

TIPPERARY GUARDS

MARCH - ONE-STEP

by E. T. PAULL



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MCMXV
by E. T. PAULL

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PUBLISHED BY E. T. PAULL MUSIC CO. 243 WEST 42ND ST.

PHILADELPHIA, PA.
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Tipperary Guards

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March-One Step

By E. T. PAULL

PIANO

The first system of piano accompaniment is written for piano (PIANO) in 2/4 time. It begins with a forte (f) dynamic and a left-hand (l.h.) instruction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a final chord marked with a forte (f) dynamic.

The second system continues the piano accompaniment. The right hand maintains a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a final chord marked with a forte (f) dynamic.

The third system continues the piano accompaniment. The right hand maintains a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a final chord marked with a forte (f) dynamic.

The fourth system continues the piano accompaniment. The right hand maintains a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a final chord marked with a forte (f) dynamic.

The fifth system continues the piano accompaniment. The right hand maintains a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a final chord marked with a mezzo-forte (mf) dynamic.

The sixth system continues the piano accompaniment. The right hand maintains a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a final chord marked with a mezzo-forte (mf) dynamic.

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The musical score is written for piano and includes a Trio section. It is in the key of B-flat major (two flats) and 2/4 time. The score consists of six systems of music. The first five systems are piano accompaniment, and the sixth system includes a vocal line with lyrics.

System 1: Piano accompaniment. Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has chords and eighth notes.

System 2: Piano accompaniment. Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has chords and eighth notes. Dynamics *fz* and *f* are marked.

System 3: Piano accompaniment. Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has chords and eighth notes. Dynamics *fz* is marked.

System 4: **TRIO** section. Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has chords and eighth notes. Dynamics *p* is marked.

System 5: Piano accompaniment. Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has chords and eighth notes.

System 6: Piano accompaniment and vocal line. Treble and bass staves. Treble staff has eighth-note patterns with accents. Bass staff has chords and eighth notes. Dynamics *cres* is marked. Lyrics: *cres - cen - do*.



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Tipperary Guards - 5

7

mf

fz

f

fz

Lilly
MI
JH8
copy 1

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OF

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- | | |
|---|---|
| Ben Hur Chariot Race Paull
Great seller, universal favorite. | Midnight Fire Alarm Lincoln-Paull
Descriptive march. Fire bells, etc. |
| Charge of the Light Brigade Paull
Companion to Chariot Race. | A Signal from Mars March Taylor-Paull
Nothing better. Try it. |
| America Forever March Paull
One of E. T. Paull's best marches. | Arizona March Smith-Paull
Ask to see this piece. |
| Dawn of the Century March Paull
Magnificent March and 2-Step. | Dance of the Fire Flies Sentenis-Paull
Gavotte. Be sure to try this. |
| Ice Palace March and 2-Step Paull
Very Bright and brilliant. | The Hurricane March Alpert-Paull
One of the latest and best marches published. |
| N. Y. and Coney Island Cycle March Paull
Fine Bass solo. Time well marked. | The Masquerade (March and Two-Step) Krell-Paull
Our new march, magnificent trio. A favorite with everyone who hears it. Get a copy. |
| We'll Stand by the Flag March. Paull
Fine Martial Swing. | The Triumphant Banner March Paull
A wonderfully bright, brilliant and stirring march, with a magnificent finale. Just published. |
| The Midnight Flyer Paull-Hager
The great railroad march. | The Storm King March Paull
A special introduction, representing distant rumble of thunder, lightning flashing, the Storm King, etc. |
| The Jolly Blacksmiths Braham-Paull
Clank of Anvils. Specially fine trio. | The Circus Parade March and Two-Step Paull
Descriptive march, representing entrance of equestriennes, cavaliers, clowns, acrobats, charioteers, etc. |
| Warming up in Dixie Paull
Great cake walk. Good swing. | Ziz, March and Two-Step Feltman-Paull
The peculiar name indicates the piece. Full of life, vim, dash and go. Great swing. Once played always a favorite. Easily remembered. |
| Uncle Jasper's Jubilee Paull
Characteristic cake walk and 2-step. | Paul Revere's Ride (March Galop) Paull
Descriptive, horse galloping, cry of alarm, battle of Lexington, and Concord, enemy routed, etc. This is one of E. T. Paull's greatest marches. |
| The Stranger's Story Waltz Paull
Pretty, melodious, easy to play. | Silver Sleigh Bells (Novelette) Paull
One of the best descriptive pieces ever written, by E. T. Paull. Describes a sleigh ride, all aboard, silver bells, church chimes, railroad crossing, a race, homeward bound, etc. Simply try it. |
| The Witch's Whirl Waltzes Paull
Descriptive, Fairies, elves, old witch, etc. | The Burning of Rome Paull
E. T. Paull's masterpiece and one of the greatest marches ever written. Descriptive: representing the beginning and finish of a chariot race, parade of victors, evening song of Christians, alarm of fire, people in frenzy rushing wildly through the streets, fire fiercely burning, crashing of walls, etc. |
| The Home Coming March Paull
One of E. T. Paull's later marches. It has been made descriptive, representing the Home Coming or Old Home Week. Try it. | |
| The Flash-Light March Ellis-Paull
A very pretty, easy march to play, fine melody and a favorite with those who play. | |
| The Race Course March-Two Step Glogau-Paull
Full of life. Contains a fine trio. Easy to play. | |
| Lincoln Centennial Grand March Paull
The only grand march that has been written in recent years. Every one desiring a specially fine piece of music should have a copy of this great march. Nothing better. | |
| The Romany Rye (Intermezzo) Paull
The great gypsy dance. Try it. | |

NAPOLEON'S LAST CHARGE--March-Gallop.

WRITTEN and ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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