

Charge OF THE Light Brigade March.

Genevieve Johnson



BY

AUTHOR OF
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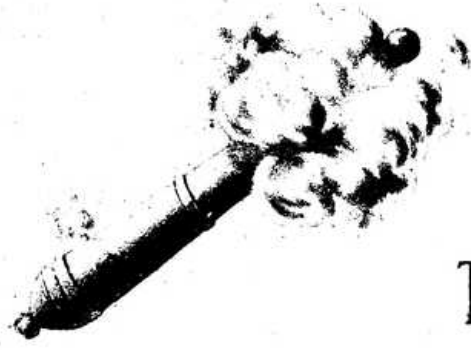
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THE CHARGE OF THE LIGHT BRIGADE.

A SHORT HISTORY OF THE
Greatest Cavalry Charge Ever Made in the World.

*A GRAPHIC DESCRIPTION BY ONE OF THE SURVIVORS,
Capt. Thomas Morley, Washington. D. C.*

[From Washington Times.]

Thomas Morley enlisted in the Seventeenth Lancers, famed in British military history as the "Death or Glory Lancers." Capt. Morley is the wearer of the Queen's "Death or Glory" medal, inscribed: "Sebastopol, Inkerman, Balaklava, Alma."

"We went in with 145 men, and at roll-call after the fight only forty-five answered. The strength of the brigade was 670, and of these only 195 answered 'here!' Every man had blood on him, with the exception of our commanding officer, Lord Cardigan. Though his clothes were cut and torn, yet I do not think that he received a wound, and I am quite certain that he was the only man who escaped unhurt.

"The order came for the Light Brigade to go into the North Valley, and after some manœuvring we entered it. It is a little valley, about 500 yards wide at the narrowest, and with a slight declination toward a Russian battery which obstructed it at the lower end, about one mile away. The main body of the Russian forces lay behind this. The Causeway Heights were on our right and the Fidioukine Heights were on our left. Along these elevations there were plenty of Russian batteries.

"The brigade struck a good trot, and Lord Cardigan headed it straight down the valley. I saw Captain Nolan, our regimental commander, who had brought the moving order from Lord Raglan to Lord Cardigan, waving his sword toward the latter, and indicating that it was the batteries on the right which had been intended in the order. Captain Winter, my troop leader, saw this, too, and understood the signal, and ordered 'Second squadron, threes right,' and we obeyed.

"Just then Nolan was killed by a fragment of shell. Then Corporal Nunnerly, who is also a survivor, and is still living at Ormskirk, Liverpool, shouted: 'Threes left, forward!' In obedience to this order we went to the left and headed straight down the valley, every foot of which is now such historic ground. Just as this movement was executed a shell dropped in the midst of our troop, and a dozen men went to their eternal home.

"We had then proceeded but a few hundred yards, but the batteries were opening on us, and the roar of guns as they belched death and destruction was deafening. Men were dropping all around by this time; there was so much noise and smoke and confusion that nobody really could tell what was going on or where we were going.

"Captain Winter, our troop leader, fell next, and close after him Captain Webb fell, mortally wounded; but we rushed on with the rest of the brigade. The guns on the heights were doing good work against us.

"At the very instant that we came upon these guns a volley was discharged with horrible results; but, in a moment more, we dashed against and through the guns, driving the men before us, but receiving a good deal of fight from straggling groups of gunners.

"We did not get away before the Cossacks rallied and came at us full tilt. They were armed with lances about twelve feet long. We managed to get through them.

"Then the fighting became confused and promiscuous. I could see a small body of our troops driving a brigade of Russians before them. Half a mile beyond the guns the Russian Hussars turned and made at us.

"A regiment of Lancers with flags flying were coming down the valley, and I thought they were French Lancers about to re-enforce us, but on closer approach their long gray coats showed them to be Jopotkine Lancers. They fired at us. We were then between two fires. The Hussars were coming from one direction and the Jopotkine Lancers from another.

"I rode back and rallied our troop, or what was left of it, and we cut our way through the Russian Cavalry. After this we passed a body of Infantry, and they fired into us. A number of our men went down in this retreat. The guns which we had passed had, in the mean time, been manned, and we had to go through them a second time. This was not accomplished without heavy loss.

"The ride up the valley occupied, I should say, about five minutes, and the time spent fighting behind the guns amounted to about twenty.



Charge of The Light Brigade.

Allegro con spirito.

E. T. PAULL.

Cavalry Call.

First system of musical notation for the Cavalry Call. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music begins with a forte (*ff*) dynamic. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Echo.

Second system of musical notation for the Cavalry Call. It continues the melody and accompaniment from the first system. The treble clef features a series of beamed eighth notes, and the bass clef continues with eighth notes. A piano (*pp*) dynamic marking is present in the bass line.

The Charge - (Horses galloping)

Third system of musical notation, marking the beginning of 'The Charge'. It features a grand staff with a treble and bass clef. The key signature remains two flats. The time signature changes to 2/4. The music is characterized by a galloping rhythm. Dynamics include *ff* in the bass and *pp* in the treble, with an 'Echo.' label. A section marked *f Stac.* (forte staccato) begins in the treble.

Fourth system of musical notation for 'The Charge'. The galloping rhythm continues in both staves. The treble clef has a forte (*f*) dynamic, and the bass clef has a forte (*fz*) dynamic. The music is written in a grand staff with a treble and bass clef.

Fifth system of musical notation for 'The Charge'. The galloping rhythm continues. The treble clef has a forte (*f*) dynamic, and the bass clef has a forte (*fz*) dynamic. The music is written in a grand staff with a treble and bass clef.

Sixth system of musical notation for 'The Charge'. The galloping rhythm continues. The treble clef has a forte (*fz*) dynamic, and the bass clef has a forte (*fz*) dynamic. A 'cresc.' (crescendo) marking is present in the treble line. The system ends with a very forte (*ff*) dynamic.

This musical score is for the fifth page of a piece titled 'Charge of The Light Brigade'. It is written for piano in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of six systems of grand staves, each with a treble and bass clef. The music is characterized by a driving, rhythmic pattern in the bass line, often consisting of eighth or sixteenth notes. The treble line features various melodic and harmonic textures, including triplets and octaves. Performance markings include 'Grandioso' and 'con forza' in the second system, 'Brillante' in the fourth system, and 'cresc.' in the sixth system. Rehearsal marks with the number 8 are placed above the first staff of the fourth, fifth, and sixth systems. The piece concludes with a final chord in the sixth system.

This musical score is for the fifth system of 'Charge of The Light Brigade'. It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present in the first system. The score includes the following markings:
 - First system: First ending bracket, eighth notes, triplets.
 - Second system: *cresc.*, triplets, accents.
 - Third system: *f Stac.*, accents.
 - Fourth system: *f*, *fz*, accents.
 - Fifth system: *f*, *fz*, accents.
 - Sixth system: *cresc.*, *ff*, *f*, *fz*, accents.

A musical score for a piano piece, consisting of six systems of two staves each. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a forte (*f*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system is marked *Brillante* and starts with a forte (*f*) dynamic. The fourth system features a fortissimo (*ff*) dynamic. The fifth system is marked *fff con forza*. The sixth system begins with a repeat sign and a first ending bracket. The piece concludes with a final cadence.

f

fz

cresc.

Brillante

f

ff

fff con forza

8

Charge of The Light Brigade-5

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