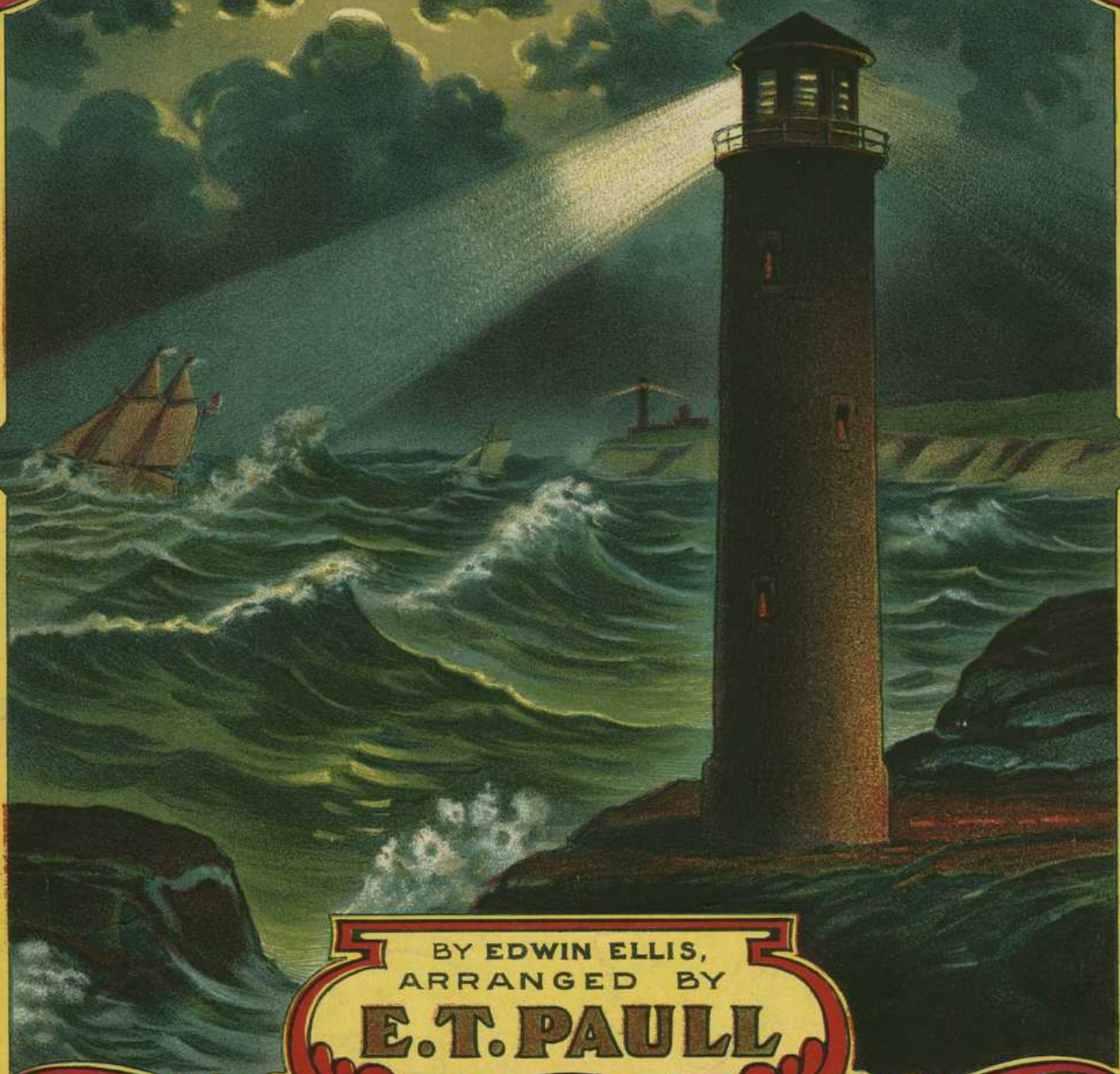


FLASH LIGHT

MARCH-TWOSTEP



BY EDWIN ELLIS,
ARRANGED BY

E.T. PAULL

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The Flash Light.

March-Two Step.

3

By EDWIN ELLIS.
Rewritten and arranged by
E. T. PAULL.

The musical score is written for piano accompaniment in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. Dynamic markings include *ff* (fortissimo), *fz* (forzando), and *f* (forte). The second system continues the melodic and harmonic development. The third system features a *fz* marking in the treble staff and a *f* marking in the bass staff. The fourth and fifth systems conclude the piece with sustained chords and rhythmic patterns. The score is arranged by E. T. Paull, as indicated in the copyright notice.

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TRIO.

mf

The first system of musical notation for 'The Flash Light'. It features a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The system consists of six measures.

The second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The right hand continues with eighth-note chords, and the left hand plays a consistent eighth-note bass line. This system also consists of six measures.

cresc.

The third system of musical notation. The right hand continues with eighth-note chords. The left hand's bass line remains steady. A crescendo (*cresc.*) marking is placed above the first measure of the right hand. The system consists of six measures.

The fourth system of musical notation. The right hand continues with eighth-note chords. The left hand's bass line remains steady. A crescendo (*cresc.*) marking is placed above the last measure of the right hand. The system consists of six measures.

The fifth and final system of musical notation on this page. The right hand continues with eighth-note chords. The left hand's bass line remains steady. The system concludes with a final chord in the right hand and a half-note in the left hand. The system consists of six measures.

6

f

ff

f

f

f

f

7

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