

## Battle of Gettysburg







Battle of Gettysburg 4





# A SPECIALLY SELECTED CATALOGUE

## E. T. PAULL'S

## COMPOSITIONS AND MARCH ARRANGEMENTS.

#### EACH PIECE MAGNIFICENTLY LITHOGRAPHED IN FIVE COLORS

E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "The New March King," by the two leading musical journals of the United States, The New York Music Trade Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One

they lay well under the higers and are comparatively easy to	play.
Ben Hur Chariot Race Paull Great seller, universal favorite.	Midnight Fire Alarm
Charge of the Light Brigade Paull Companion to Charlot Race.	A Signal from Mars March
America Forever March Paull One of E. T. Paull's best marches.	Arizona March
Dawn of the Century March Paull Magnificent March and 2-Step.	Dance of the Fire Flies
Ice Palace March and 2-Step Paull Very Bright and brilliant.	The Hurricane March
N. Y. and Coney Island Cycle March Paull Fine Bass solo. Time well marked.	The Masquerade (March and Two-Ste
We'll Stand by the Flag March Paull Fine Martial Swing.	It. Get a copy.  The Triumphant Banner March
The Midnight Flyer Paull-Hager The great railroad march.	A wonderfully bright, brilliant and sti- nificent finale. Just published.
The Jolly Blacksmiths Braham-Paull Clank of Anvils. Specially fine trio.	The Storm King March
Warming up in Dixie	The Circus Parade March and Two-St
Uncle Jasper's Jubilee	Descriptive march, representing entran aliers, clowns, acrobats, charioteers, etc.
The Stranger's Story Waltz Paull Pretty, melodious, easy to play.	Ziz, March and Two-Step  The peculiar name indicates the piece.
The Witch's Whirl Waltzes Paull Descriptive, Fairles, elves, old witch, etc.	and go. Great swing. Once played a remembered.
The Home Coming March	Paul Revere's Ride (March Galop)  Descriptive, horse galloping, cry of alarm Concord, enemy routed, etc. This is one marches.
The Flash-Light March Ellis-Paull A very pretty, easy march to play, fine melody and a favorite with those who play.	Silver Sleigh Bells (Novelette)
The Race Course March-Two Step Glogau-Paull Full of life. Contains a fine trio. Easy to play.	Describes a sleigh ride, all aboard, silver road crossing, a race, homeward bound, e
Lincoln Centennial Grand March	The Burning of Rome  E. T. Paull's masterpiece and one of written. Descriptive: representing the
this great march. Nothing better.	chariot race, parade of victors, evening of fire, people in frenzy rushing wildly
The Romany Rye (Intermezzo)	flercely burning, crashing of walls, etc.

e	of the chief characteristics of Mr. Paull's compositions is that	
play.		
	Midnight Fire Alarm Lincoln-Paull Descriptive march. Fire bells, etc.	
	A Signal from Mars March Taylor-Paull	
	Arizona March Smith-Paull	
	Dance of the Fire Flies	
	The Hurricane March	
	The Masquerade (March and Two-Step) Krell-Paull Our new march, magnificent trio. A favorite with everyone who hears it. Get a copy.	
0	The Triumphant Banner March	
1	The Storm King March	
	The Circus Parade March and Two-Step Paul!  Descriptive march, representing entrance of equestriennes, cav- allers, clowns, acrobats, charloteers, etc.	
	Ziz, March and Two-Step	
	Paul Revere's Ride (March Galop)	
ì	Silver Sleigh Bells (Novelette)	
	The Burning of Rome	

### NAPOLEON'S LAST CHARGE-March-Gallop.

WRITTEN and ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Water-loo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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