

DAWN OF THE CENTURY



MARCH &

TWO STEP

BY E.T. PAULL.

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By E.T. PAULL.

FOUR
HANDS.

10

"Dawn Of The Century March."

The Dawn of the Century.

"Behold! a Child is born unto this world!
A Man-Child, sturdy strong and beautiful.
And wonderful! He clasps a shining scroll,
On which is writ the future of the Race.
It tells of Peace and Justice, Love and Truth,
The end of Wars, the death of Enmity.
And best of all, this Universal Law:
God's Fatherhood, the Brotherhood of Man."

H. A. Freeman.

By E. T. PAULL.

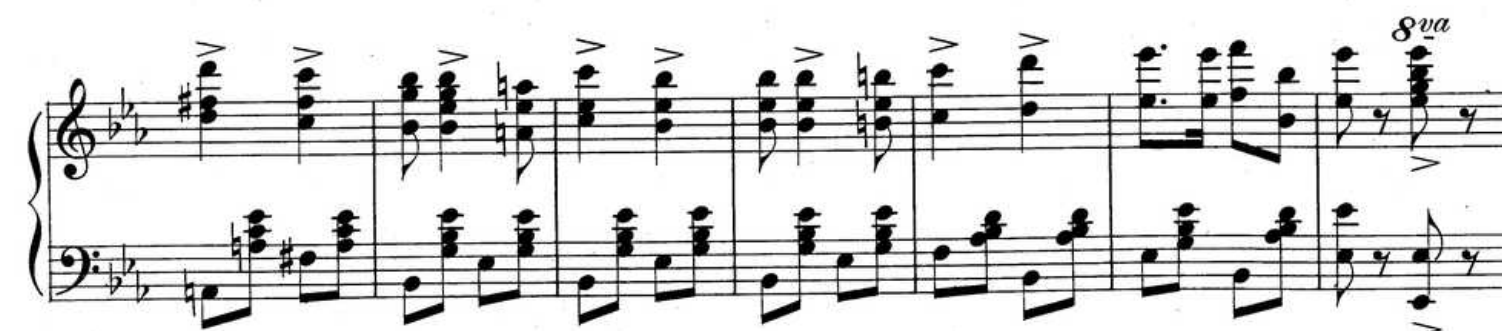
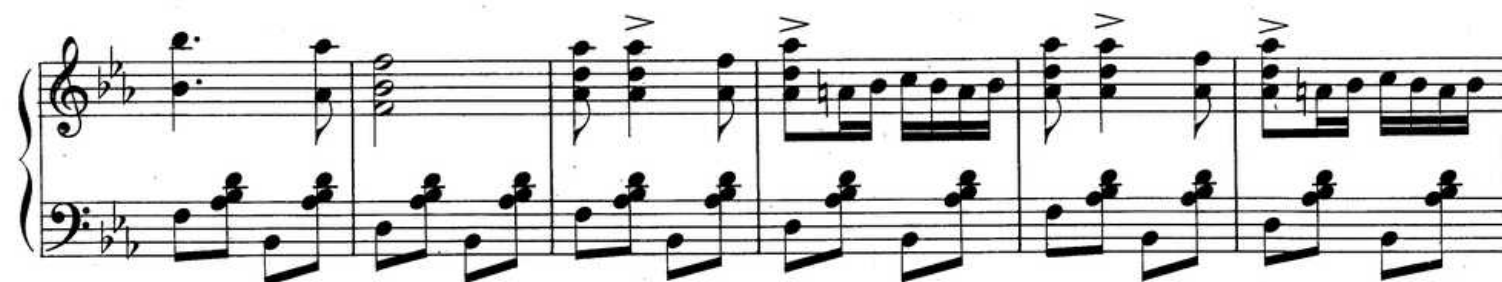
Author of

"Ben Hur Chariot" Race March.

Con spirito.

Piano.

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first system includes dynamic markings *mp*, *mf*, *f*, and *ff*, along with accents. The second system includes *mf*. The third system continues the melodic and harmonic development. The fourth system includes *ff* and *mf*. The fifth system concludes the piece with a final chord. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



Trio.

ff

marcato.

mf

cresc. poco a poco



Con spirito.

mp *mf* *f* *ff* *mf* *ff*

Brillante.

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OF

E. T. PAULL'S COMPOSITIONS AND MARCH ARRANGEMENTS.

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E. T. Paull is recognized throughout the entire country as being one of the greatest March writers of the present time. He has been given the sobriquet "The New March King," by the two leading musical journals of the United States, The New York Music Trade Review and The Music Trades. His compositions give universal satisfaction. All of his marches are wonderfully stirring, bright, catchy, and inspiring throughout. One of the chief characteristics of Mr. Paull's compositions is that they lay well under the fingers and are comparatively easy to play.

- | | |
|---|---|
| Ben Hur Chariot Race Paull
Great seller, universal favorite. | Midnight Fire Alarm Lincoln-Paull
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Clank of Anvils. Specially fine trio. | The Circus Parade March and Two-Step Paull
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| The Romany Rye (Intermezzo) Paull
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NAPOLEON'S LAST CHARGE--March-Gallop.

WRITTEN and ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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