

# WHEN YOU WORE A PINAFORE

BALLAD

WORDS BY  
**EDWARD MADDEN**

MUSIC BY  
**THEODORE MORSE**

WRITERS OF "BLUE BELL" & "DEAR OLD GIRL"



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# When You Wore A Pinafore.

Words by EDWARD MADDEN.

BALLAD.

Music by THEODORE MORSE.

*Andante moderato.*

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked *f* (forte). The tempo is *Andante moderato*. The melody is simple and catchy, with a recurring motif. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment features chords and arpeggiated figures that support the melody. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Look at me Sue, why are you in blue, Sue dear it seems, we lived in dreams, you seem to smile no more, — Come with me dear, un - til the wed - ding day, — You came to town back thro' each year back to the days of yore. — sun - bon - net down, sweet as the new mown hay, —".

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**Haviland's Dance Folio, No 1**, contains sixteen complete pieces of music, arranged for the piano, for dancing. *Price 25¢ post paid.*

Do you for - get when first we met  
Both felt so shy then by and by,

down in a coun - try town, — I loved you best when I  
bright were the smiles we wore, — You were my queen, on - ly

saw you dressed in a sim - ple ging - ham gown. —  
sweet six - teen, when you wore a pin - a - fore.

## REFRAIN.

I loved you more in your pin - a - fore, with a rib - bon in your

When you wore a pinafore 4

**Haviland's Dance Folio, No 2**, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

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hair, ——— When you were queen of the vil - lage green with

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "hair, ——— When you were queen of the vil - lage green with".

cheeks like the ros - es rare, ——— We played kid games and we

The second system of musical notation. The vocal line continues with the lyrics: "cheeks like the ros - es rare, ——— We played kid games and we". The piano accompaniment continues with chords and moving lines.

carved our names on the vil - lage school-house door, ——— Your

The third system of musical notation. The vocal line continues with the lyrics: "carved our names on the vil - lage school-house door, ——— Your". The piano accompaniment continues with chords and moving lines.

heart was true, you loved me too, when you wore a pin - a - fore. —

The fourth system of musical notation, which is the final system on this page. The vocal line concludes with the lyrics: "heart was true, you loved me too, when you wore a pin - a - fore. —". The piano accompaniment concludes with a final chord.




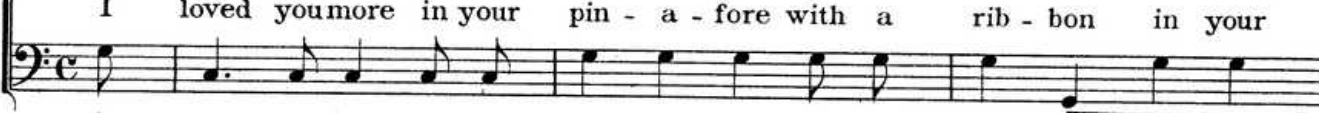
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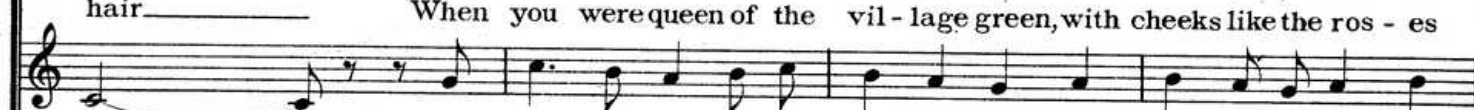
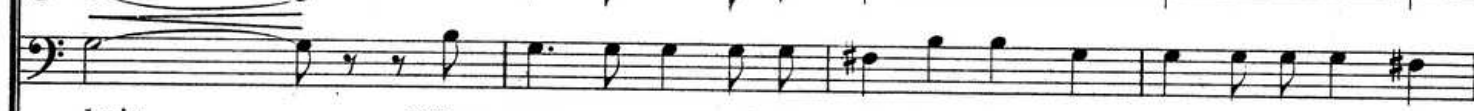
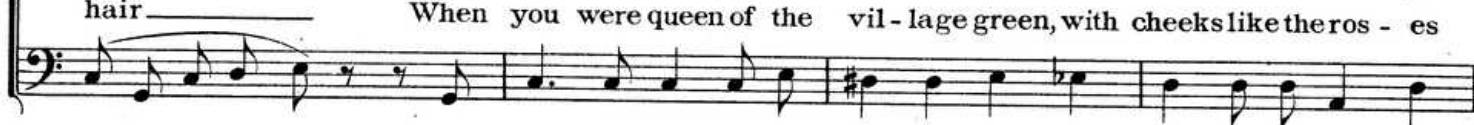
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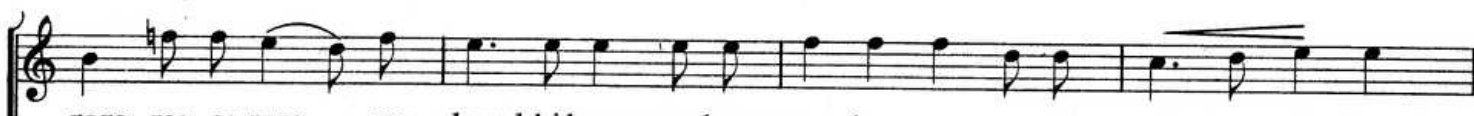
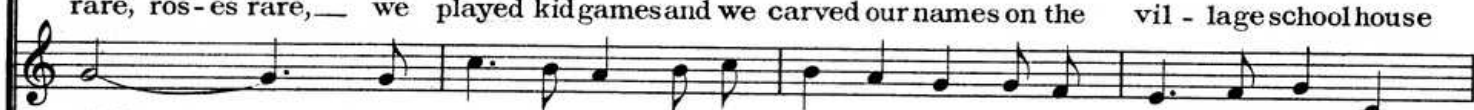

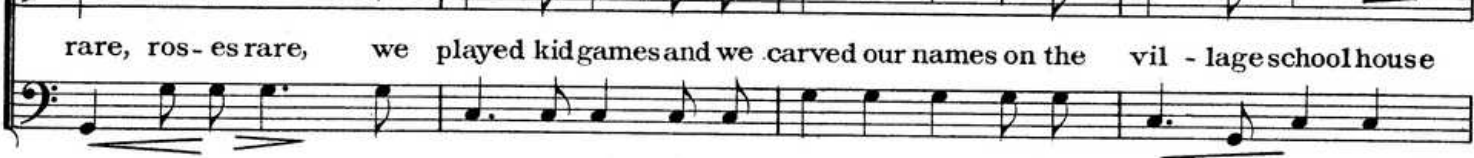






Male Quartette.

5

TENOR I.   
 I loved you more in your pin - a - fore with a rib - bon in your  
 TENOR II.   
 BARITONE.   
 I loved you more in your pin - a - fore with a rib - bon in your  
 BASS. 

  
 hair. When you were queen of the vil - lage green, with cheeks like the ros - es  
  
 hair. When you were queen of the vil - lage green, with cheeks like the ros - es  
  
 hair. When you were queen of the vil - lage green, with cheeks like the ros - es  


  
 rare, ros - es rare, we played kid games and we carved our names on the vil - lage school house  
  
 rare, we played kid games and we carved our names on the vil - lage school house  
  
 rare, ros - es rare, we played kid games and we carved our names on the vil - lage school house  


  
 door. Your heart was true you loved me too, When you wore a pin - a - fore.  
  
 door. Your heart was true you loved me too, When you wore a pin - a - fore.  
  
 door. Your heart was true you loved me too, When you wore a pin - a - fore.  
  
 door, the school house door

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In Timbuctoo  
Just a Little Rocking Chair  
and You  
Keep On the Sunny Side  
Leader of the German Band  
Little Boy Called Taps  
Longing for You  
Lovin' Time  
Monkeyland  
Maybe Sometime  
Nobody's Little Girl  
Please Come and Play in My  
Yard  
Starlight  
Since Arrah Wanna married  
Barney Carney  
She Waits by the Deep Blue Sea  
Two Blue Eyes  
Won't You be my Honey  
What the Brass Band Played  
Where the Southern Roses Grow

**Two Blue Eyes.**

Words by  
EDWARD MADDEN  
CHORUS.

MARCH SONG.

Music by  
THEODORE MORSE.



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this over on your  
piano and you  
will be charmed  
with it.

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famous **BLUE  
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