

BY THE WRITERS OF "WHEN UNCLE JOE PLAYS A RAG" ETC "BOBBIN' UP AND DOWN" "DEAR OLD GIRL" "THERE'S ONE IN A MILLION"

WORDS BY
GRANT CLARKE AND
EDGAR LESLIE



MUSIC BY
THEODORE MORSE

SALVATION NELL



Theodore Morse Music Co.
THEODORE MORSE PRES.
HERMAN SNYDER SEC. TREAS.
143-145 W. 40TH ST. NEW YORK

Salvation Nell

Words by
GRANT CLARKE & EDGAR LESLIE

Music by
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Tempo di Marcia

There's a girl of
Ev - 'ry mar - ried

sweet sev - en - teen, — Al - ways has a cute tam - bou - rine,
wo - man in town, — Bought an ar - my bon - net and gown,

Heav - en - ly grace — Heav - en - ly face —
Each one was dressed — Just like the rest —

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How to Compose Music

By JULIUS VOGLER

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Neath a bon-net with "Sal-va-tion" writ-ten on it; Ev - 'ry
Like ducks wa-ding they all start-ed in pa-ra-ding, Then they

fel-low liv-ing in town — Thinks — she's migh-ty
said "we're fool-ing the men" — But — it's sad to

swell — Ev - 'ry night they gath-er a-round —
tell — Hus - bands all de - sert-ed them then —

Sweet Sal - va - tion Nell. —
For Sal - va - tion Nell. —

Salvation Nell

MALE QUARTETTES — 25¢ each — 5 for 1.00. Fine arrangements of the following songs: — "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.

CHORUS

She keeps say - ing "Fol - low On - ward! Bro - thers!"

And they al - ways fol - low Sal - va - tion Nell — She gets them

shout - ing "Hal - le - lu - jah! Hal - le - lu -

- jah! Hal - le - lu - jah!" Doc - tors, law - yers,

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but-chers and bak - ers And some spor-ty old fel - lows, as well, —

— {They've been sin-ners for -years — Yet they burst out in tears, — And
One — man with gray hair — Shout-ed "Nell you're a bear" — And

join the Ar - my, join the Ar - my} Just to be a -
joined the Ar - my, joined the Ar - my

round Sal-va - tion Nell. — Nell. —

Salvation Nell

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2-Beautiful Ballads by THEODORE MORSE You should have.

Dear Old Girl.

Words by
RICHARD HENRY BUCK

Music by
THEODORE MORSE

CHORUS: *Espressivo*

Dear old girl, the rob-in sings a love you, Dear old girl, it speaks of how I love you. The blind-ing tears are fall-ing, as I think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

mf *a poco rall* *dim* *colla voce*

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Another rag (song)
Three Things I love—*March Song*.
Story the Pansies told—*Ballad*.
Red Clover—*Indian Love Song*.
By the dear old river Rhine—*German Love Song*.
'Lizabeth Ann—*Southern Love Song*.
Blue Feather—*Indian Love Song*.
He's a college boy—*March Song*.
The Village band—*March Song*.
Call around any old time—*Waltz Song*.
Melody Man—*Rag-Chas. Gilen*.
I left my heart in Ireland—*Ballad*.
Red Clover—*Intermezzo*.
Washington Waddle—*Rag Song*.
Hannah smile awhile on me—*Southern Song*.
Sweet Swanee Sue—*March Ballad*.
Blue Feather—*Indian Intermezzo*.
Something's going to happen to you—*Novelty*.
Good-by Sal—*March Ballad*. Frank Gillen.
Baby Blue eyes—*Novelty Love Song*.
Good fellowship begins at home—*Novelty*.
Molly Lee—*March Ballad*.
Goodnight Moonlight—*March Ballad*.
Pheobe Jane—*Love Song*.
When we were college boys.
On a Monkey honeymoon—*Monkey Song*.

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Theodore Morse's Songs

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Salvation Nell—*Novelty Song*.
Who's going to Love you when I am gone—*Ballad*.
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Luella Lee—*Southern Love Song*.
Whistling Jim—*Novelty Song*.
When you're lonesome don't forget my number.
Let's buzz—*Flirting Song*.
That's why the violets live—*Ballad*.
If the rose told all it knows—*Ballad*.
Dixie Gray—*March Ballad*.
Good-by Betty Brown—*March Ballad*.
Just to live the old days over—*Ballad*.
Dear old girl—*Famous Ballad*.
Jingle of Jungle Joe—*Monkey Song*.
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I'd love to lead a military band.
Just a little ring from you—*Flirting Song*.
I wonder if you'll meet me—*Ballad*.
That's how I want to be loved—*Novelty*

YOU'RE THE HAVEN OF MY HEART.

Words by
ORR O'CONNOR

Music by
THEODORE MORSE

REFRAIN. *Animato*.

way. The ha - - ven of my heart, dear, peace.

mf

True thro' the wea - ry years; But while you gave me

hap - - pi - ness, I oft re-paid with tears. The

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