

ZENITH

INTERMEZZO

MARCH

TWO-STEP



"I had my *Zenith* both depend upon
A most auspicious Star." — *Shakespeare*

SOLO PIANO 10
PIANO 10
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AND GUITAR

"This dead of midnight is the noon of thought,
And wisdom mounts her *Zenith* with the Stars."

— *Mrs. Barbauld*

BY
HARRY J. LINCOLN

CONTENTS OF
"ZENITH'S ANTHOLOGY" March
"THE VOYAGER" March
"WELCOME TO AMERICA" March
"THE BATTLE" March
"VALLEY OF THE GIANTS" March
"THE BUFFALO FLYER" March
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"Zenith."

Intermezzo.

March and Two Step.

"I find my *Zenith* doth depend upon
A most auspicious Star."

Shakespeare.

"This dead of midnight is the noon of thought,
And wisdom mounts her *Zenith* with the stars."
Mrs. Barbauld.

HARRY J. LINCOLN.

Composer of
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Salute to America ect.

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Full Orchestra	\$ 1.15
Full Band (36 parts) . . .	50
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Tempo di Marcia.

The musical score is written for piano and consists of six systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a forte (f) dynamic and a triplet of eighth notes. The second system continues the melody with a piano (p) staccato marking. The third system features a crescendo (cresc.) and a piano (p) dynamic. The fourth system includes a decrescendo (dim.) and a piano (p) dynamic. The fifth system features a forte (f) dynamic and a piano (p) dynamic. The sixth system concludes with a first and second ending, marked with 1 and 2 respectively, and a piano (p) dynamic.

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This page contains six systems of musical notation for a piano piece. The notation is written for the left hand on a single staff, with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, flowing sixteenth-note passages, often with slurs and accents. The dynamics and tempo markings are as follows:

- System 1:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic.
- System 2:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- System 3:** Starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic, then a tempo marking of *accel.*, followed by *a tempo*, and ends with a mezzo-forte (*mf*) dynamic.
- System 4:** Starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic, then a tempo marking of *accel.*, followed by *a tempo*, and ends with a mezzo-forte (*mf*) dynamic.
- System 5:** Starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic, then a tempo marking of *accel.*, followed by *a tempo*, and ends with a mezzo-forte (*mf*) dynamic.
- System 6:** Starts with a fortissimo (*ff*) dynamic, followed by a tempo marking of *accel.*, followed by *a tempo*, then a tempo marking of *dim.*, and ends with a piano (*p*) dynamic.



A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/4. The piece consists of five measures. The first measure shows a treble staff with a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5) and a bass staff with a single eighth note (D3) followed by a quarter rest. The second measure features a treble staff with a triplet of eighth notes (D4, E4, F#4) and a bass staff with a triplet of eighth notes (D3, E3, F#3), both marked with a forte (*f*) dynamic. The third measure has a treble staff with a half note (D4) and a bass staff with a half note (D3), both marked with a fortissimo (*ff*) dynamic. The fourth measure is similar to the second, with a treble staff triplet (D4, E4, F#4) and a bass staff triplet (D3, E3, F#3), marked with a forte (*f*) dynamic. The fifth measure has a treble staff with a half note (D4) and a bass staff with a half note (D3), both marked with a fortissimo (*ff*) dynamic. The piece concludes with a final double bar line.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. The score is in G major and 3/4 time. The piano part is marked 'cresc.' and 'dim.' and includes a triplet. The violin part is marked 'p'.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It features a treble and bass staff in D major. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. The system includes dynamic markings of *mf* and *f*, and a crescendo hairpin. The notation is in a standard musical style with a key signature of one sharp (F#).

Zenith.

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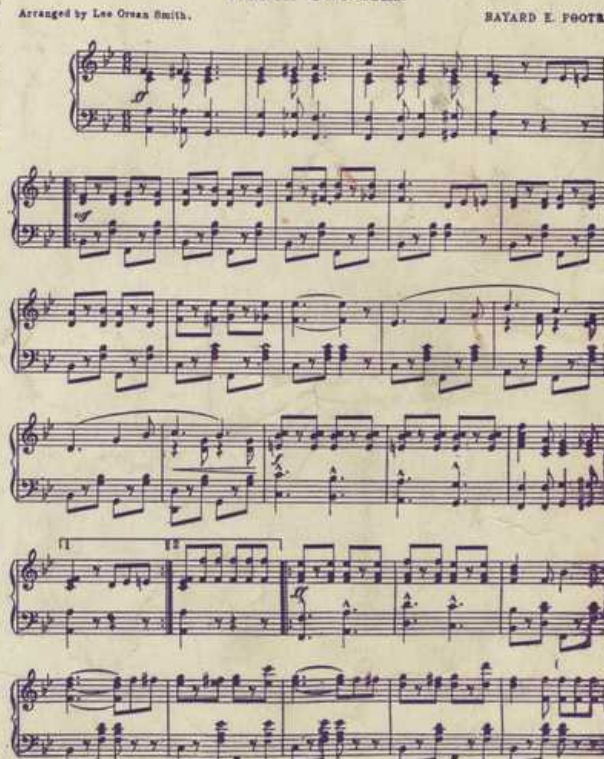
CONSTITUTION. March and Two-Step.

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