

COMPANION PIECE TO THE CELEBRATED BEN HUR CHARIOT RACE MARCH.

The Midnight Fire Alarm

MARCH & TWO STEP.



5

WRITTEN BY
HARRY J. LINCOLN.

ARRANGED BY
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AUTHOR OF CHARIOT RACE MARCH.

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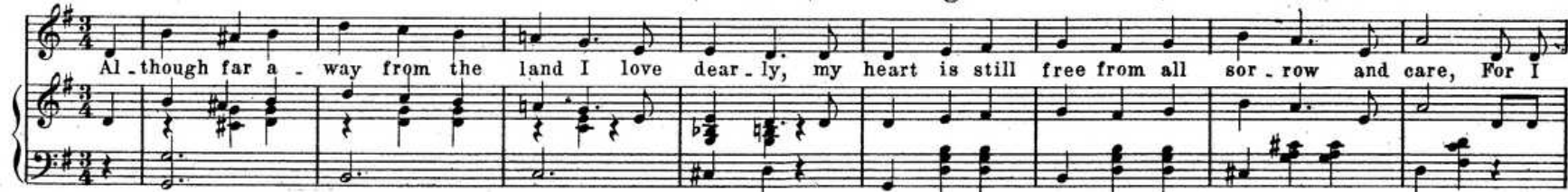
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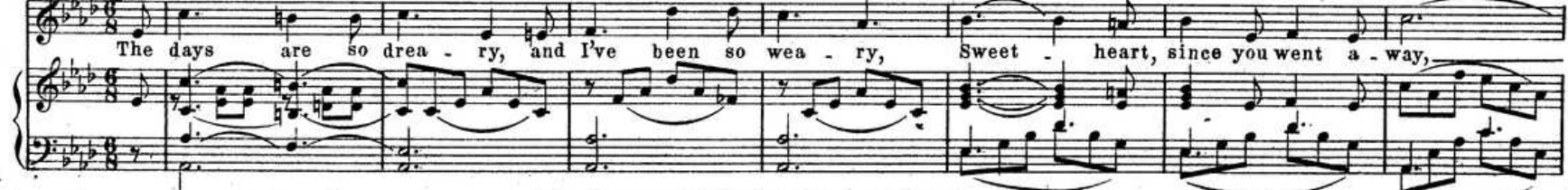
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"Midnight Fire-Alarm."

Descriptive March-Galop.

Tempo di Galop.

HARRY J. LINCOLN.

Arr. by E. T. PAULL.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes the lyrics "f Fire Bells. cres - cen - do." written below the treble staff. The music is characterized by rapid sixteenth-note passages and chords, typical of a galop. Dynamic markings include *f* (forte) at the beginning and *mf* (mezzo-forte) in the second and fourth systems. The score concludes with a final chord in the sixth system.

Brillante.

The musical score is written for piano in B-flat major (two flats) and 2/4 time. It consists of six systems of grand staves. The first system is marked *f* (forte). The second and fifth systems are marked *fz* (forzando). The sixth system is marked *ff* (fortissimo). The piece features a variety of textures, including single-note passages, dyads, and dense chords. The right hand often plays sixteenth-note patterns, while the left hand provides a steady accompaniment of eighth or sixteenth notes. The piece concludes with a final chord in the sixth system.

This musical score is for a piece titled "Midnight Fire-Alarm - 5". It is written for piano in 2/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The phrase "Fire Bells." is written above the treble staff in the first, second, fourth, and fifth systems. The piece concludes with a double bar line at the end of the sixth system.

This musical score is for a piano piece titled "Midnight Fire-Alarm - 5". It is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The score is organized into six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic marking. The music is characterized by dense, rapid sixteenth-note passages in the right hand, often with beamed triplets, and a steady eighth-note accompaniment in the left hand. The second system continues this pattern. The third system also features a forte (*ff*) dynamic marking. The fourth system maintains the complex rhythmic texture. The fifth system includes a section labeled "Fire Bells. *cres* - - *cen* -", where the right hand plays sustained chords and the left hand continues its rhythmic pattern. The sixth system concludes with a *do.* marking in the right hand, indicating a final chord or note. The score is printed on a single page with a clean, professional layout.



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