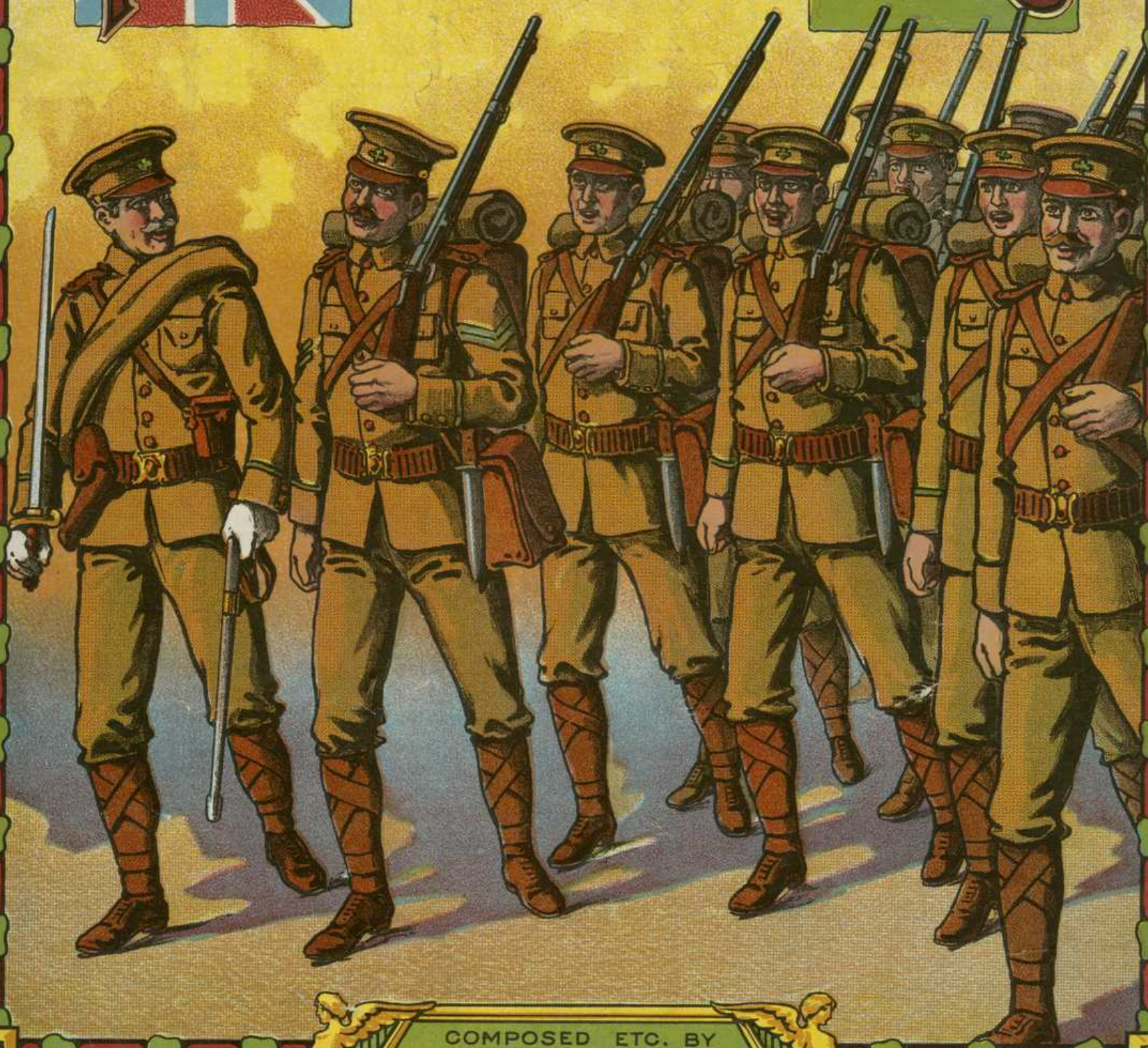


TIPPERARY GUARDS

MARCH ONE-STEP



COMPOSED ETC. BY
E.T. PAULL

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Tipperary Guards

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March-One Step

By E. T. PAULL

PIANO

The first system of piano accompaniment is written for piano in 2/4 time. It begins with a forte (*f*) dynamic and a left-hand (*l.h.*) instruction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a final chord marked with a forte (*f*) dynamic and an accent (^).

The second system continues the piano accompaniment. The right hand maintains a steady eighth-note pattern, and the left hand provides a consistent harmonic support with chords. The system ends with a final chord.

The third system of the piano accompaniment shows the continuation of the melodic and harmonic themes. The right hand's eighth-note pattern is prominent, and the left hand's chords provide a solid foundation. The system concludes with a final chord.

The fourth system of the piano accompaniment continues the piece. The right hand's melodic line and the left hand's harmonic accompaniment are consistent with the previous systems. The system ends with a final chord marked with a forte (*f*) dynamic and an accent (^).

The fifth system of the piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords. The system concludes with a final chord.

The sixth and final system of the piano accompaniment on this page. The right hand continues with a melodic line, and the left hand provides harmonic support. The system concludes with a final chord.

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some with accents. The lower staff is in bass clef with the same key signature and time signature, featuring a mix of eighth and sixteenth notes and rests.

The second system continues the musical piece. The upper staff has a repeat sign followed by a key change to two flats (B-flat and E-flat). The lower staff includes dynamic markings: *fz* (forzando) and *f* (forte).

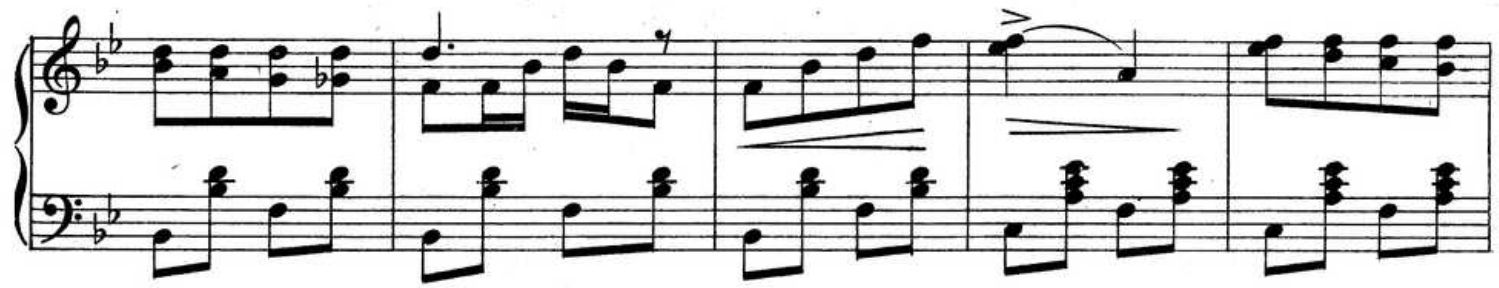
The third system continues the musical piece. The upper staff features a key change to three flats (B-flat, E-flat, and A-flat). The lower staff includes a dynamic marking: *fz* (forzando).

TRIO

The fourth system is marked 'TRIO' and begins with a new key signature of three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature. The upper staff starts with a piano (*p*) dynamic. The lower staff continues with the same key signature and time signature.

The fifth system continues the musical piece. The upper staff features a key change to two flats (B-flat and E-flat). The lower staff continues with the same key signature and time signature.

The sixth system continues the musical piece. The upper staff includes the lyrics 'cres - cen - do' under the notes. The lower staff continues with the same key signature and time signature.





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OF

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- | | |
|---|---|
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Descriptive march. Fire bells, etc. |
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Clank of Anvils. Specially fine trio. | The Circus Parade March and Two-Step Paull
Descriptive march, representing entrance of equestriennes, cavalliers, clowns, acrobats, charioteers, etc. |
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