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## Way Back Home

Words by  
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Music by  
THEODORE MORSE

**Moderato**

*f*

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The bass line consists of a series of chords: B-flat major, A major, G major, and F major.

**VOICE**

Got a home-sick  
Morn-ing glo - rys

The vocal melody is in 2/4 time, key of B-flat major. It starts with a quarter note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The bass line consists of a series of chords: B-flat major, A major, G major, and F major.

feel-ing to be — Way back home, —  
twin-ing a - round, Way back home, —

The piano accompaniment is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by a quarter note A, then a quarter note G, and a quarter note F. The bass line consists of a series of chords: B-flat major, A major, G major, and F major.



With my dear old lov - ing mam - my, — Way back  
Sweet - est har - mo - ny ev - er found, Way back

home. — Want to get a taste of those home-made pies,  
home. — There's a wel - come wait - ing for man - y years,

Want to see the love - light in mam - my's eyes, When she hears I'm  
Want to see the smile thro' my mam - my's tears, I'm a go - ing

com - ing to stay, — Way back home. —  
this ver - y day, — Way back home. —



CHORUS

Way back home — There's a lov-ing mam-my, Way back home, — Down there a -

*mf-ff*

mong the cot-ton and the su-gar-corn, — In a lit-tle cab-in that's where I was born,

Way back home. — Got a hap-py feel-ing 'cause I'm go-ing home, — Going to

get my-self a gal, Then I'm going to set-tle-down, Way back home, — home. —

*a poco rall.*



# Way Back Home

CHORUS  
MALE VOICES

Arr. by THEODORE MORSE

Way back home, ————— There's a lov - ing mam - my way back home,  
Way back home, a - way back home, My mam - my's way back

Down there a - mong the cot - ton and the sug - ar - corn, —  
home, Down there a - mong ————— the cot - ton and the corn... She's wait - ing

In a lit - tle cab - in, that's where I was born, ————— Way back home.  
in a lit - tle cab - in, that's where I was born, Way back home. I've got a

Got a hap - py feel - ing - 'cause I'm go - ing home, I can  
hap - py feel - ing 'cause I'm go - ing home,

*p* see my dear - old mam - my wait - ing by the cab - in door, Going to  
*p* see my dear old mam - my wait - ing by the cab - in door,

get my - self a gal, Then I'm going to set - tle down, Way back home.  
get my - self a gal, Then I'm going to set - tle down, Way, yes, way back home.

\* To be sung without accompaniment.

Way B. H.

4-11-1  
m  
1808  
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