

THE MASQUERADE

MARCH TWO STEP

BY C. F. KRELL,



ARRANGED BY

E. T. PAULL

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The Masquerade.

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MARCH - TWO STEP.

By C. F. KRELL.

Rewritten and arranged
by E. T. PAULL.

Con spirito.



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A musical score for a piano piece titled "The Masquerade". The score is written for piano (p) and consists of six systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first system shows a rhythmic pattern in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. The second system introduces a melody in the treble staff, marked *f* *melodie marcato*. The third system continues the melody and bass line. The fourth system features a more complex treble staff with many beamed notes. The fifth system shows a continuation of the melody and bass line. The sixth system concludes the piece with a final chord in the treble staff, marked *8va*, and a final bass line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

TRIO.

ff *mf*

cresc.

cresc. *sfz*

mf *tutta forza* *sfz*

Grandioso *ff*

6

Brillante

mf - f

cresc.

The musical score is written for piano and violin. The piano part is in the lower register, featuring a steady eighth-note accompaniment. The violin part is in the upper register, playing a melodic line with various articulations and dynamics. The score is divided into six systems. The first system includes a first ending bracket. The second system includes a second ending bracket. The third system includes the instruction *f melodie marcato*. The fourth system includes a double bar line. The fifth system includes a double bar line. The sixth system includes a double bar line and the instruction *8va* for the violin part.

Lilly
M
27
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