

⇒ Respectfully inscribed to ⇒
⇒ Miss Alma Kremer ⇒
New York City.

QUEEN of BEAUTY

WALTZES



BY
OTTO HEINZMAN

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SPRINGFIELD, MASS.
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QUEEN OF BEAUTY." WALTZES.



Words by ARTHUR TREVELYAN.

Music by OTTO M. HEINZMAN.

Moderato.

INTRO.

p

piu animato.

Tempo di Valse.

1.

p

Moon - light night, Stars. shine bright, Sweet flow'rs per - fume the

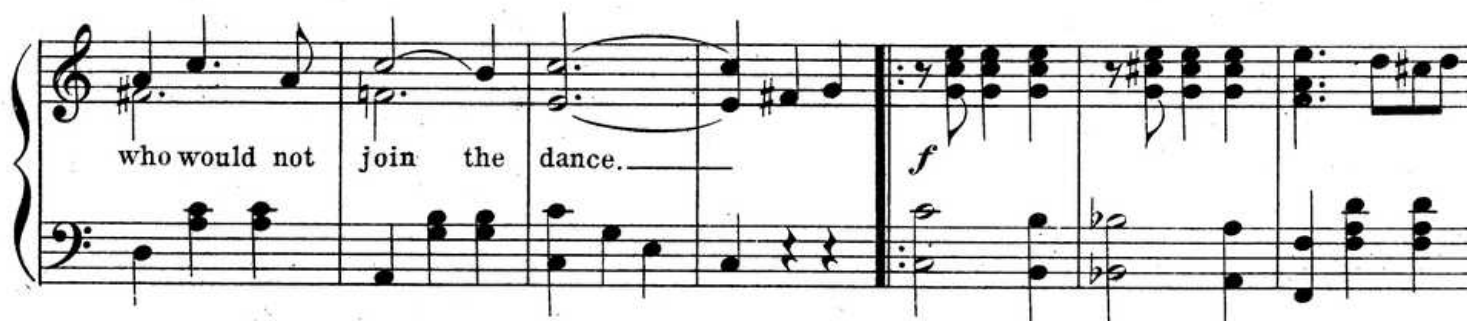
air, Ev' - ry guest Gai - ly dress'd, Maidens both



dark and fair — Bands now play Tunes so gay Mu-sic would



all joys en-hance — Part-ners choose, No time lose, Ah!

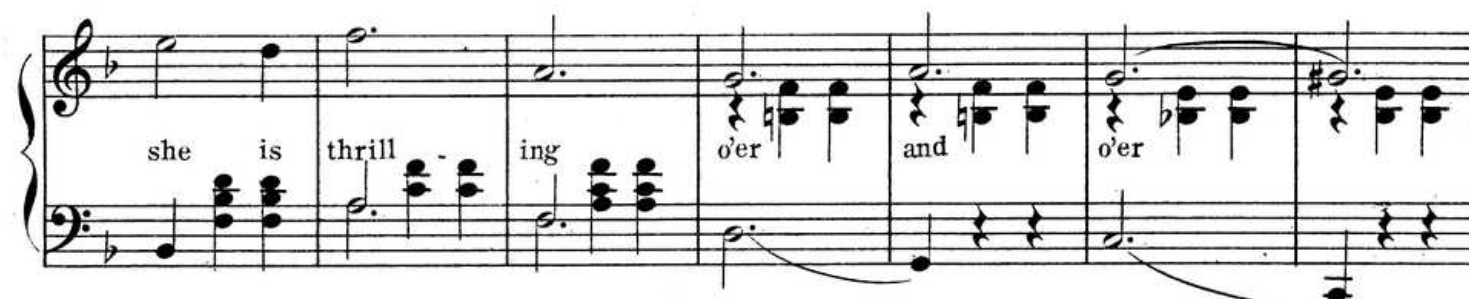


who would not join the dance. — *f*



1. 2.





Queen of Beau - ty Danc - ing can nev - er tire her

This system contains the first line of the song. The melody is in the right hand, featuring a triplet of eighth notes on the word 'Danc'. The left hand provides a simple harmonic accompaniment with chords and single notes.

Al - ways will - ing to have one waltz more. *mf*

This system contains the second line of the song. The melody continues in the right hand, ending with a half note on 'more.' followed by a measure of sustained chords in the right hand marked *mf*. The left hand continues with a steady accompaniment.

This system contains the third line of the song. The melody in the right hand consists of eighth and sixteenth notes. The left hand continues with a steady accompaniment of chords.

This system contains the fourth line of the song. The melody in the right hand continues with eighth and sixteenth notes. The left hand continues with a steady accompaniment of chords.

1. 2. *mf*

This system contains the fifth line of the song, featuring a first and second ending. The first ending leads back to the beginning of the system, while the second ending leads to the final chords. The left hand continues with a steady accompaniment.

This system contains the sixth line of the song. The melody in the right hand continues with eighth and sixteenth notes. The left hand continues with a steady accompaniment of chords.



INTRO.



Valse.



Love tales ro - man - cing While you are dan - cing, Life's path with ro - ses seem

The first system of musical notation for the song. It features a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Love tales ro - man - cing While you are dan - cing, Life's path with ro - ses seem".

strewn. But sad to say, Time so quick - ly flies a - way, That it

The second system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are: "strewn. But sad to say, Time so quick - ly flies a - way, That it".

ends too soon. **Vienese.**

The third system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. The lyrics are: "ends too soon. **Vienese.**".

The fourth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. This system contains no lyrics.

The fifth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. This system contains no lyrics.

The sixth system of musical notation. The treble staff continues the melody. The bass staff continues the accompaniment. This system contains no lyrics.

8

Fine.

CODA.

f

ff

f

1.

2.

f

ff

"The Queen Of Beauty" 8

The first system of musical notation for piano, consisting of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, while the bass staff features a steady accompaniment of chords.

The second system of musical notation for piano. The treble staff begins with a long, flowing melodic line that spans across the first two measures, followed by chords. The bass staff continues with a consistent chordal accompaniment.

The third system of musical notation for piano. The treble staff shows a melodic phrase with a slur, followed by chords. The bass staff maintains the accompaniment pattern with chords.

The fourth system of musical notation for piano. The treble staff features a melodic line with a slur and a sharp sign, followed by chords. The bass staff continues with the accompaniment.

The fifth system of musical notation for piano. The treble staff contains a melodic phrase with a slur and a sharp sign, followed by chords. The bass staff continues with the accompaniment.

The sixth system of musical notation for piano. The treble staff features a melodic phrase with a slur and a sharp sign, followed by chords. The bass staff continues with the accompaniment.

"The Queen Of Beauty" 8

Lilly
M
2nd
505
For

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