

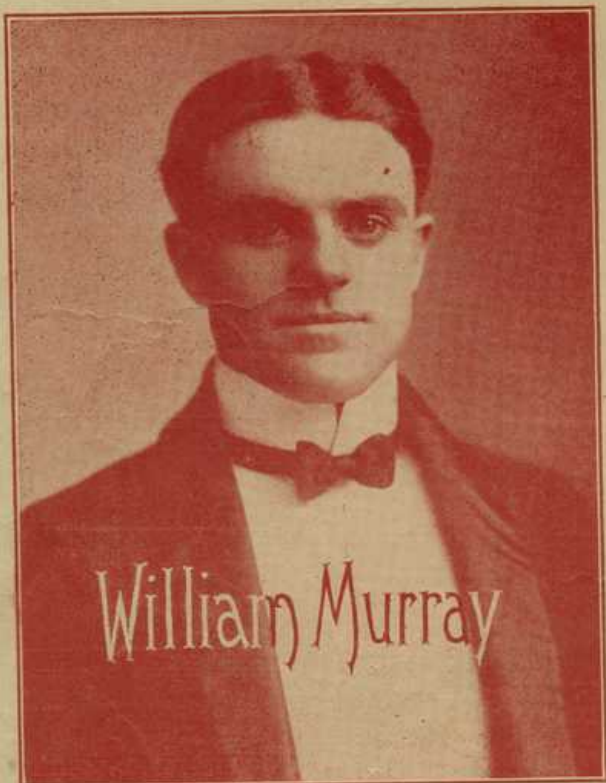
# A Little Boy In Blue

Descriptive

Song

and

Chorus



William Murray



5

WORDS

BY Raymond A. Brown

MUSIC

BY Theodore F. Morse





# VIOLETS WALTZES.

SPENCER-MORSE.

*Andante moderato.*

*cresc.* *poco*

*dim.* *rall.*

*Tempo di Valse.*

1. 2.

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**FOR SALE AT ALL MUSIC STORES.**

# A LITTLE BOY IN BLUE

Words by **RAYMOND A. BROWNE.**

Music by **THEODORE F. MORSE.**

Writers of "THE BROTHERHOOD OF MAN."

*Andante moderato.*



A moth-er sits in sad-ness, thinking of her on-ly son, As she looks up at two pic-tures on the  
The war that took him from her has been o-ver ma-ny years, And the troops that pass are on-ly or pa-

The first vocal line is written in a single staff with a treble clef. It begins with a half note B-flat, followed by a series of eighth and sixteenth notes. The melody is accompanied by a piano accompaniment in a grand piano, with a mezzo-forte 'mf' dynamic.

wall,..... They're all that's left to cheer her, and she says "Thy will be done," As she  
rade,..... But as she watch-es them go by, she's think-ing, thro' her tears, Of her

The second vocal line continues the melody from the first line. It is written in a single staff with a treble clef. The piano accompaniment continues in a grand piano, maintaining the mezzo-forte 'mf' dynamic.

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## The Sleeping Beauty and the Beast

The following songs are the most popular numbers of this great and most spectacular play.

**MY PRINCESS ZULU LULU**

**TELL ME DUSKY MAIDEN**

**COME OUT, DINAH, ON THE GREEN**

If any of these songs are not obtainable at your dealer, you can obtain them direct from the publisher for 25 cts. per copy.

mourns for him who's gone be - yond re - call;..... One shows him as a lit - tle boy, in  
own boy march-ing while the mu - sic played;..... The pic-tures hang-ing on the wall, they

sol - dier clothes, at play, With his ar - my ly - ing scat-tered on the floor,..... The  
seem to blend in one, And she seems to hear a voice, "I miss you too,"..... That's

oth - er in his un - i-form, the day he marched away, And he said good-bye, a - las, for - ev - er - more.....  
why she's heavy heart-ed, for when all is said and done, He was on - ly just her lit - tle boy in blue.....

A Little Boy In Blue. 3 pp—2d p.

## WE CAN'T ALWAYS HAVE THE ONE WE LOVE

WORDS BY BEN BARNET

MUSIC BY AL JOHNS

\*This is a sweetly pretty song and the sentiment expressed is more than true. Try this number over as Johns music is always infectious.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.



CHORUS. *Moderato.*

Is it strange when the band starts play - ing..... That her eyes fill up with tears,..... As the

*mf-f*

sol - diers pass her win - dow,.... And the street rings out with cheers?..... For its

then that her heart is sad dest,..... And it seems it can't be true,..... As she looks up

at the pic - tures..... of a lit - tle boy in blue..... Is it blue.....

1. 2.

A Little Boy In Blue. pp-3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

# DOWN AT LOVER'S ROOST

BY REN SHIELDS AND GEORGE EVANS

These gentlemen are responsible for the biggest, quickest and most lasting hit this country has ever known, "In The Good Old Summer Time," this new one is equally as good and we are going to make a "Summer Time" out of it.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

# When We Were Two Little Boys.

Words by EDWARD MADDEN.  
CHORUS.

Music by THEODORE F. MORSE.

"Did you think I could see you cry - ing..... When there's room on my horse for  
 "Did you think I could leave you dy - ing..... When there's room on my horse for  
  
 you;..... Climb up here, Joe, and don't be sigh - ing..... He can go just as  
 you;..... Climb up here, Jack, we'll soon be fly - ing..... To the ranks of the  
  
 fast with two,..... When we grow up we'll both be sol - diers,.... And our  
 boys in blue,..... Did you say, Jack, I'm all a trem - ble,.... Well, per -  
  
 hors - es will not be toys,..... Then I won - der if you'll re - mem - ber...  
 haps it's the bat - tle's noise,..... Or it may be that I re - mem - ber...  
  
 .... when we were two lit - tle boys."..... "Did you boys.".....  
 .... when we were two lit - tle boys."..... "Did you boys.".....

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**FOR SALE AT ALL MUSIC STORES.**



## "Waltz Me Around Again Willie"

Words by  
WILL D. COBB.

(Round, Round, Round.)

Music by  
REN. SHIELDS.

### CHORUS.

"Waltz me a-round a-gain Wil - lie, a-round, a-round, a-round;— The mu-sic is dream-y, it's  
peach-es and cream-y, Oh! don't let my feet touch the ground.—— I feel like a ship on an

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The song that's in  
the air.

The author wrote  
Good-Bye, Dolly Gray.

The Composer  
wrote

**Good Old  
Summer Time.**

It is being sung  
and hummed every-  
where.



## "Bonnie Jean."

Words by  
ALFRED BRYAN.

Music by  
TED SNYDER.

### CHORUS.

Bon-nie Jean, my high-land las-sie, Do not let me  
hear you sigh For it makes a sol-dier cry When he  
has to say good-bye, Bon-nie Jean, my heart will break, dear, Etc.

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See what you think of  
this song, we consider,  
it the best yet.



The Author wrote  
**When The Bees  
Are In The Hive**



The Composer wrote  
**I Wonder If You  
Miss Me**

Ask Your Dealer For It.



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The Wedding of the Blue and Gray.  
All Aboard for Broadway.  
If Washington Should Come to Life.  
I've Never Been Over There.  
He Was a Wonderful Man.  
You Can Have Broadway.

#### Little Johnny Jones

Yankee Doodle Boy.  
Give My Regards to Broadway.  
I'm mighty Glad I'm Living and That's All  
They're All My Friends.  
Good Old California.  
Good-Bye, Flo.  
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#### Forty-Five Minutes From Broadway

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Forty-Five Minutes From Broadway.

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