

# THE CARNIVAL KING

BY  
Ralph K. Elicker



ARRANGED BY  
**E.T. PAULL**

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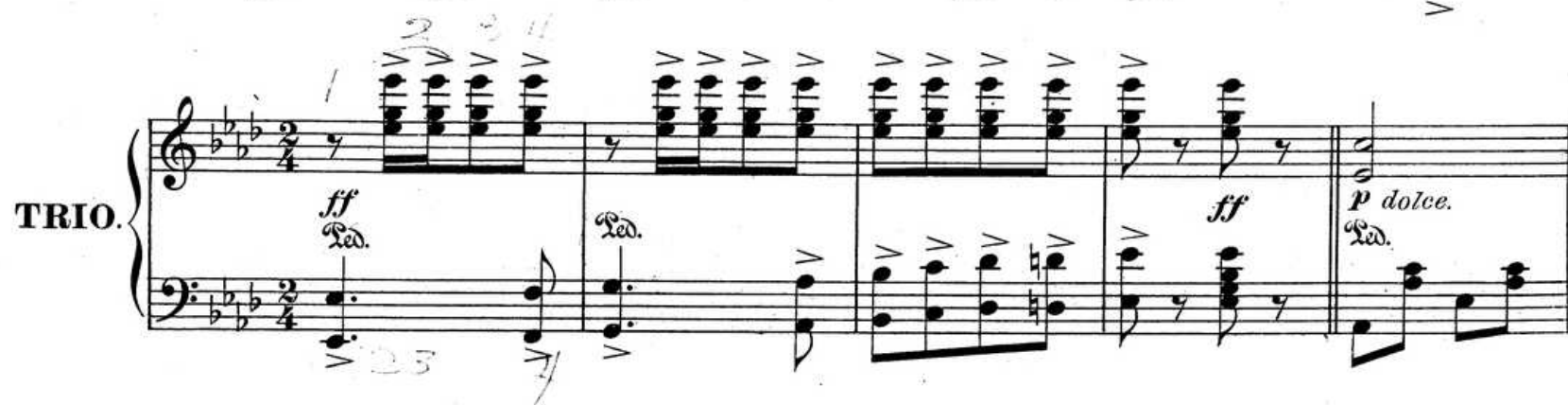
# The Carnival King.

## March-Two Step.

By RALPH K. ELICKER.  
 Rewritten and arranged by  
 E.T. PAULL.

Tempo di Marcia.

The musical score is written for piano and bass in 2/4 time, key of B-flat major. It consists of five systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Articulation marks include *stacc.* (staccato) and *acc.* (accents). There are also repeat signs and asterisks indicating specific musical features. The score is arranged in a standard piano format with a grand staff (treble and bass clef) for each system.

*Con Spirito.*



musical score for piano accompaniment, page 5. The score is written in a grand staff (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into six systems. The first system includes markings like "Led." and "mf". The second system includes "mf" and "Led.". The third system includes "Led.". The fourth system includes "f", "fz", and "Led.". The fifth system includes "Led.", "f", and "Led.". The sixth system includes "Led.", "cres", "cen", "do.", and "fz". There are also asterisks (\*) and dynamic markings like "f" and "fz".



*Con Brillante.*

This musical score is for a piano piece, page 6 of 'The Carnival King'. It is written in B-flat major (two flats) and 2/4 time. The tempo is marked 'Con Brillante'. The score consists of six systems of music, each with a grand staff (treble and bass clef). The first system begins with a fortissimo (ff) dynamic and a 'Led.' (Ledger) marking. The second system continues with 'Led.' markings. The third system also features 'Led.' markings. The fourth system includes a '8va' (octave) marking and a forte (f) dynamic. The fifth system contains a 'stacc.' (staccato) marking and a mezzo-forte (mf) dynamic. The sixth system concludes with 'Led.' markings. The score is characterized by rapid sixteenth-note passages in the right hand and steady eighth-note patterns in the left hand. There are several trills and grace notes throughout the piece.



This musical score is for a piece titled "The Carnival King". It is written for piano and organ. The score consists of six systems of music. The piano part is written in the right hand, and the organ part is written in the left hand. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The organ part features several "Led." (Leder) markings, which are likely indicating a specific organ registration. The piano part includes dynamic markings such as "ff" (fortissimo) and "fz" (forzando). The score is divided into two main sections, with the first section ending at the first system and the second section beginning at the second system. The first section is marked with a "1." and the second section is marked with a "2.". The score concludes with a final chord in the piano part.

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