

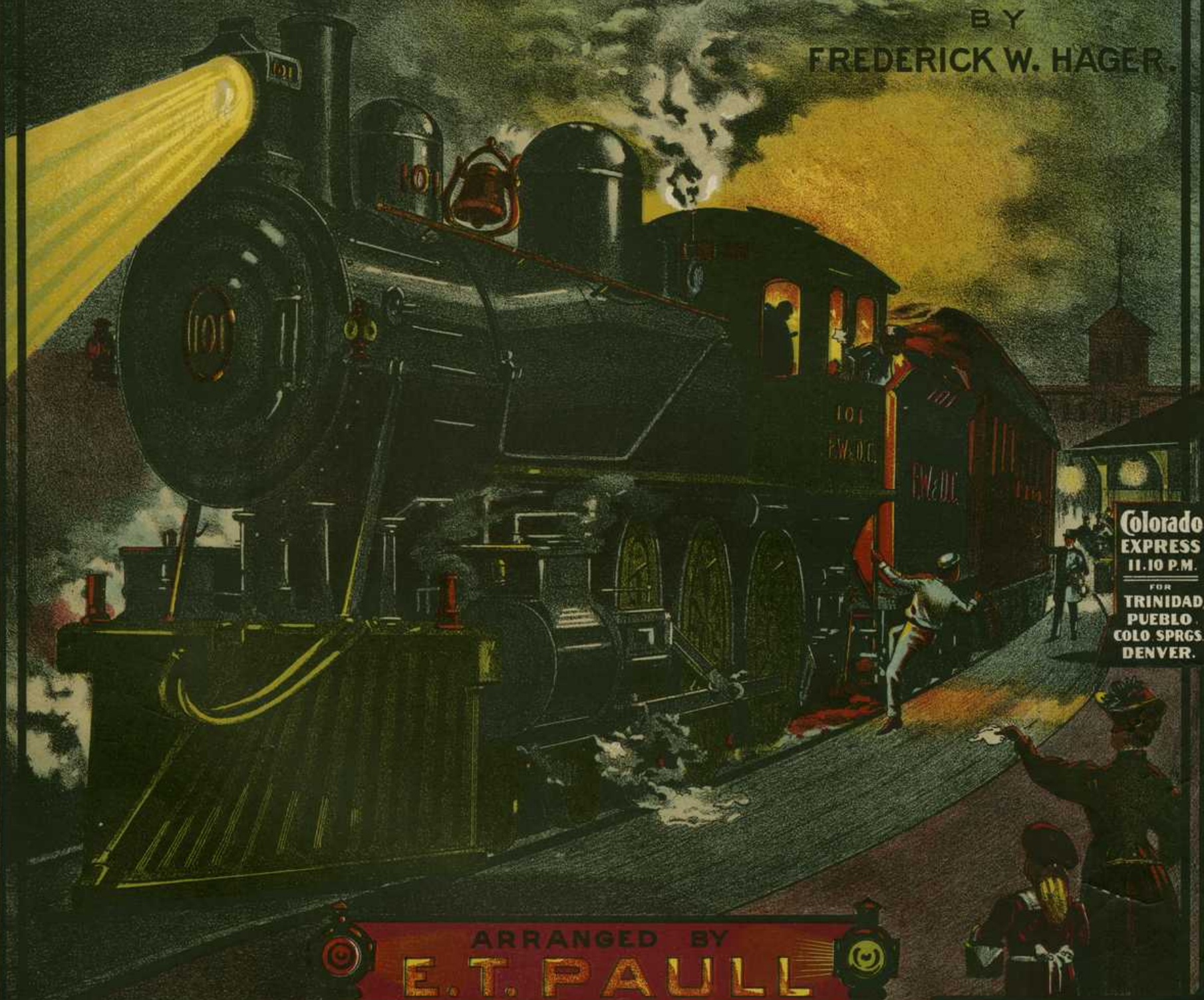
Specially composed, arranged & dedicated to the BROTHERHOOD of LOCOMOTIVE ENGINEERS of AMERICA.

AS SUGGESTED BY  
A.C. TRAWEEK, Wichita Falls, Texas.

# THE MIDNIGHT FLYER

## MARCH-TWO STEP

BY  
FREDERICK W. HAGER.



ARRANGED BY  
**E.T. PAULL**

PUBLISHED BY

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# THE MIDNIGHT FLYER.

3

## MARCH—TWO STEP.

Tempo di Marche.

By FRED'K W. HAGER.  
Arranged by E.T. PAULL.

**Intro.** *ff*

*cres - cen - do. f fz*

*p cres - cen - do. f*

*fz p*

*cres - cen - do. f fz p cres*

*cen - do. f*

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[illegible]

Musical score for "The Song of the Lark" by Maurice Strakosky, measures 1-5. The score is in 3/4 time, key of B-flat major, and features a piano (p) and forte (ff) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a piano introduction and a forte section.

A musical score for the song 'The Rose Tree'. The score is written for piano and voice. The piano part is in 2/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of chords and single notes. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody is in the right hand, and the accompaniment is in the left hand. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The melody is in the right hand, and the accompaniment is in the left hand.

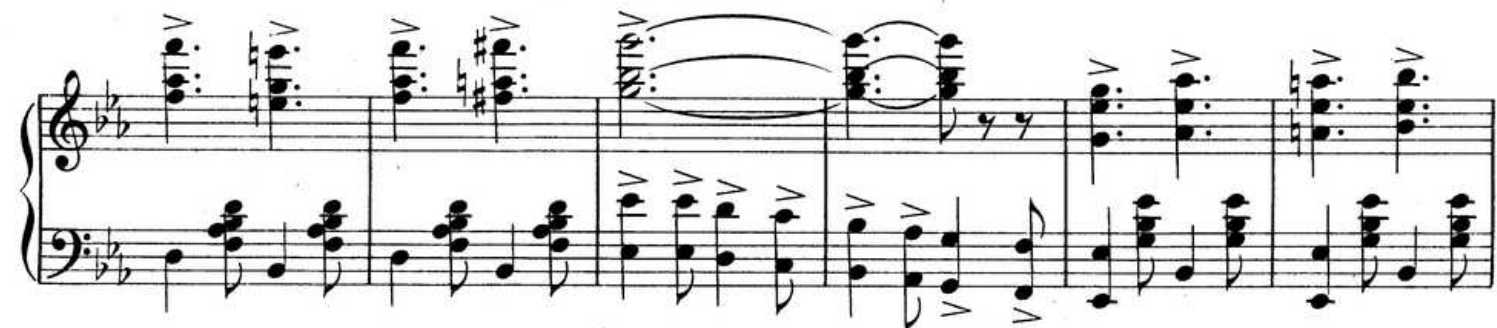
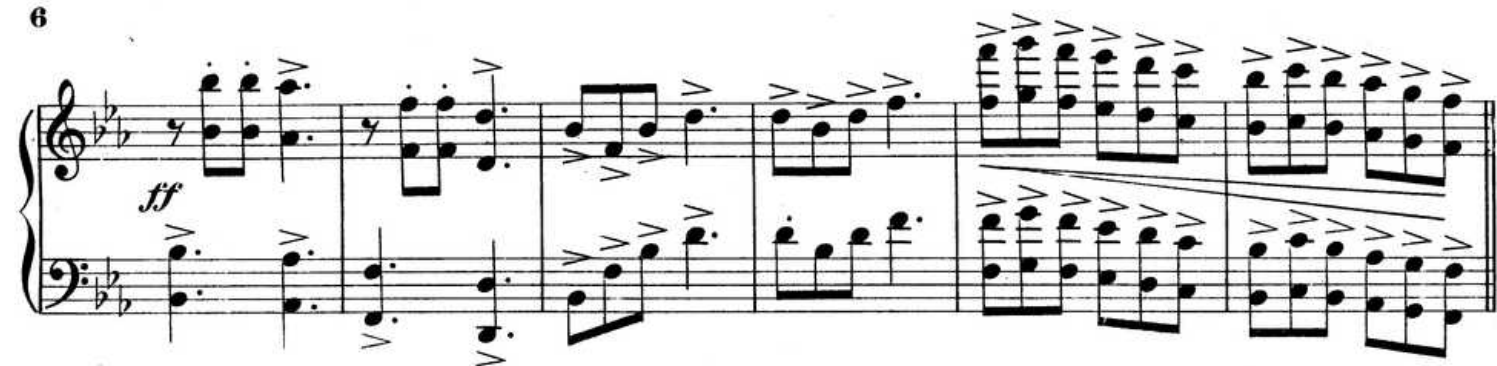
### The Midnight Flyer.



**TRIO.** Canto marcato.







The Midnight Flyer.



First system of musical notation. Treble and bass staves. Treble staff begins with a *ff* dynamic. The system concludes with a *p* dynamic marking.

Second system of musical notation. Treble staff includes the lyrics "eres - een - do." with a *f* dynamic. The system ends with a *fz* dynamic marking.

Third system of musical notation. Treble staff includes the lyrics "eres - een - do." with a *f* dynamic. The system concludes with a *fz* dynamic marking.

Fourth system of musical notation. Treble staff includes first and second endings, marked "1." and "2.". The system begins with a *fz* dynamic and continues with a *ff* dynamic.

Fifth system of musical notation. Treble staff includes a *mf* dynamic. The system concludes with a *ff* dynamic marking.

Sixth system of musical notation. Treble staff includes first and second endings, marked "1." and "2.". The system concludes with a *fz* dynamic marking.

The Midnight Flyer.

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