

BATTLE OF GETTYSBURG

MARCH DESCRIPTIVE



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REPRODUCTION OF PICKETT'S FAMOUS CHARGE

COMPOSED BY

E.T. PAULL

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Battle of Gettysburg

DESCRIPTIVE MARCH

By E.T. PAULL

Author of
 { Napoleon's Last Charge
 Battle of the Nations
 Paul Revere's Ride
 Burning of Rome, etc. etc.

Allegro con spirito

Bugle Call to Arms (Union Army)

Bugle Call in Distance

f stacc. Cannon *pp*

mf Fife and drum Corps (Yankee Doodle) *pp*

8. Play bass, octave lower for drum effect

Bugle Call to Arms (Confederate Army) Bugle Call in Distance

Cannon Cannon *pp*

Cannon *mf* Fife and Drum Corps (Dixie) *pp*

ff Band plays Marching to Battle *f*

First system of musical notation. It consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff has a 'Pizzicato' marking and a forte (*ff*) dynamic marking.

Second system of musical notation. It consists of two staves (treble and bass clef). The key signature has two flats. The first staff has a forte (*ff*) dynamic marking.

Third system of musical notation. It consists of two staves (treble and bass clef). The key signature has two flats. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff has a forte (*fz*) dynamic marking.

Fourth system of musical notation. It consists of two staves (treble and bass clef). The key signature has two flats. The first staff has a forte (*ff*) dynamic marking and a 'Heavy Cannonading' marking. The second staff has a forte (*ff*) dynamic marking and a 'Charge of Pickett's' marking. The system ends with a 'marcato' marking and a 'not too slow' instruction.

Fifth system of musical notation. It consists of two staves (treble and bass clef). The key signature has two flats. The first staff has a forte (*f*) dynamic marking and a 'Division (Confederate Army)' marking.

Sixth system of musical notation. It consists of two staves (treble and bass clef). The key signature has two flats. The first staff has a forte (*f*) dynamic marking.

Seventh system of musical notation. It consists of two staves (treble and bass clef). The key signature has two flats. The first staff has a forte (*fz*) dynamic marking and an '8va' marking.

This musical score is for a piece titled "The Battle of Gettysburg". It is written for piano and features a variety of musical styles and dynamics. The score is divided into several sections, each with a descriptive title above the staff:

- Bugles**: The first section, marked *f stacc.*, features a melody in the right hand and a bass line in the left hand.
- Clashing of Bayonets and Guns**: The second section, marked *ff*, features a melody in the right hand and a bass line in the left hand.
- Battle Raging Furiously**: The third section, marked *ff*, features a melody in the right hand and a bass line in the left hand.
- Bugles. Pickett orders retreat from the trap of death**: The fourth section, marked *f*, features a melody in the right hand and a bass line in the left hand.

The score includes various musical notations, including treble and bass staves, clefs, key signatures (B-flat major), time signatures (4/4), and dynamic markings (*f*, *ff*, *cresc.*, *stacc.*). It also includes performance instructions such as "8va" (octave up) and "8" (octave down). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

First system of musical notation. Treble and bass staves. Key signature: two flats (B-flat, E-flat). The system includes first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The second ending is marked with 'stacc.' (staccato).

Second system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a forte (ff) dynamic marking.

Third system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a forte (ff) dynamic marking and first and second endings.

Fourth system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a forte (f) dynamic marking and a crescendo (cresc.) marking. The text 'Retreating in Haste and Confusion' is written above the staff. The system ends with a repeat sign.

Fifth system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a repeat sign and a forte (f) dynamic marking.

Sixth system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a repeat sign and a forte (f) dynamic marking.

Seventh system of musical notation. Treble and bass staves. Key signature: two flats. The system includes a forte (f) dynamic marking and a repeat sign.

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