Filbert.....	60
They Didn't Believe Me.....	60
The Girl In The Clogs And Shawl.....	60
The Land Of "Let's Pretend".....	60

INSTRUMENTAL

One or Two-Step.....	60
A Medley Of Interpolated Songs From "The Girl From Utah".....	1.00

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

They Didn't Believe Me.

Words by
HERBERT REYNOLDS

Music by
JEROME KERN.

Andante moderato.

Voice.

The first system of the musical score. The voice part begins with a whole rest, followed by the lyrics "(He) Got the cut-est lit-tle" and "(She) Don't know how it happened". The piano accompaniment starts with a *ppp* dynamic and features a melodic line in the right hand and a harmonic line in the left hand.

way, _____ Like to watch you all the day.
quite, _____ May have been the sum-mer night,

The second system of the musical score. The voice part continues with the lyrics "way, _____ Like to watch you all the day." and "quite, _____ May have been the sum-mer night,". The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

— And it cer-tain-ly seems fine. _____ Just to think that you'll be
— May have been, well who can say? _____ Things just hap-pen an - y

The third system of the musical score. The voice part continues with the lyrics "— And it cer-tain-ly seems fine. _____ Just to think that you'll be" and "— May have been, well who can say? _____ Things just hap-pen an - y". The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand.

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mine _____ When I see your pret - ty smile
way _____ All I know is I said "yes"

- Makes the liv - ing worth the while _____ So I've got to run a -
- Hes - i - tat - ing more or less _____ And you kissed me where I

round _____ Tell - ing peo - ple what I've found.
stood _____ Just like an - y fel - low would.

Refrain.

And when I told them _____ how beau - ti - ful you are
And when I told them _____ how won - der - ful you are

— They did-n't be - lieve me! — They did-n't be - lieve me —
 — They did-n't be - lieve me! — They did-n't be - lieve me —

— Your lips, your eyes, your cheeks, your hair are in a
 — Your lips, your eyes, your cur - ly hair are in a

class be - yond com - pare You're the lov - li - est girl —
 class be - yond com - pare You're the lov - li - est thing

— that one could see! — And when I tell them —
 — that one could see! — And when I tell them —

— And I cert-n'ly am goin' to tell them, — That I'm the
 — And I cert-n'ly am goin' to tell them, — That I'm the

man whose wife one day you'll be, — They'll nev-er be -
 girl whose boy one day you'll be, — They'll nev-er be -

lieve me, — They'll nev-er be - lieve me, — That from this
 lieve me, — They'll nev-er be - lieve me, — That from this

great big world you've chos - en me! —
 great big world you've chos - en me! —

D.C.

THE BALLAD OF LOVE AND GLADNESS

THE SUNSHINE OF YOUR SMILE

Words by
Leonard Cooke.

Music by
Lilian Ray.

Refrain.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The background features a detailed illustration of a woman's face, looking slightly to the side with a gentle smile. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system begins with a mezzo-forte (mf) dynamic. The lyrics are: "Give me your smile, The love - light in your eyes, Life could not hold A fair - er Par - a - dise! Give me the right To love you all the while, My world for ev - er, The". The piano accompaniment includes various musical notations such as chords, arpeggios, and rests.

mf Give me your smile, The love - light in your eyes, Life could not hold A fair - er Par - a - dise! Give me the right To love you all the while, My world for ev - er, The

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