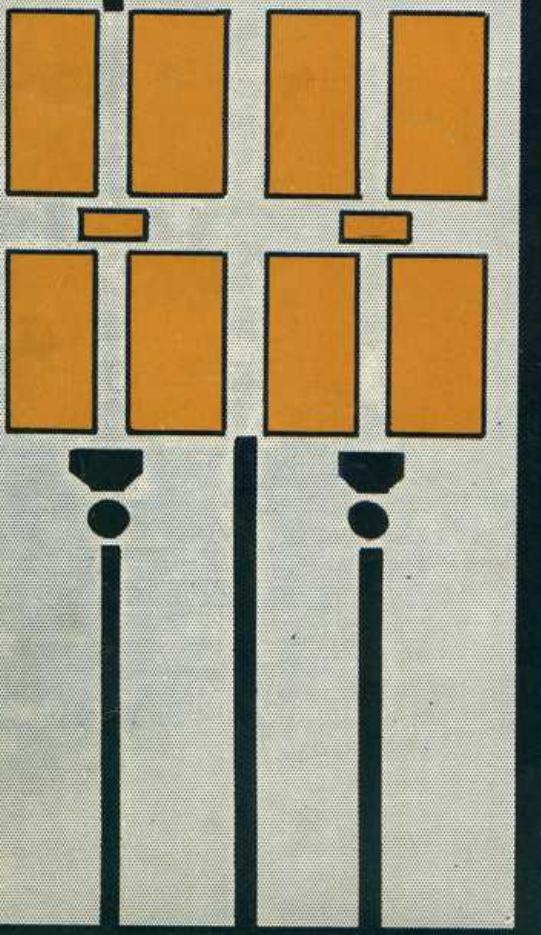
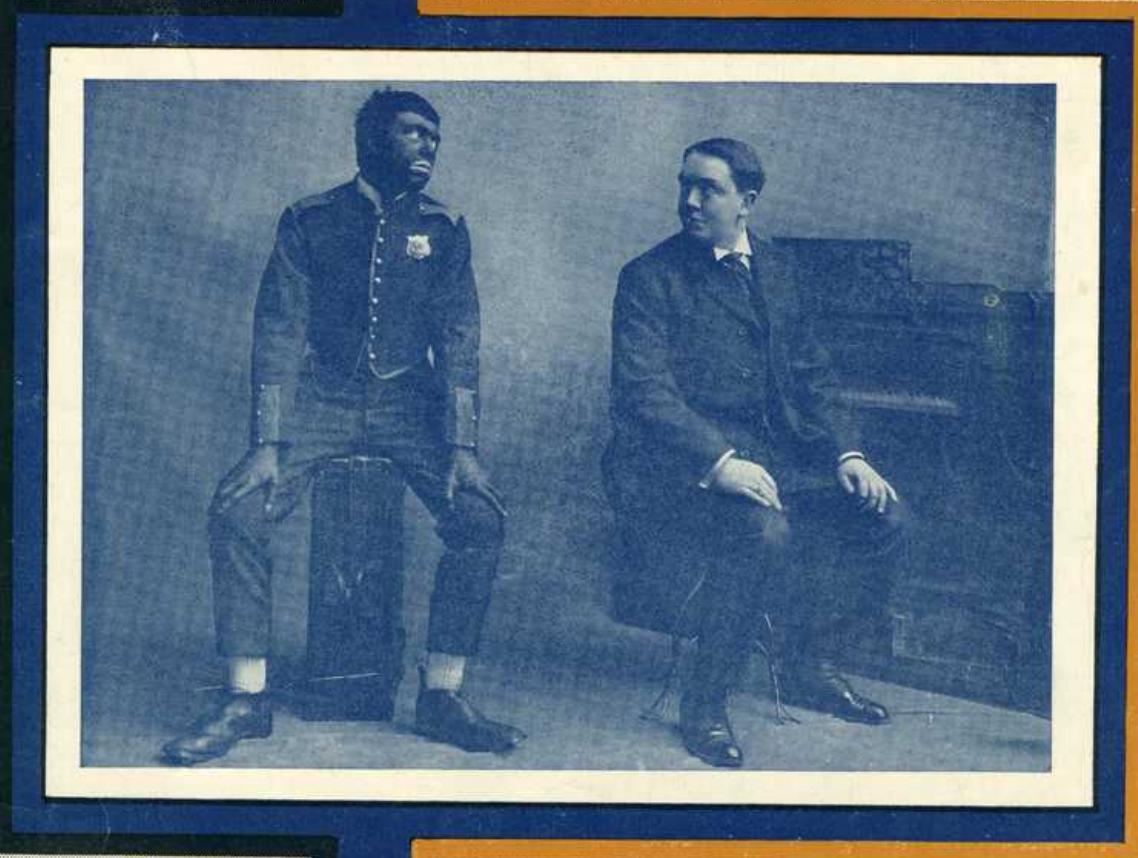


# DAT'S MUSIC TO ME

(BY CHRIS SMITH & HARRY BROWN)



REVISED BY AND SUNG WITH TERRIFIC SUCCESS  
BY THE WRITERS  
HARRY ARMSTRONG & CLARK BILLY

HITLAND  
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# The Sound of a Chicken frying in a pan Dat's Music to Me.

Words and Music by  
**CHRIS SMITH.**

(Revised by Armstrong & Clark.)

Moderato.

A musical score for piano and voice. The score consists of eight staves of music. The top two staves are for the piano (treble and bass clef), and the bottom six staves are for the voice (treble clef). The music is in 2/4 time, with a key signature of one flat. The vocal part includes lyrics in parentheses. The piano part features various chords and rhythmic patterns. The vocal part starts with a piano introduction, followed by the first verse, a repeat sign, a second verse, and a final section.

Moderato.

(*f*)

*s.*

You walk - ing 'long a rail - road track, With  
both - ered me 'bout Old Black Joe, 'Twas

*s. till ready.*

*mf*

*mp*

frog - tail coats and old plug hats, Two col - or'd men were  
then I said you're cra - zy sho', You bet - ter talk 'bout

trav - 'ling emp - ty - hand - ed, Walked  
get - ting hold some mon - ey, Your

*f*

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*Albert & Son, Australian agents, Sidney.*

eight - een long miles through the woods, Star - va - tion made them  
heart is hard - er than a stone, 'Twas you en - ticed me

pawn their goods, And 'taint no joke, they cer - tain - ly were  
'way from home, I be - lieved you, when you told me I was

strand - ed; One asked the oth - er what he  
fun - ny; Some-thing kept tell - ing me,

loved the best, An op' - ra or a min - strel band? \_\_\_\_\_ And  
"Hold your job," Don't go a - way with no show, \_\_\_\_\_ I

The sound, etc. 4.

said let's sing the Swa - nee Riv - er, Man, dat's mu - sic  
 nev - er went so long with - out a bite to eat be -

grand. The an - swer was talk some-thing else, I'm as  
 fo' My stom - ach thinks my throat is cut, And

hun - gry as can be! But here's where friend - ship  
 dat's what makes me growl, Now please don't talk a -

ceas - es, when You talk a - bout mu - sic to me.  
 bout mu - sic, Talk a - bout pork chops or a fowl.

cresc.

The sound. etc. 4.

## CHORUS.

Your high class op'-ra, sounds all right, So does your Min-strel Band, But,  
*p-f*

I don't care to hear you talk-ing 'bout music, hun-gry as I am.

'Way down up-on the Swanee River, dat's a pret-ty mel o - dy, But the  
*f*

*(Spoken.)* 1 2 §  
 sound of a chicken fry-ing in a pan, um, um, dat's music to me. Your me.  
*fz D.S.*

The sound. etc. 4.

# TRY THESE OVER ON YOUR PIANO!

## "When You Know You're Not Forgotten by the Girl You Can't Forget"

One of the most fascinating Waltz Ballads in years.

Here is the Chorus of one of the greatest ballads ever written.

When You Know You're Not Forgotten,  
By The Girl You Can't Forget.

Words by ED. GARDENIER.

By Writers of "Someone Thinks Of Someone"  
"Whip-poor-will Sings Marguerite" etc.

Music by J. FRED HELF.

Valse moderato.

The sheet music consists of eight staves of musical notation. The first staff is labeled 'CHORUS.' The lyrics are: "When you know you're not for-got-ten, By the girl you can't for-". The subsequent staves continue the melody with lyrics like "get, When you find the girl you left be-hind, Is think-ing of you yet, Round your heart a feel-ing steal-ing, Comes to drive a-way re-gret, When you know you're not for-got-ten,".

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## "FANELLA"

Intermezzo Two-Step.

Mabel McKinley's big song hit is adapted from this beautiful little number.



If you will only play and sing this refrain through three or four times, you will then understand why it is such a popular favorite.

The melody, the words, the theme, so natural and true to life.

## TRY THIS OVER ON YOUR PIANO

Meet me Sweet Kathleen in Honeysuckle Time.

Words by ROBERT F. RODEN. Writers of "AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE MOLLY?" "COLLEEN BAWN" "WHEN THE WHIP-POOR-WILL SINGS MARGUERITE".

Music by J. FRED HELF.

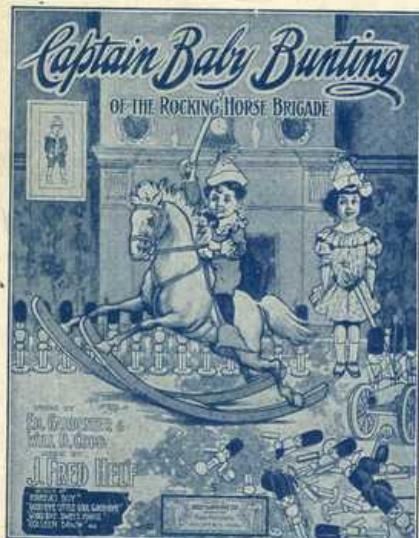
Allegro espress.

The sheet music shows two staves of musical notation. The lyrics "When the hon-ey-suck-les once a-gain are bloom-ing, We will" are written above the notes.

The sheet music continues with two more staves. The lyrics "hear the dear old church bell sweet-ly chime In the gloam-ing, oh, my dar-ling, Meet me sweet Kath-leen in hon-ey-suck-le time." are included. The style is marked "religioso" and "rall."

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