

# WHEN THE MEADOW-LARKS ARE CALLING, ANNIE LAURIE

WORDS BY  
**RICHARD H. BUCK**  
MUSIC BY  
**THEODORE MORSE**

WRITERS OF  
"DEAR OLD GIRL"



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# Five Song Successes from the Musical Comedy Success "PLAYING THE PONIES."

(20)

## Moon - Beams.

Lyric by EDWARD MADDEN.  
CHORUS. *Slow.*

Music by THEODORE MORSE.

Moon - beams.. keep a shining thro' my June dreams, For when the moon in the sky gets a wink-ing his eye There'll be

*mf*

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## Wind Yourself Around Me, Dearie.

Lyric by EDWARD MADDEN.  
CHORUS. *Slow.*

Music by THEODORE MORSE.

Wind your-self a-round me, dear - ie, Fill me with de - sire,..... Hold me tight with love's de - light you'll

*mf Slow.*

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## Cupid's Wedding Bells.

Lyric by EDWARD MADDEN.  
REFRAIN.

Music by THEODORE MORSE.

Cu-pid's chimes are ring - ing, As he sings a ten - der tune,.... There's a ring time com - ing soon,.... Then a

*mf*

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## The Family Tree.

Lyric by EDWARD MADDEN.  
CHORUS.

Music by THEODORE MORSE.

I've got..... a bunch of bab - - - oons, I've got,.... an ape or two,..... There are

*mf-f*

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## I'd Rather Be a Lobster Than a Wise Guy.

Lyric by EDWARD MADDEN.  
CHORUS.

Music by THEODORE MORSE.

I'd rath - er be a lob - ster than a wise guy, I'd rath - er be a "good thing" than a sport,..... The

*mf*

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# Complete Copies For Sale Everywhere.

# When The Meadow Larks Are Calling, Annie Laurie.

Words by  
RICHARD H. BUCK.

Music by  
THEODORE MORSE.

*Andante moderato.*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante moderato.' The introduction features a melody in the right hand and a supporting bass line in the left hand. The lyrics are as follows:

The dear old mead-ow larks were sweet-ly call - ing, It  
My heart is sad and lone - ly with its roam - ing, And  
seemed to me they on - ly called for you, The  
longs to be with you be - side the stream, For  
shad - ows of the twi - light time were fall - ing, And  
ev - 'ry where I wan - der in the gloam - ing, Your

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**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged  
for the piano, for dancing. Price 25¢ post paid.

down your cheeks the tears were fall - ing, too; \_\_\_\_\_ You  
face ap - pears to me as in a dream, \_\_\_\_\_ So

said "Good - bye" and kissed me when we part - ed, \_\_\_\_\_ Your  
smile a - gain, I'll be with you to - mor - row, \_\_\_\_\_ The

heart was filled with sor - row I could see, \_\_\_\_\_ And  
sweet - est lit - tle girl - ie of them all, \_\_\_\_\_ And

then I turned and whis - pered, bro - ken heart - ed, \_\_\_\_\_ "When  
then we'll say "a - dieu" to all our sor - row, \_\_\_\_\_ When

The. 3

**Wiland's Dance Folio, No 2**, contains twelve complete pieces of music. All the  
ng hits arranged for dancing, for piano. Price post paid 25¢.

mead - ow larks are call - ing look for me"  
larks down in, the mead - ow soft - ly call.

### Chorus.

When the mead-ow larks are call-ing, An - nie dar - ling, I'll be

wait ing by the brook let cool and clear; — For my bon - nie An - nie

Lau - rie, When the mead-ow larks are call - ing, dear."

When The. 3

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# TWO IMMENSELY POPULAR SONG SUCCESSES

## DOWN IN JUNGLE TOWN



### Down In Jungle Town.

Words by  
EDWARD MADDEN.  
CHORUS.

A Monkey Ditty.

Music by  
THEODORE MORSE.



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### Santiago Flynn.

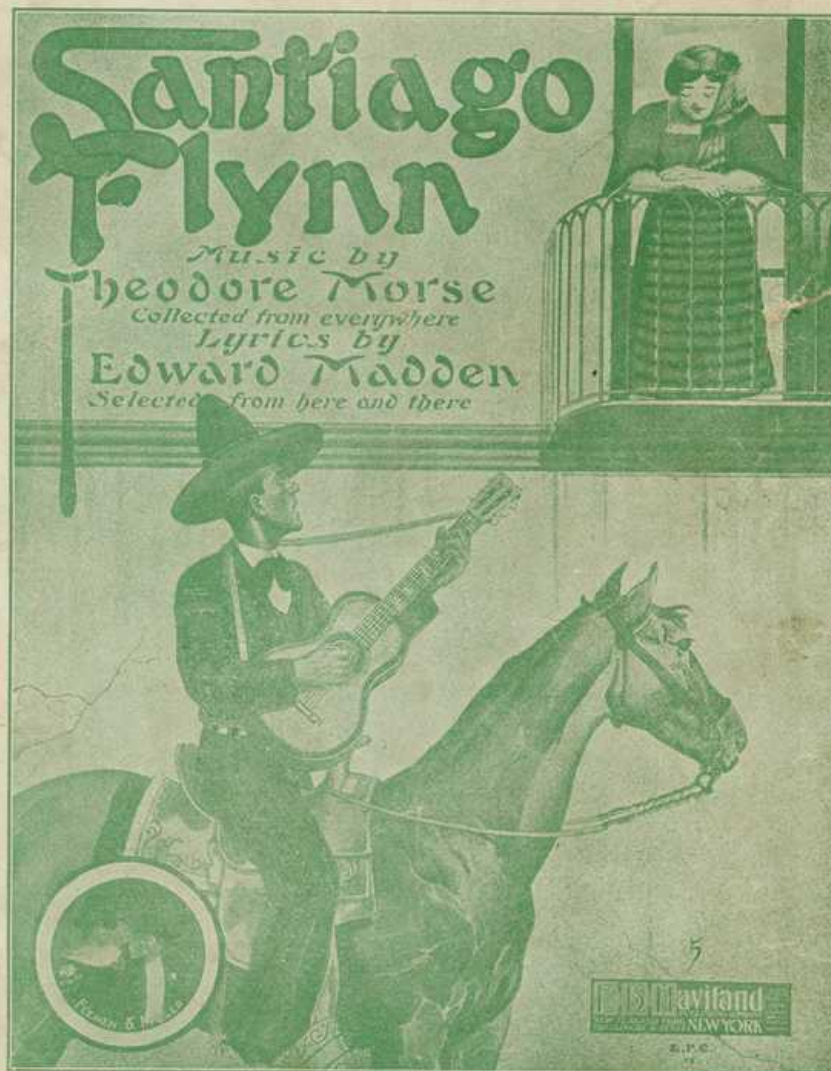
A Spanish-Irish Episode.

Words by  
EDWARD MADDEN.  
Selected from here and there.  
CHORUS not fast

Music by  
THEODORE MORSE.  
Collected from everywhere.



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