THE DASHING CAVALIERS

MARCH GALOP

WRITTEN BY

EDMUND BRAHAM
AND
E.T.PAULL

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10 FOUR HAND

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The Dashing Cavaliers

March Two Step

By EDMUND BRAHAM
and
E T PAULL

Tempo di Marcia

ff con spirito

fz

mf

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ff

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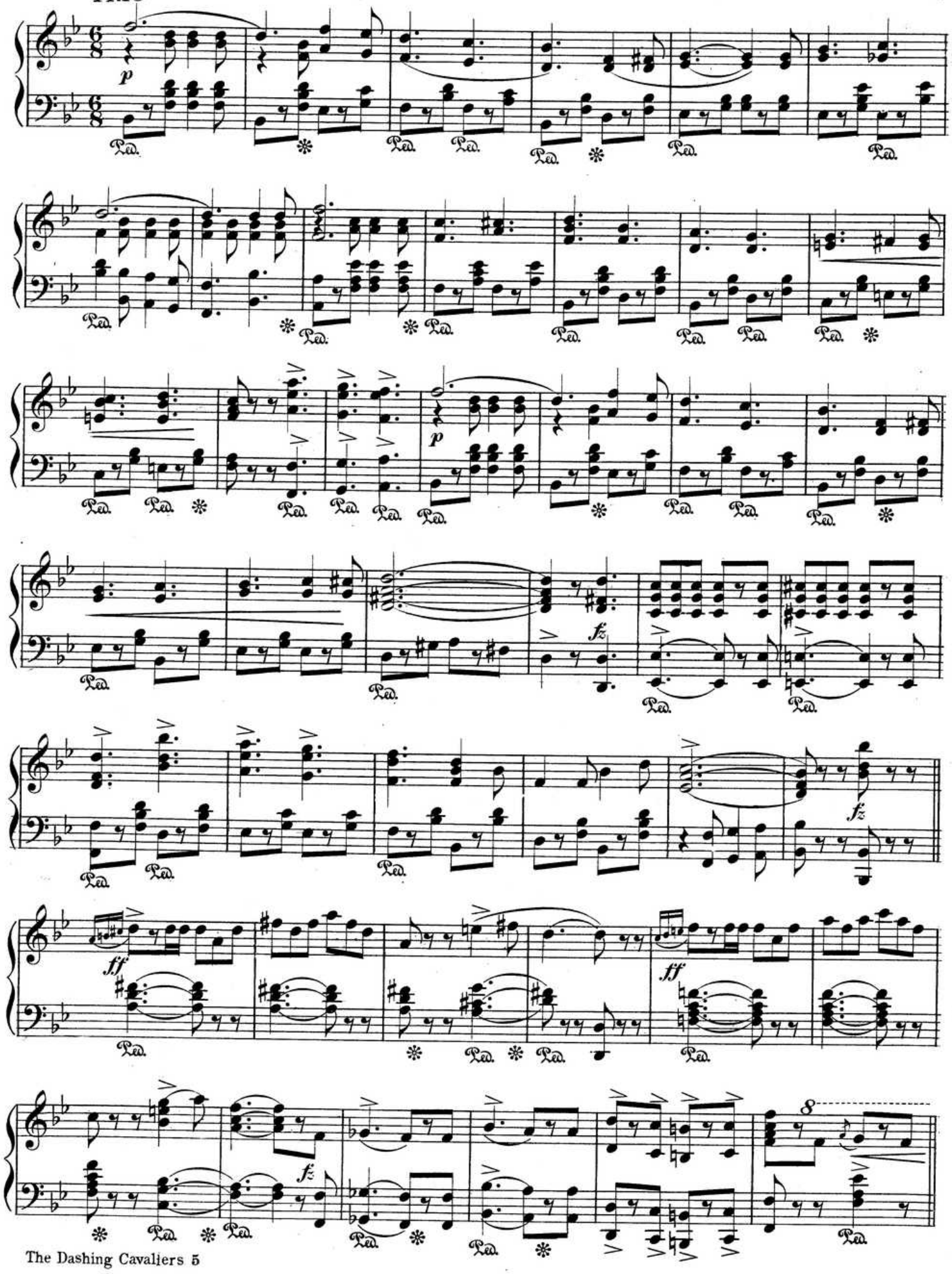


8

ff

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

Ped. Ped. ✻ Ped. Ped. Ped. Ped. ✻

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *fz* ✻

8

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

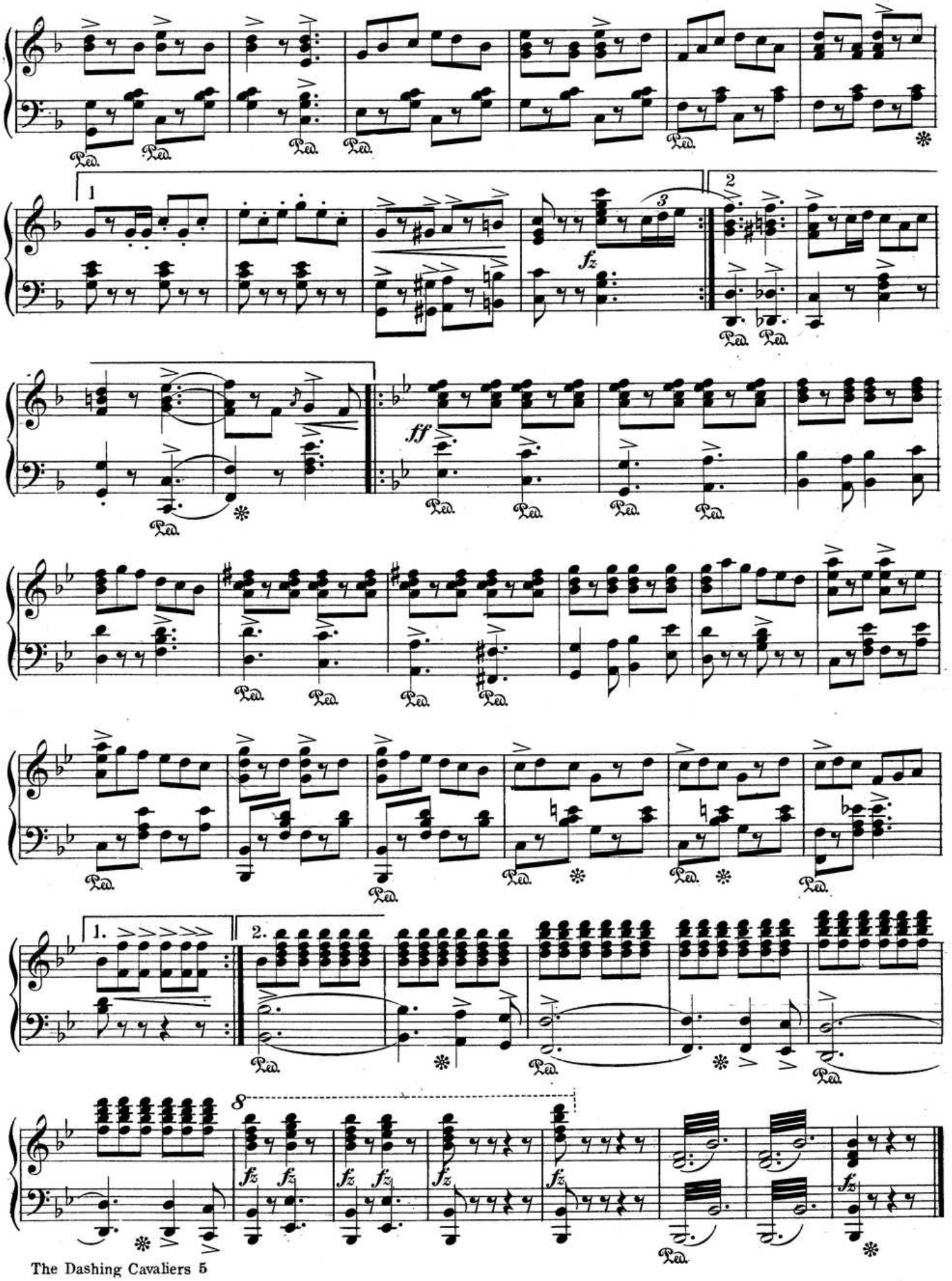
fz

ff

Ped. Ped. Ped. ✻

mf

Ped. Ped. Ped.



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The Jolly Blacksmiths ..... Braham-Paull
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This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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