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Luella Lee.

Words by
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Music by
THEODORE MORSE

*Moderato.
espress.*

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the expression is 'espress.'. The dynamics start at 'mf' and end at 'ff'.

mf *ff*

Love - birds coo - ing, call - ing to you,
Spring-time when the bees are hum - ming,

mf *poco rit* *P a tempo.*

Lu-el - la Lee, Flow - ers send their per-fume rare to, Lu-el - la Lee,
Lu-el - la Lee, There will be a glad home com - ing, Lu-el - la Lee,

Can't you read their mes - sage, they've a tale to tell,
To a cos - y cot - tage, I have built for you,

Of a heart that's long - ing for you in lov - er's dell,
Where we'll live for one an - oth - er, for - ev - er true,

Moon - beams play - ing 'round your win - dow Lu - el - la Lee,
I will guard you ev - 'ry hour, Lu - el - la Lee,

Show me how your eyes with love glow Lu - el - la Lee,
You will be my fair - est flow - er Lu - el - la Lee,

Out here in the star-light, tell me can't you see,
Down there in love's gar-den, say you'll wait for me,

rit.
I am lone-some, wait-ing for you, Lu-el-la Lee:
When the eve-ning shades are fall-ing, Lu-el-la Lee:

REFRAIN.
Lu-el-la Lee, the moon is shin-ing bright, Lu-el-la

Lee, It shines with true love-light, Come out with me, And hear the

whip - poor - will be - neath the old oak tree; _____ Lu - el - la

8^{va}

And. *

Lee, _____ I'll sing an old love tune, Just say there'll be _____ A hap - py

And. *

hon - ey moon, All for you I pine I want to call you mine, Lu - el - la

rit. *a tempo*

rit. *a tempo*

Lee, _____ Lu - el - la Lee. _____ Lu - el - la Lee. _____

And. *

p

Luella Lee. 4.

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