

DATS MUSIC TO ME

(BY CHRIS SMITH & HARRY BROWN)



REVISED BY AND SUNG WITH TERRIFIC SUCCESS
BY THE WRITERS
HARRY ARMSTRONG & CLARK BILLY

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The Sound of a Chicken frying in a pan Dat's Music to Me.

Words and Music by
CHRIS SMITH.
(Revised by Armstrong & Clark.)

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The score includes lyrics for the vocal line, with some words in parentheses indicating optional or alternative phrasing. The piano part features various dynamics including 'f', 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The score is divided into systems, with repeat signs and first/second endings indicated. The lyrics are: 'A walk - ing 'long a rail - road track, With You both - ered me 'bout Old Black Joe, 'Twas till ready. frog - tail coats and old plug hats, Two col - or'd men were then I said you're cra - zy sho', You bet - ter talk 'bout trav - 'ling emp - ty - hand - ed, Walked get - ting hold some mon - ey, Your'.

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Albert & Son, Australian agents, Sidney.

eight - een long miles through the woods, Star - va - tion made them
heart is hard - er than a stone, 'Twas you en - ticed me

pawn their goods, And 'taint no joke, they cer - tain - ly were
'way from home, I be - lieved you, when you told me I was

strand - ed; _____ One asked the oth - er what he
fun - ny; _____ Some-thing kept tell-ing me,

loved the best, An op' - ra or a min - strel band? _____ And
"Hold your job," Don't go a - way with no show, _____ I

The sound, etc. 4.

said let's sing the Swa - nee Riv - er, Man, dat's mu - sic
nev - er went so long with - out a bite to eat be -

grand. The an - swer was talk some - thing else, I'm as
fo' My stom - ach thinks my throat is cut, And

hun - gry as can be! But here's where friend - ship
dat's what makes me growl, Now please don't talk a -

ceas - es, when You talk a - bout mu - sic to me.
bout mu - sic, Talk a - bout pork chops or a fowl.

cresc.

CHORUS.

Your high class op'-ra, sounds all right, So does your Min-strel Band, — But,

I don't care to hear you talk-ing 'bout music, hun-gry as I am. —

'Way down up-on the Swanee River, dat's a pret-ty mel o - dy, — But the

sound of a chicken fry-ing in a pan, um, um, dat's music to me. — Your me. —

The sound. etc. 4.

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