

THE HURRICANE

MARCH-TWOSTEP.



BY
S.L. ALPERT
ARRANGED
BY
E.T. PAULL

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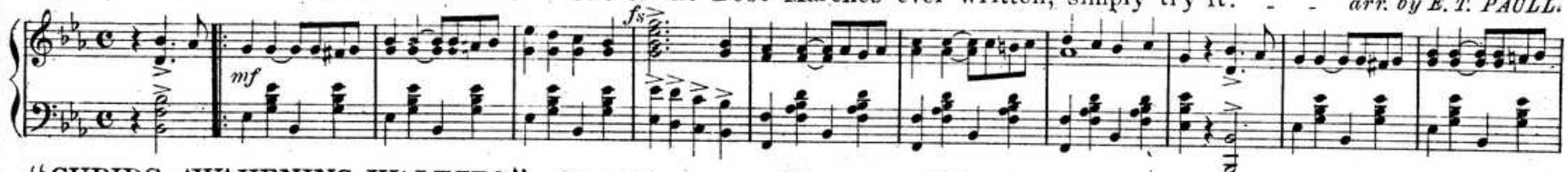
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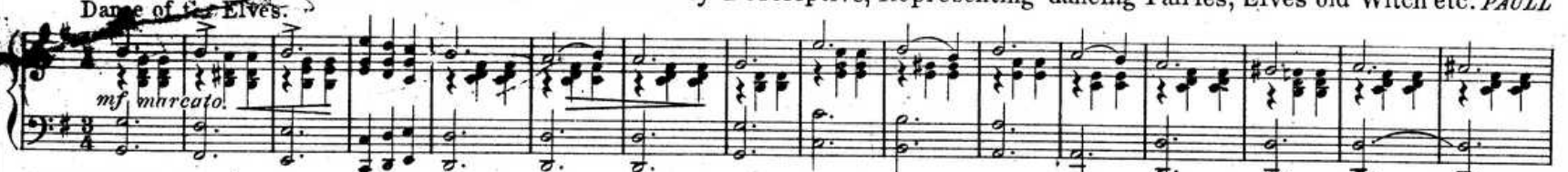
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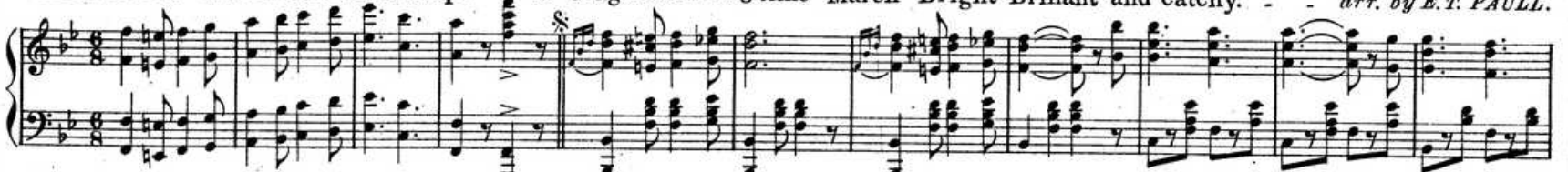
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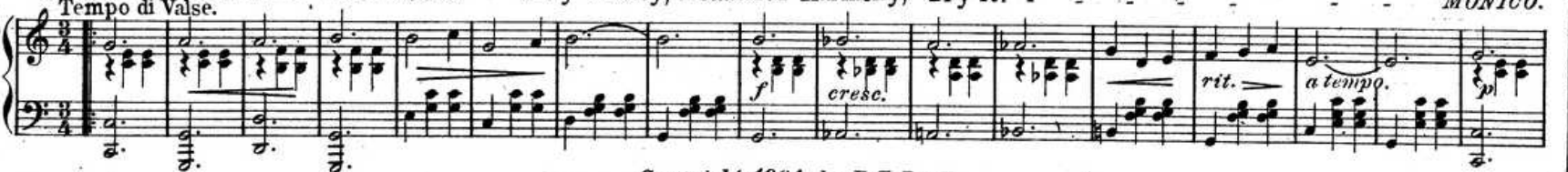
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The Hurricane

MARCH-TWO STEP.

3

S.L. ALPERT.

Arranged by E.T. Paull.

Con Spirito.

The musical score is written for piano and treble staves in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat). The first system includes the tempo marking 'Con Spirito.' and the dynamic 'ff'. The score consists of five systems of music. The first system has a treble staff with eighth and sixteenth notes and a bass staff with chords and eighth notes. The second system continues the melody in the treble and accompaniment in the bass. The third system introduces a new melodic line in the treble and a more active bass line. The fourth system features a series of chords in the treble and a steady eighth-note accompaniment in the bass. The fifth system concludes the piece with a first and second ending. Performance markings include 'Ped.' (pedal) and '*' (crescendo or similar effect) throughout the score.

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First system of piano music. The right hand features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment. The system begins with a *ff* dynamic marking. The key signature has two flats, and the time signature is 2/4. The system concludes with a double bar line.

Second system of piano music. The right hand continues the complex melodic line. The left hand accompaniment remains consistent. The system concludes with a double bar line.

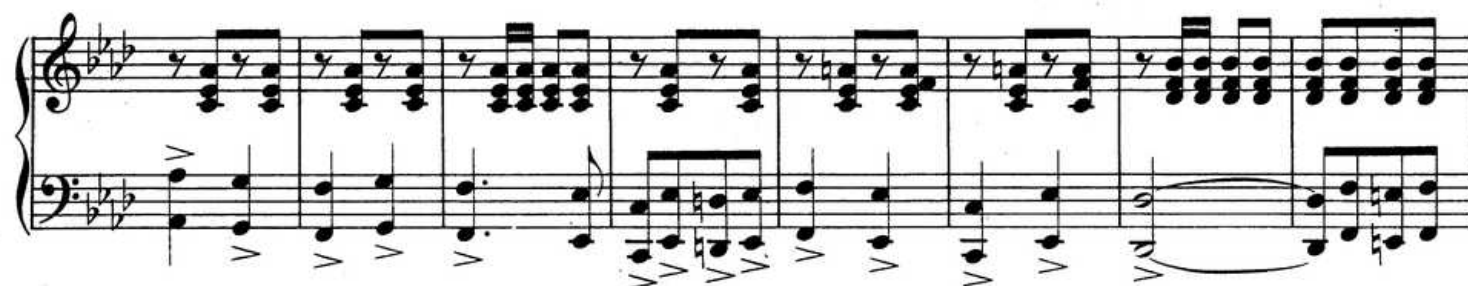
Third system of piano music. The right hand continues the complex melodic line. The left hand accompaniment remains consistent. The system begins with a *ff* dynamic marking and concludes with a double bar line.

Fourth system of piano music. The right hand continues the complex melodic line. The left hand accompaniment remains consistent. The system concludes with a double bar line.

TRIO.

Fifth system of piano music, marked TRIO. The right hand plays a series of chords and eighth-note patterns. The left hand plays a steady eighth-note accompaniment. The system begins with a *f* dynamic marking and concludes with a double bar line.

Sixth system of piano music. The right hand continues the chordal and eighth-note patterns. The left hand accompaniment remains consistent. The system concludes with a double bar line.



This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has an '8' above the treble staff. The second system has an '8' above the treble staff and a 'fz' marking. The third system has a 'ff' marking. The fourth system has a 'f-ff' marking. The fifth and sixth systems have 'Ped.' markings. The music is characterized by complex rhythmic patterns and a variety of note values.

Ped. * *Ped.* * *Ped.* *

* *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

1. 2. *accel.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

The Hurricane 5

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