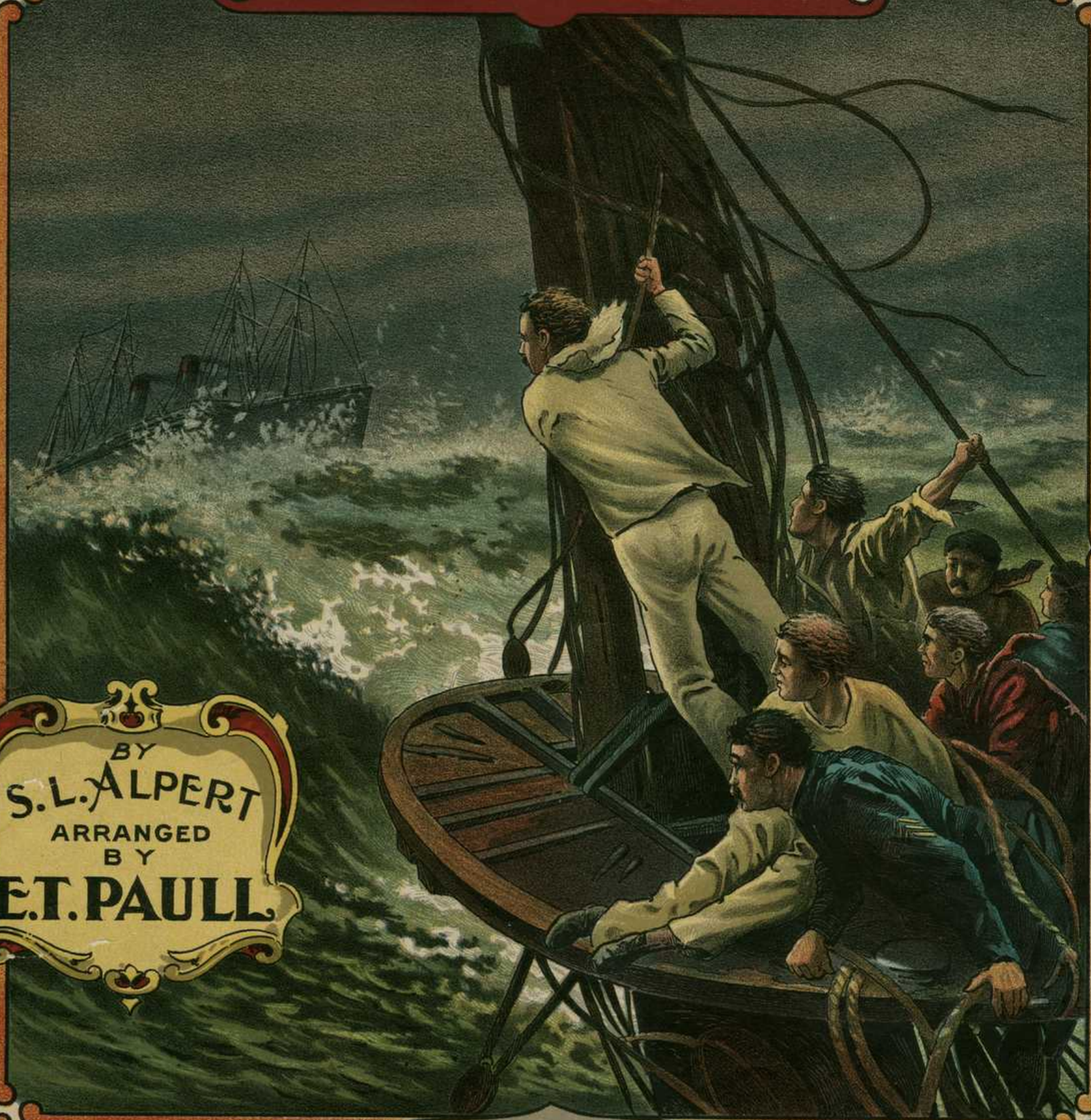


THE HURRICANE

MARCH-TWOSTEP.



BY
S.L. ALPERT
ARRANGED
BY
E.T. PAULL

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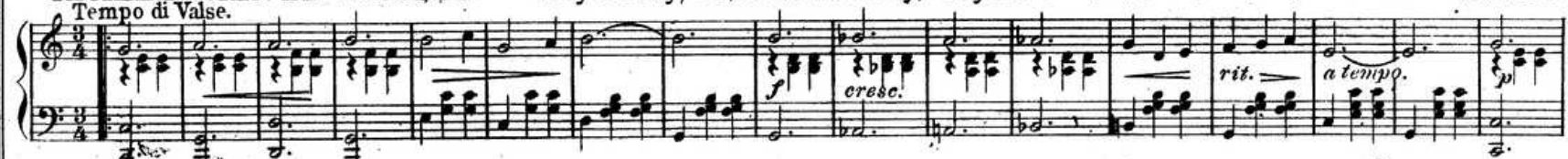
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3

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Con Spirito.

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First system of piano music. The right hand features a melody with many beamed eighth notes and accents. The left hand plays a steady eighth-note accompaniment. The system begins with a *ff* dynamic marking. The key signature has two flats, and the time signature is 2/4.

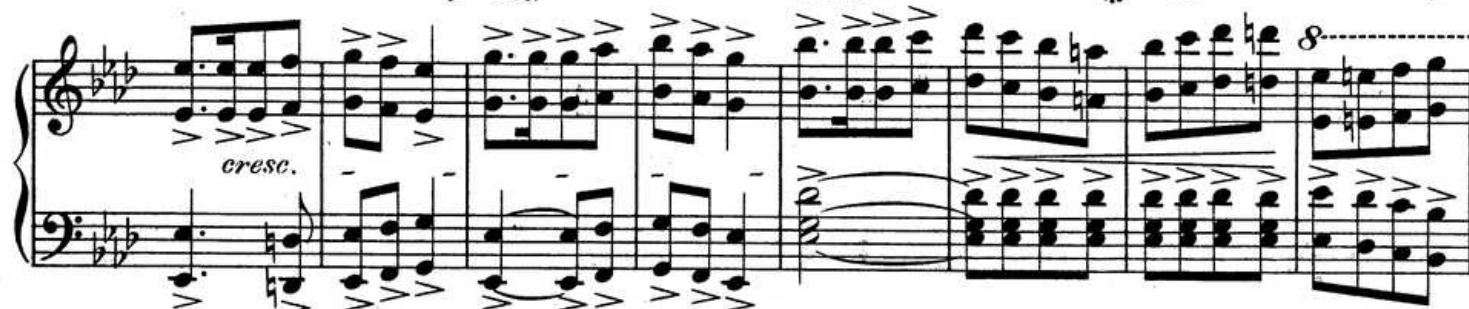
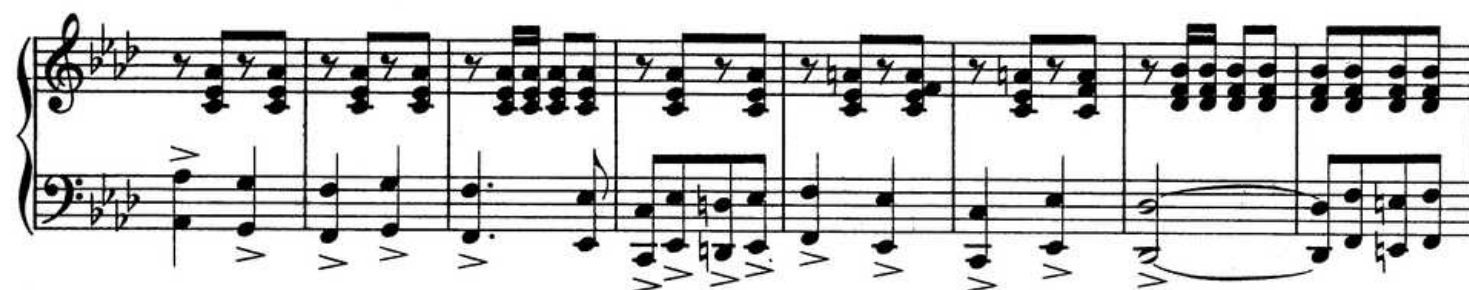
Second system of piano music. The right hand continues the melodic line with various articulations. The left hand maintains the eighth-note accompaniment. The system concludes with a few notes in the right hand.

Third system of piano music. The right hand has a more complex texture with many beamed notes. The left hand continues the eighth-note accompaniment. The system begins with a *ff* dynamic marking.

Fourth system of piano music. The right hand features a melodic line with some rests. The left hand continues the eighth-note accompaniment. The system ends with a few notes in the right hand.

Fifth system of piano music, labeled **TRIO.** The right hand plays a series of chords. The left hand plays a steady eighth-note accompaniment. The system begins with a *f* dynamic marking. The key signature has two flats, and the time signature is 2/4.

Sixth system of piano music. The right hand continues the chordal texture. The left hand continues the eighth-note accompaniment. The system ends with a few notes in the right hand.



This page contains six systems of musical notation for piano accompaniment. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *fz*. The key signature is B-flat major (two flats). The first system has a tempo marking of 8. The second system has a tempo marking of 8. The third system has a tempo marking of 8. The fourth system has a tempo marking of 8. The fifth system has a tempo marking of 8. The sixth system has a tempo marking of 8. The notation is complex, with many notes and rests, and some systems have a tempo marking of 8.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The notation includes various chords, arpeggios, and melodic lines. Performance markings include accents (>), slurs, and dynamic markings like *acc.* (accelerando). There are also first and second endings marked with '1' and '2'. The piece concludes with a final chord and a repeat sign.

The Hurricane 5

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