

BY THE WRITERS OF BOBBY UP AND DOWN WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO

WORDS BY
D.A. ESROM



MUSIC BY
THEODORE MORSE

IN THE L'AND OF PLANKITY PL'ANK



FENTELLE
AND
VALLORIE

Theodore Morse Music Co.
THEODORE MORSE, PRES.
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143-145 W. 40th ST. NEW YORK

TRY THESE ON YOUR PIANO

Bobbin' up and down

Words by
D. A. ESROM

Music by
THEODORE MORSE

CHORUS

Well go out on the o - cean, bob-bin' up and down, bob-bin' up and down,
 Oh, what a mo - tion, bob-bin' up and down, bob-bin' up and down, It's a
 fun-ny ship, and you'll take a dip, In the bri - ny, hon - ey, if your
 feet should slip, All the chairs and the dish - es are bob-bin' up and down,

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Salvation Nell

Words by
GRANT CLARKE & EDGAR LESLIE

Music by
THEODORE MORSE

CHORUS

She keeps say - ing "Fol - low On - ward! Bro - thers!"
 And they al - ways fol - low Sal - va - tion Nell — She gets them
 shout - ing "Hal - le - lu - jah! Hal - le - lu -
 - jah! Hal - le - lu - jah!" Doc - tors, law - yers,

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IN THE LAND OF PLANKITY PLANK.

Words by
D.A.ESROM.

Music by
THEODORE MORSE.

Allegro moderato

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. Dynamics include *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). A triplet of eighth notes is marked with a '3' above it. The vocal line is in a single treble clef. The lyrics are as follows:

Oh, ev'ry-body knows where ev'ry-bod-y goes
Oh, ev'ry evening time, down in that southern clime,
When they want to hear some mu - sic fine; To Dix - ie Land they stray, to
When we sit be-neath the grand old moon; Then I'll hear something there I
hear some-bod - y play, Songs as sweet as home-made wine. It's the
can't hear ev' - ry - where, They will play an old - time tune. When they

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hum..... of tun-ey tunes you know, And the plank - - ing of an old ban-jo, That
start my heart be-gins to beat, There's a fun - - ny feeling in my feet; That's

makes me want to be..... In the home of har - mo - ny.
why I want to say, "When I get there, I will stay."

CHORUS

Down where they plank, plank, plank on the old ban-jo, That's the place where I

want to go, Just to hear some lov - ing mel - o - dies so sweet;

Land of plankity 3

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They're so sweet they're good e-nough to eat! Where my dad-dy sings ev'-ry

morn-ing and night, And my mam-my danc-es a-round with delight; Where Un-cle

Joe plays a rag: In the land of plank-i-ty

plank, plank, plank, In the land of plank-i-ty plank! Down where they plank!.....

Land of plankity 3

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Dear Old Girl.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE

CHORUS: *Espressivo.*

Dear old girl the rob-in sings a - bove you, Dear old girl, it speaks of how I love you, The blind-ing tears are fall-ing, as I think of my lost pearl, And my brok-en heart is call-ing, call-ing for you Dear old girl.

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- By the dear old river Rhine—*German Love Song.*
- 'Lizabeth Ann—*Southern Love Song.*
- Blue Feather—*Indian Love Song.*
- He's a college boy—*March Song.*
- The Village band—*March Song.*
- Call around any old time—*Waltz Song.*
- Melody Man—*Rag—Chas. Gillen.*
- I left my heart in Ireland—*Ballad.*
- Red Clover—*Intermezzo.*
- Washington Waddle—*Rag Song.*
- Hannah smile awhile on me—*Southern Song.*
- Sweet Swanee Sue—*March Ballad.*
- Blue Feather—*Indian Intermezzo.*
- Something's going to happen to you—*Novelty.*
- Good-by Sal—*March Ballad. Frank Gillen.*
- Baby Blue eyes—*Novelty Love Song.*
- Good fellowship begins at home—*Novelty.*
- Molly Lee—*March Ballad.*
- Goodnight Moonlight—*March Ballad.*
- Pheobe Jane—*Love Song.*
- When we were college boys.
- On a Monkey honeymoon—*Monkey Song.*

No. 11

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- Bobbin up and down—*Novelty Song.*
- Salvation Nell—*Novelty Song.*
- Who's going to Love you when I am gone—*Ballad.*
- When Uncle Joe plays a rag on his old banjo—*Big Hit*
- Luella Lee—*Southern Love Song.*
- Whistling Jim—*Novelty Song.*
- When you're lonesome don't forget my number.
- Let's buzz—*Flirting Song.*
- That's why the violets live—*Ballad.*
- If the rose told all it knows—*Ballad.*
- Dixie Gray—*March Ballad*
- Good-by Betty Brown—*March Ballad.*
- Just to live the old days over—*Ballad.*
- Dear old girl—*Famous Ballad.*
- Jingle of Jungle Joe—*Monkey Song.*
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- I'd love to lead a military band.
- Just a little ring from you—*Flirting Song.*
- I wonder if you'll meet me—*Ballad.*
- That's how I want to be loved—*Novelty*

YOU'RE THE HAVEN OF MY HEART.

Words by
ORR O'CONNOR

Music by
THEODORE MORSE

REFRAIN. *Animato.*

way. The ha - - ven of my heart, dear, peace. True thro' the wea - ry years; But while you gave me hap - - pi - ness, I oft re-paid with tears. The

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