

DOWN AMONG THE SUGAR-CANE

WRITTEN BY
AVERY AND HART

COMPOSED BY
CECIL MACK AND
CHRIS SMITH

WRITERS OF
"HE'S A COUSIN OF MINE."
"YOU'RE IN THE RIGHT CHURCH ETC"



5



Effieffer
N.Y.

DOWN AMONG THE SUGAR CANE.

Written by
AVERY & HART.

Composed by
CECIL MACK & CHRIS SMITH
Writers of
"He's a Cousin of Mine,"
"You're in the right Church," &c. &c.

Moderato



Down in Lou'-si - an - na, where the
'Taint no use a talk - ing, there will

Slow till voice

The vocal line begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment in the left hand consists of chords and single notes, providing a harmonic foundation. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Slow till voice'.

su - gar-cane grows, Oh, Oh, my!
be a wed-ding soon, Oh, Oh, my!

The vocal line continues with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment in the left hand consists of chords and single notes, providing a harmonic foundation. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Slow till voice'.

All rights reserved.

COPYRIGHT MCMVIII BY GOTHAM-ATTUCKS MUSIC CO., Inc. 50 West 29th St. N.Y.
67 Clark St. Chicago.

English Copyright Secured.

Lives Miss Su - si - an - a, she's the sweet-est girl I know's, Oh, Oh,
Met her last De - cem-ber and we're goin' to wed in June, Oh, Oh,

my! When my work is o-ver'mongst the su-gar cane,
my! Su - si - an - a's goin' to be my blush-ing bride,

To her home I go just at the bend of the lane; Neath her cab-in win-dow I am
I can see my-self a-stand-ing close by her side: Deed I'll be a hap-py per-son

sing-ing this re - frain, Oh, Oh, my!
when the knot am tied, Oh, Oh, my!

CHORUS.

Can't you see... the night 'am fall - ing? Whippoorwill... am sing-ing low?

p-f

Don't you hear... the crickets call - ing? Call-ing you... and me to go?

Su-sie, don't you keep me wait - ing; If you do..... 'twill cause me

pain..... The moon am shin - ing, and my heart am pin - ing, Meet me

down a - mong the su - gar cane.....

1 2

D.S.

TRY THESE ON YOUR PIANO

MAORI.

A Samoan Dance.

To obtain the correct rhythm and conception of this number it should be played moderately slow.

WM H TYERS.
Composer of
"The Cuban Dance" "La Trocha"

Moderato.
Not fast

Copyright, 1908, by Gotham-Attucks Music Co. Inc., 50 W. 29th St. N. Y.

Red Red Rose.

Medium lb

Words by
ALEX ROGERS

Music by
WILL MARION COOK.

Allegretto moderato.

Copyright MCMVIII by The Gotham Attucks Music Co.
All English Rights Secured.

For The Last Time Call Me Sweetheart.

Lyric by
CECIL MACK.

High

Music by
LOUISE A. JOHNS.

Andante.

Copyright 1908 by Gotham Attucks Music Co.
English Copyright Secured.

Welcome To Our City.

MARCH & TWO-STEP.

With Song Trio.

By HERMAN CARLE & CECIL MACK.

Copyright 1908 by Gotham Attucks Music Co.
English Copyright Secured.

FOR SALE BY ALL DEALERS