

CONNECTICUT DELAWARE VERMONT MISSOURI NEW YORK MASSACHUSETTS ILLINOIS PENNSYLVANIA NEBRASKA SOUTH DAKOTA

The Home Coming March.

by E.T. PAULL.



THE SOLDIERS' HOME COMING.



THE FATHERS' HOME COMING FROM WORK.



PIANO 5
FOUR HAND 10



THE FAMILY REUNION HOME COMING.



THE SAILORS' HOME COMING.

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WHY THIS PIECE OF MUSIC WAS NAMED **The Home Coming March.**

EXPLANATORY.

When the author had about completed the music of the present march, it occurred to him that it might be well to have suggestions made from a number of people, recommending a good name for same, for after all there is considerable in a name. He therefore had a special advertisement placed in several of the leading music Journals throughout the country, offering a prize of \$10.00 in gold to any one suggesting a name that would be accepted. Over three thousand names were sent in from all parts of the country, even from far away New Zealand and Australia, in which countries the author's marches are universal favorites. Included in the letters received was one from Mr. W. C. Bates, Secretary of the Sheffield Advertising Agency of New York and Chicago, in which he suggested the name "*The Home Coming March.*" After due consideration, this name was accepted, and the prize of \$10.00 in gold was awarded and paid to Mr. Bates, who stated that he was prompted to recommend this name on account of having been present during the impressive celebration of the "Old Home Week" in Boston, Mass., last year. Probably no one idea is so universally dominant in the mind of the Human Race as that of home, or matters pertaining to home. The author believes that the name selected is one that will appeal to every one; as the many pleasant associations with the words "Home Coming" are almost without limit. The title page of this march is without any exception the handsomest ever seen on a piece of music. The main body of the title page represents a street scene, with buildings decorated, and shows a handsome royal Arch of Welcome in the foreground, gaily decorated with flags, emblems and bunting. A band is shown passing under the arch, leading a procession of the "Home Guard," and thousands of people waving handkerchiefs, banners, flags, etc. Four smaller scenes also appear on the title page, one representing the "Home Coming" of the soldier from war; another scene shows the "Home Coming" of the sailor boys embarking from their battle ships; another scene represents the "Home Coming" reunion of the family and loved ones; the fourth scene represents the "Home Coming" of the father from work, where a little tot has been watching and waiting, and runs to meet him. The whole design of the title page is then surrounded by a border of differently designed medallions, on which appears the names of all the States in the Union, making, without a doubt, the most unique and attractive title page ever conceived for a piece of music.

As is the case in some of the author's other popular descriptive marches, such as "*The Silver Sleigh Bells,*" "*Paul Revere's Ride*" and "*The Burning of Rome,*" he has made this new march more or less descriptive. The opening or introduction of the march represents the band starting to play, and has the heading "*Band Passing;*" this should be played with vim and spirit. The trumpet effect of the opening bars is specially inspiring. The first strain of the march represents, and has the heading, "*Soldiers Marching;*" this is a particularly bright, brilliant and catchy strain, with a splendid march swing. The second strain of the march represents the "*People Cheering.*" This strain is full of life and enthusiasm, being very melodious and easy to play. The *Trio* represents an old home melody—under the heading, "*Home Recollections,*" or recollections of home. This strain is simply beautiful, and will certainly be hummed, whistled and sung from one end of the country to the other. There is seemingly just enough reminiscence and familiarity about the melody of the *Trio* to make it specially attractive and pleasing, suiting admirably the heading, "*Recollections of Home.*" The performer will notice that the above named headings are printed in the music.

Respectfully,

E. T. PAULL.

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The Home Coming March

'Mid pleasure and palaces
though we may roam,
Be it ever so humble,
There's no place like home.
Payne.

By E. T. PAULL.

Author of { BEN HUR CHARIOT RACE,
BURNING OF ROME,
PAUL REVERES RIDE,
TRIUMPHANT BANNER etc.

Con Spirito. Band Passing.

The musical score is written for piano and consists of five systems. The first system is marked *ff* and *Con Spirito. Band Passing.* The second system includes a *cresc.* marking. The third system is marked *Soldiers Marching.* and *f*. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also decorative elements like asterisks and *Led.* markings below the staves.

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TRIO. Home Recollections

ff *fz* *mf*

f *ff*

The Home Coming M. 5

Musical score for "The Home Coming M. 5". The score is written for piano and features six systems of music. The key signature is B-flat major (two flats). The tempo and mood are indicated as "Con Spirito". The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *ffz* (fortissimo zando), and *crese.* (crescendo). The notation includes treble and bass staves with chords, arpeggios, and melodic lines. There are also markings for "Led." (likely "Led." or "Led.") and a double asterisk (*) in the fifth system. The score concludes with a final chord in the sixth system.

The Home Coming M. 5

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