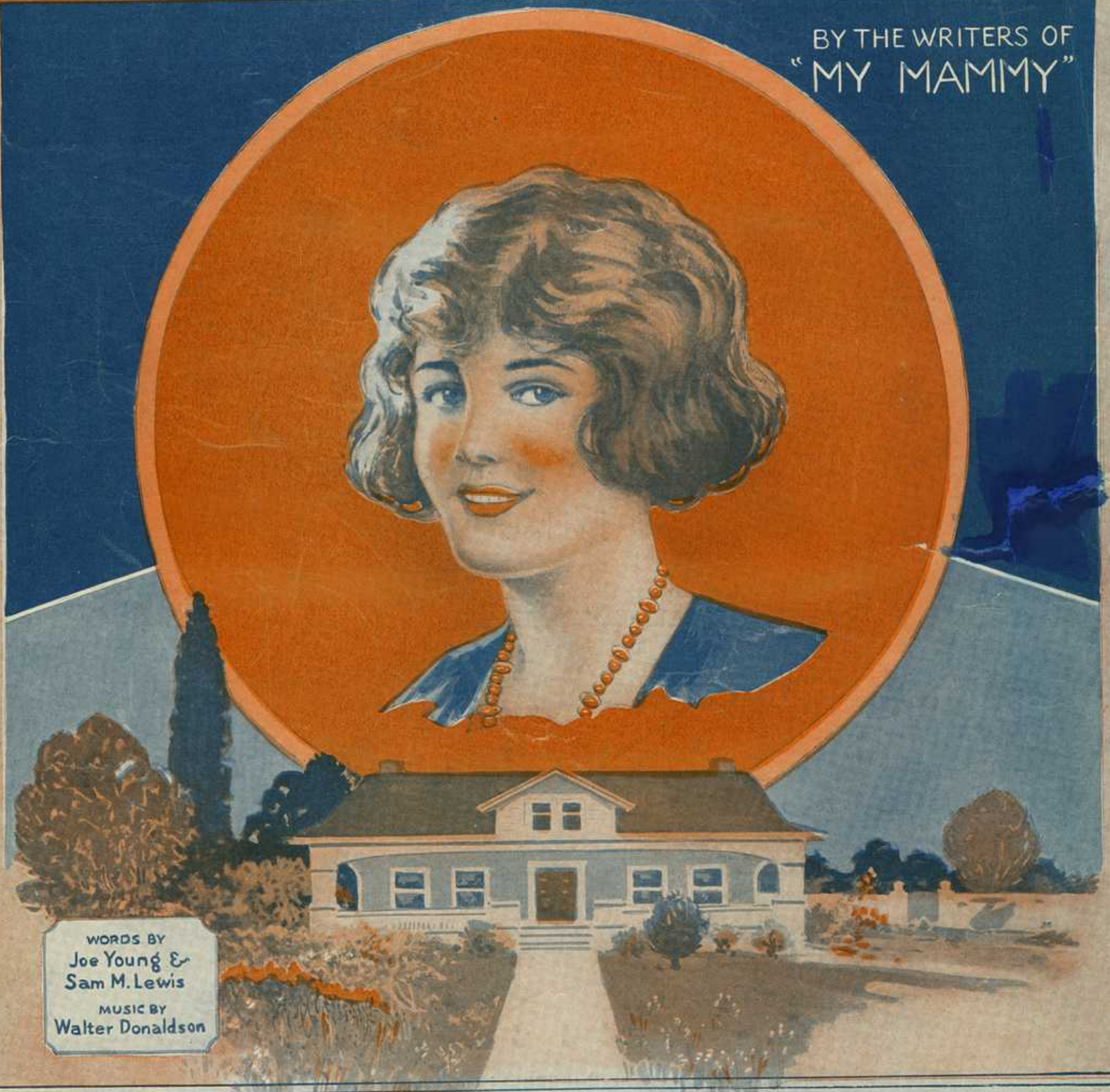


# You're Just The Type FOR A BUNGALOW

BY THE WRITERS OF  
"MY MAMMY"



WORDS BY  
Joe Young &  
Sam M. Lewis  
MUSIC BY  
Walter Donaldson

Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1587 Broadway New York

THE GREATEST "BLUES" EVER PUBLISHED

## Home Again Blues

By IRVING BERLIN  
and  
HARRY AKST

### CHORUS

Home knock at the door Home just like be-fore\_ Roam  
nev-er no more\_ No place like Home Oh! what a song

*p cresc.* *fz* *fz* *molto cresc.*

The musical score for the chorus of 'Home Again Blues' is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p cresc.*, *fz*, and *molto cresc.*. The second system continues the melody and accompaniment, ending with a final chord.

IRVING BERLIN'S COMEDY SONG HIT

## I Like It

### CHORUS

I'm gon-na do it\_ if I like it\_ and I like it\_ I'll let him  
hold me\_ tho'you scold me\_ when I'm through\_ I hate to make Moth-er and

*p-f* *fz*

The musical score for the chorus of 'I Like It' is written for voice and piano. It consists of two systems of staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p-f* and *fz*.

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# You're Just The Type

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Words by  
JOE YOUNG  
and SAM M. LEWIS

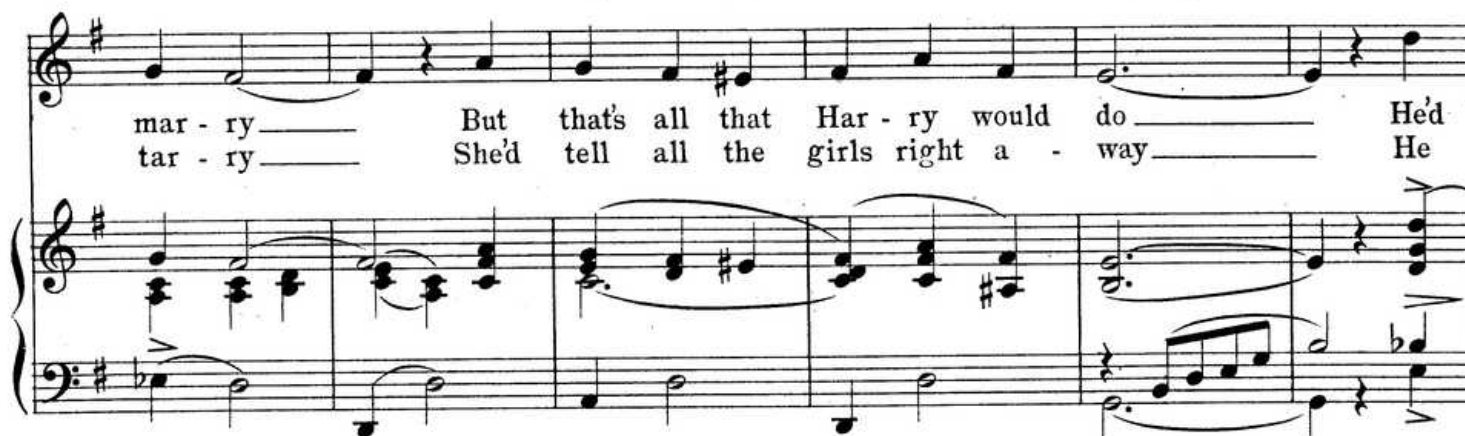
For A Bungalow

Music by  
WALTER DONALDSON

Tempo di Valse moderato



Vamp till ready



look in their eyes and tell them such lies with each lit-tle heart he'd play \_\_\_\_\_ They'd  
give me a kiss, and he told me this that some day we may be wed \_\_\_\_\_ He

*leggiero*

nev - er get wise and you'd be sur-prised 'Cause here's all that Har-ry would say \_\_\_\_\_  
sighed some-thing sweet I'd hate to re - peat They all laughed at her when she said \_\_\_\_\_

*rall. a tempo*

*rall. a tempo*

**CHORUS**

Oh you're just the type for a bung - a - low say the

*fz*

word and a - way we'll go Like the birds and the bees \_\_\_\_\_ We can

mix with the Hicks 'neath the hick-o-ry trees While you're learn-ing to milk the

*leggiero*

*fz*

This system features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a *leggiero* marking and a fortissimo (*fz*) dynamic.

cows I'll be learn-in' to hoe—— Eight hours for work eight hours for

*fz*

*mp leggiero*

The second system continues the melody and accompaniment. The piano part features a fortissimo (*fz*) dynamic followed by a mezzo-piano (*mp*) *leggiero* section.

play we'll do what the Rubes do the rest of the day oh the time is

*cresc.*

*fz*

The third system includes a crescendo (*cresc.*) marking in the piano part, which then reaches a fortissimo (*fz*) dynamic.

optional

1 2

ripe and you're just the type for a bung - a - low — Oh you're low —

*fz*

*f*

*fz*

The fourth system includes an optional ending marked with '1' and '2'. The piano part features fortissimo (*fz*) and forte (*f*) dynamics.



*A Dreamy, Lovable, Lullaby Song-Waltz*

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# DROWSY HEAD

BY

IRVING BERLIN *and* VAUGHN DE LEATH

## CHORUS

Drow - sy head, Drow - sy head, Close your

eyes and go to bed. Go put your toys a -

way, You've played e-nough to - day, Shad - ows are

Lilly  
M1  
no 48  
box 49  
no 56

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