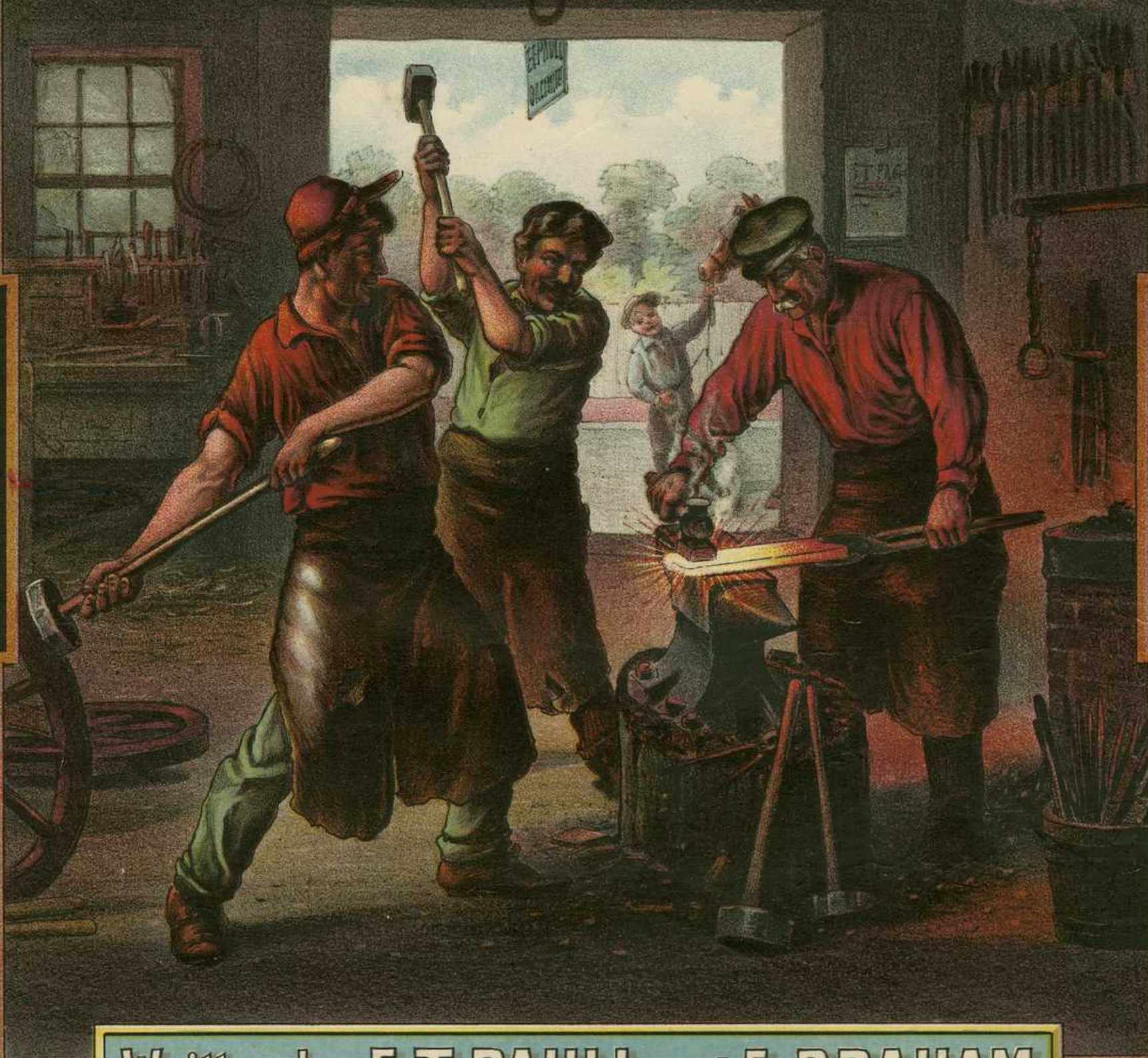


THE JOLLY BLACKSMITHS

MARCH-TWOSTEP.



Written by E.T. PAULL and E. BRAHAM

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5 PIANO SOLO

10 FOUR HAND

4 SIMPLIFIED

Copyright
MCMV.
By E.T. PAULL.

The Jolly Blacksmith.

March and Two Step.

for

FOUR HANDS.

SECONDO.

EDMUND BRAHAM

and

E. T. PAULL.

The musical score is written for four hands on two grand staves. The first system (measures 1-4) features a bass line with dynamics *f* and *ff*, and a treble line with accents. The second system (measures 5-8) has a treble line with dynamics *mf* and *fz*, and a bass line with *fz*. The third system (measures 9-12) continues with *fz* in both staves. The fourth system (measures 13-16) also features *fz* dynamics. The fifth system (measures 17-20) includes *mf* and *fz* dynamics. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The Jolly Blacksmith.

3

March and Two Step.

for

FOUR HANDS.

EDMUND BRAHAM

and

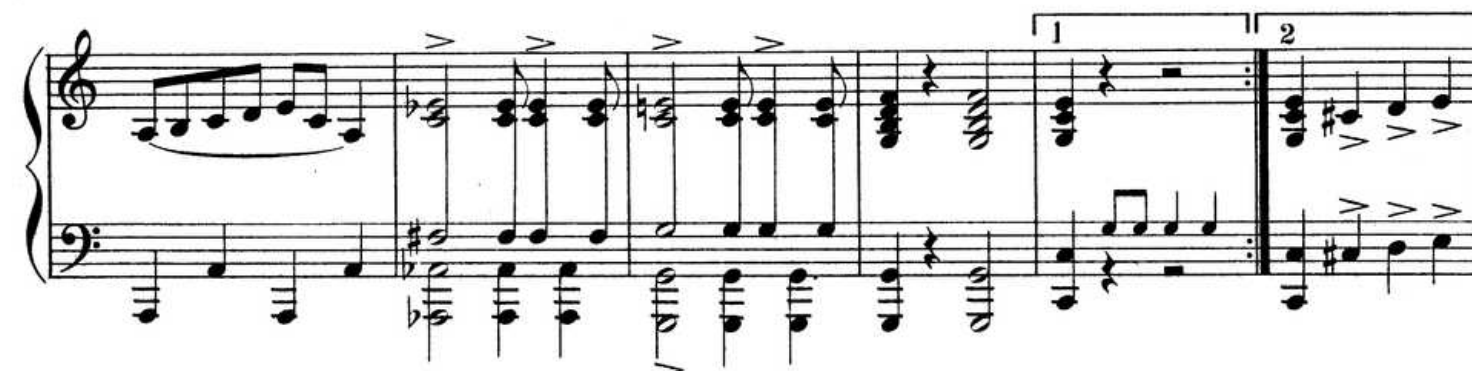
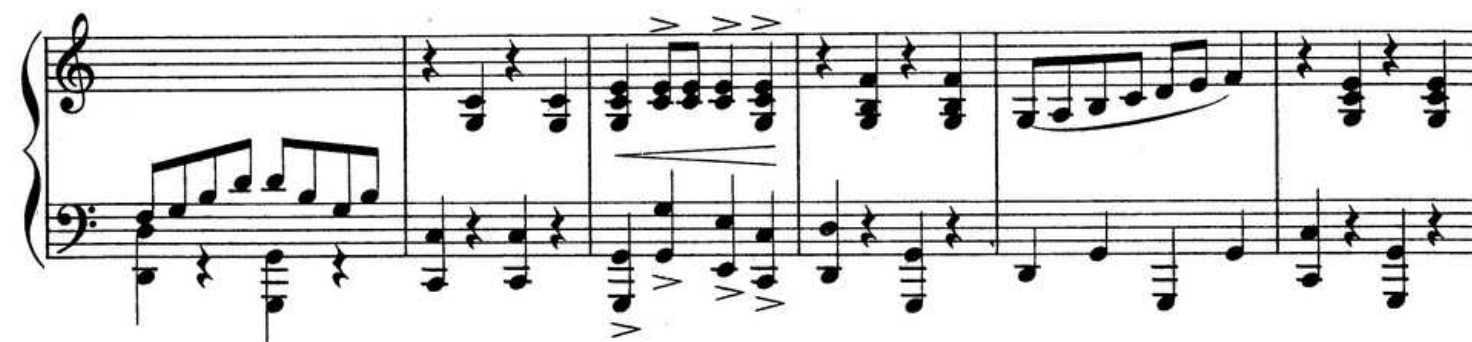
E. T. PAULL.

PRIMO.

The musical score is written for four hands on a grand staff, consisting of five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a forte (f) dynamic. The second system begins with a mezzo-forte (mf) dynamic. The third system contains a repeat sign. The fourth and fifth systems also begin with a mezzo-forte (mf) dynamic. The notation includes various musical symbols such as treble and bass clefs, notes, rests, accidentals, and dynamic markings.

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SECONDO.



PRIMO.

5



SECONDO.

TRIO.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of seven systems of staves. The first system begins with a *mf* dynamic. The second system features a melodic line in the right hand with a slur and a crescendo hairpin. The third system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth system contains a first ending bracket labeled '1' and a *ff* dynamic marking, followed by a *cresc.* hairpin and a triplet of eighth notes. The fifth system features a triplet of eighth notes in the right hand and a *ff molto marcato* dynamic marking. The sixth system continues the *ff molto marcato* section. The seventh system concludes the piece with a final chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

PRIMO.

7

TRIO.

mf dolce.

f *ff* *f*

ff *cresc.*

ff molto marcato

SECONDO.

The musical score is written for piano and voice. It consists of six systems of music. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The vocal part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system shows the piano part with a long note in the right hand and a vocal line. The second system features a vocal line with a fermata and a piano part with a long note. The third system includes a vocal line with a fermata and a piano part with a long note. The fourth system features a vocal line with a fermata and a piano part with a long note. The fifth system includes a vocal line with a fermata and a piano part with a long note. The sixth system features a vocal line with a fermata and a piano part with a long note. The score is marked with 'cresc.' and 'ff molto marcato.'.

cresc.

ff molto marcato.

PRIMO.

9

The musical score is written for a piano and a primo part. It consists of six systems, each with a piano staff (bottom) and a primo staff (top). The key signature has one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and accents. Dynamics include *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The primo part often features eighth-note patterns and slurs. The piano part provides harmonic support with chords and single notes. The score concludes with a double bar line and repeat dots.

SECONDO.

The musical score is written for piano and consists of six systems. Each system contains a grand staff with a treble and bass clef. The music is in 2/4 time. The first system begins with a forte (*f*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system includes sforzando (*fz*) markings. The fourth system also includes sforzando (*fz*) markings. The fifth system includes a forte (*f*) dynamic. The sixth system concludes the piece with a double bar line. The score includes various musical notations such as notes, rests, and slurs.

PRIMO.

11

The musical score is written for a piano and a primo part. It consists of six systems of two staves each. The piano part is on the left staff of each system, and the primo part is on the right staff. The music is in 2/4 time and G major. The piano part features a variety of chords and melodic lines, while the primo part is more rhythmic and melodic. The score includes dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like accents and slurs. The final system ends with a double bar line.

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