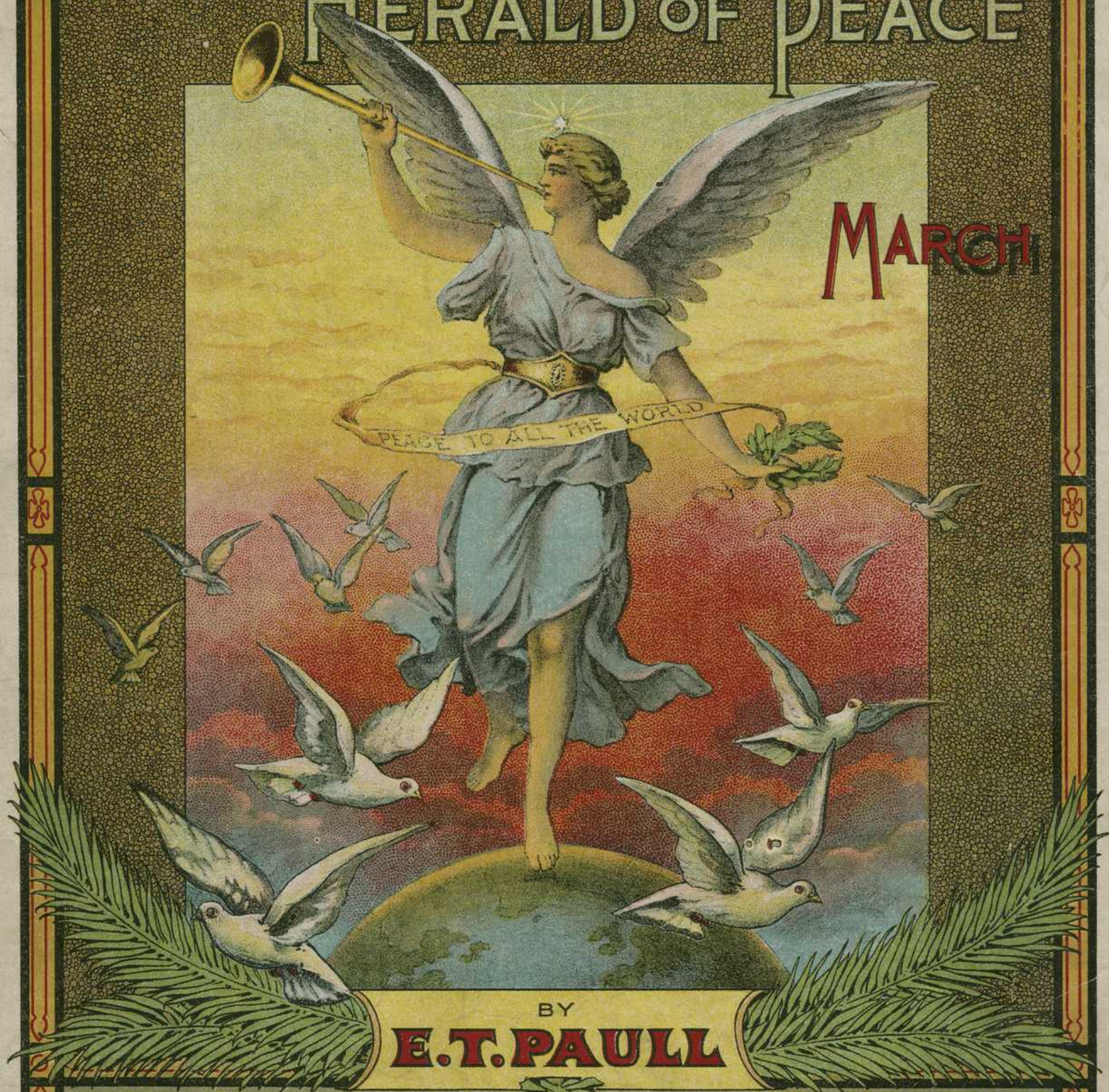


# HERALD OF PEACE

MARCH



BY

**E.T. PAULL**

PUBLISHED BY

**HERALD OF PEACE SOCIETY**

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## HERALD OF PEACE MARCH.

Dedicated, by special permission, to Miss Mabel T. Boardman,  
Chairman National Relief Board, American Red Cross.

### EXPLANATORY.

The fundamental idea of this March is conveyed by the title page, which represents the allegorical figure of Peace, accompanied by her messengers, the doves, passing over the earth at sunrise, and heralding peace and good will to all the world. The design is further embellished with palm branches, also emblems of peace.

With the nations of Europe embroiled in the greatest war in all history, with fathers and sons perishing by tens of thousands in battle, with widowed mothers and orphaned children made homeless and destitute, in almost countless numbers, there probably never was a time when the messenger of peace and good will to all the world was more urgently needed than now.

It is the object of the HERALD OF PEACE SOCIETY, to whom this March has been donated by the composer, to create a relief fund from the profits realized through the sale of it, which fund will be distributed by the American Red Cross for the benefit of the sick and wounded and destitute mothers and children in the war-stricken countries.

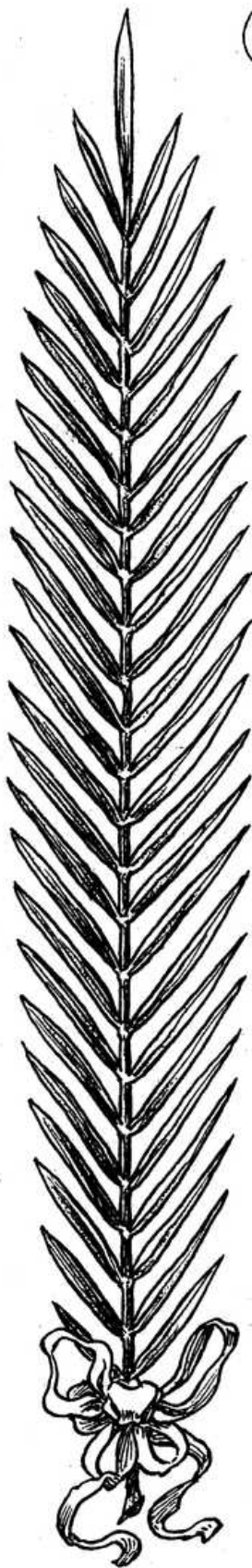
For this purpose the Herald of Peace Society is making an urgent appeal to every one to help relieve the suffering, the misery, and the helplessness, which is simply beyond description—the greatest the world has ever known. The Society asks every one who does not possess a copy of this March to send 25 cents to the Herald of Peace Society, No. 243 West Forty-Second Street, New York, and thereby assist the worthiest cause for which an appeal for help has ever been made, at the same time receiving full value for the money.

The Society will appreciate it if every one who receives a copy of this March will induce at least one friend (more, if possible) to send 25 cents for a copy, and thereby become a contributor to the fund. There are many who, by their influence, could easily work up a club of five or ten or more persons among their friends, and the Society would gladly welcome that or any other assistance from any one willing to help in the distribution of this March.

Every little helps, and every one can help a little. The amount asked for is very small, the worthiness of the appeal is very great.

Very respectfully,

HERALD OF PEACE SOCIETY,  
By Dr. MADISON C. PETERS, President.



# Herald of Peace March

By E. T. PAULL

BEN HUR CHARIOT RACE MARCH,  
BURNING OF ROME,  
NAPOLEON'S LAST CHARGE,  
PAUL REVERE'S RIDE, etc.

Tempo di Marcia

8va

Author of

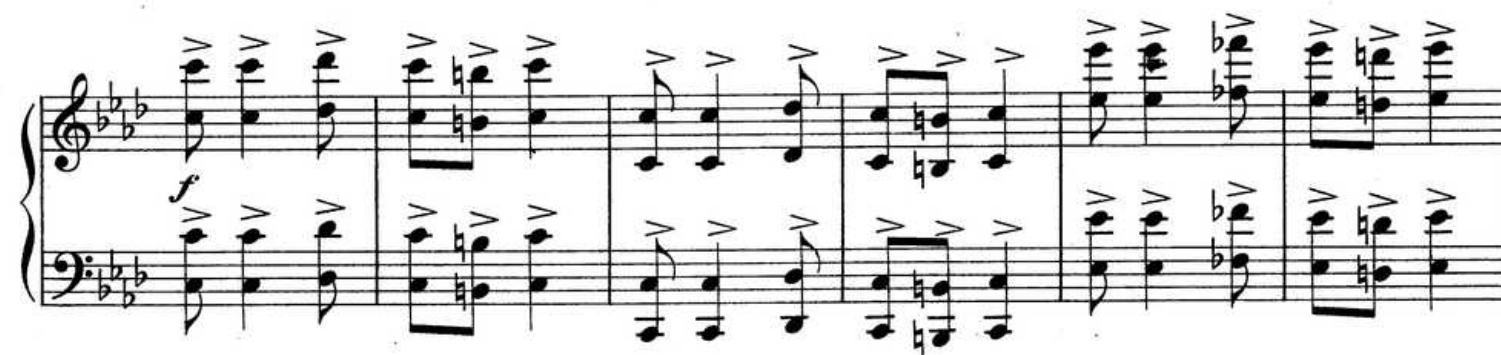
The musical score is written for piano and organ. It begins with a piano introduction marked *ff* (fortissimo) in the left hand, featuring a series of eighth-note chords. The organ part enters in the right hand with a melody of eighth notes, marked *mf* (mezzo-forte). The score is divided into six systems, each with a piano part on the left and an organ part on the right. The piano part consists of a steady eighth-note accompaniment. The organ part features a melody of eighth notes, with some measures containing chords. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a final chord in the organ part.

This musical score is for the 'Herald of Peace March'. It is written for piano and includes a trio section. The score is organized into seven systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 2/4.

- System 1:** Piano introduction. Treble clef has a melody starting on G4. Bass clef has a rhythmic accompaniment. Dynamics: *f*.
- System 2:** Continuation of the piano introduction.
- System 3:** Continuation of the piano introduction.
- System 4:** Continuation of the piano introduction.
- System 5:** Continuation of the piano introduction.
- System 6:** Continuation of the piano introduction. The treble clef has an 8va (octave up) marking. The bass clef has an *fz* (forzando) marking.
- System 7:** The **TRIO** section begins. The time signature changes to 2/4. The treble clef has an 8va marking. The bass clef has a *ff* (fortissimo) marking.
- System 8:** Continuation of the trio section. The treble clef has an 8va marking. The bass clef has a *p* (piano) marking.
- System 9:** Continuation of the trio section.

The score concludes with a final measure in the ninth system.







This musical score is for the fifth system of the 'Herald of Peace March'. It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system is marked *fff con forza*. The second and third systems continue the rhythmic pattern. The fourth system features an 8va (octave) marking above the treble staff and a *fz* (forzando) marking below the bass staff. The fifth system has an 8va marking above the treble staff, a *ff* (fortissimo) marking below the bass staff, and a *mf* (mezzo-forte) marking above the bass staff. The sixth system concludes the piece with a final chord. The notation includes various chords, eighth and sixteenth notes, and rests.



7

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the treble and a steady eighth-note accompaniment in the bass. A dynamic marking of *f* (forte) is present in the latter half of the system.

The second system continues the musical piece. It features a dynamic marking of *mf* (mezzo-forte) in the beginning. The notation includes various chordal textures and a consistent eighth-note bass line.

The third system of musical notation shows further development of the piece. It maintains the established rhythmic and harmonic patterns with a mix of chordal and melodic elements.

The fourth system includes a dynamic marking of *f* (forte). The music continues with a combination of sustained chords and moving eighth-note lines in both staves.

The fifth system of musical notation features a key change, indicated by a sharp sign for the F-clef (F#), moving the key signature to one flat (B-flat). The musical texture remains consistent with the previous systems.

The sixth system continues the piece with a dynamic marking of *f* (forte). It features a mix of harmonic textures and a steady eighth-note accompaniment.

The seventh system concludes the piece. It includes a dynamic marking of *f* (forte) and a final cadence. Above the final measure, there is a handwritten annotation "8va" with an upward-pointing arrow, suggesting an octave transposition for the final notes.

Herald of Peace March - 5

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- |   |   |
|---|---|
| <b>Ben Hur Chariot Race</b> ..... Paull<br>Great seller, universal favorite.  | <b>Midnight Fire Alarm</b> ..... Lincoln-Paull<br>Descriptive march. Fire bells, etc.   |
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